

Homeschool Connections Monday Classes

Ages refer to students age on 9/1/08.

Children under age 7 may enroll in classes ONLY IF they have an older sibling enrolled in classes.

ROOM TIME	Sanctuary	118	119	127	128	201	204	218	227	228	229	230	231
9:00 - 10:00	Int Band 9:40 start 10 & up Stangland	Espanol 1A 9 - 11 Gray	Around World B 7 - 9 Mossing	Drama C 10 - 13 Magnuson	Playroom	X	Group Voice A 6 - 8 Menzies	Open Study Hall	Algebra 1 14 & up Takle	Grammar 1 9 - 11 Carter	Essay Writing 14 & up Wescott	Sign Lang 12 & up Slabaugh	Art 2 9 & up Roeder
10:10 - 11:10	Int Band con't 9:40 start 10 & up Stangland	Book Club 5 - 6 Newhouse	Science Club 6 - 7 Mossing	Drama B 9 - 11 Magnuson	Playroom	Kitchen Confidence 13 & up Billing	Group Voice C 12 & up Menzies	Open Study Hall	Latin I 11 & up Sutton	Grammar 2 10 - 12 Carter	SAT Prep 15 & up Wescott	Beg Sign Lang 8 - 11 Slabaugh	Art 3 10 & up Roeder
11:20 - 12:20	Beg Band 2 days 10 & up Stangland	Raven Science 8 - 11 Raven	Writing Club 2 10 - 13 Morrison	PE 5 - 7 Brannock	Playroom	X	Group Voice B 9 - 11 Menzies	Open Study Hall	Alg 2/Trig 16 & up Takle	MacDonald Lewis Lit 13 - 16 Brotman	Intro Essay 12 & up Wescott	Lit Celebrations 12 - 15 Campos	Art 1 8 & up Roeder
12:20 - 1:00	X	X	X	X	X	X	X	Teen Lunch Room	Lunch	Lunch	Lunch	Lunch	Lunch
1:05 - 2:05	Adv Jazz 12 & up Hall	Astronomy 12 - 14 Raven	Life Science 11 - 13 Delaney	Drama A 7 - 9 Magnuson	Playroom	Pre Calc 17 Takle	Old Test 12 & up Menzies	Open Study Hall	Beg Latin 10 - 12 Sutton	Lang Lab 6 - 7 Newhouse	Health 14 & up Brannock	Step into 6 Traits 9 - 11 Campos	Math Lab B 9 - 10 Czech
2:15 - 3:15	Adv Band 3:45 end 12 & up Stangland	Raven Science 8 - 11 Raven	Life Science 11 - 13 Delaney	HS Drama 3:35 end 15 & up Magnuson	Playroom	X	Writing Club 1 9 - 10 Morrison	Open Study Hall	Pre Algebra 13 - 14 Takle	Bible Marathon II 6 - 9 Brotman	Research Report 13 & up Wescott	Six Traits 1 11 - 13 Campos	Math Lab C 10 - 11 Czech

Last Modified: Saturday, August 16, 2008, 4:48:43 PM

[Piano lessons](#) are available throughout the day.

Homeschool Connections Wednesday Classes

Ages refer to students age on 9/1/08.

Classes in shaded boxes: If you have a student age 11 & up enrolled in a class this hour, you may enroll their elementary age sibling in a shaded box class for the same hour, if they meet the age requirements. See individual class descriptions for further details on requirements.

ROOM TIME	L114	L115	L116	L118	L119	L120/123	L124	L126	L128/129	139	141	New SC	210
9:00 - 10:00	Biology 8:30 start 14 & up Adler	Jr_Drama Tech 12 - 14 Magnuson	Spanish 1A 12 & up Cairns	Open Study Hall	Quiet Study Hall	Art 2 9 & up Roeder	Algebra 1 14 & up Czech	French 1A 12 & up Tucker	Apologetics 14 & up Larson	X	Biblical Sci 8 - 11 Brenna	X	Shakespeare 14 & up Dugan
10:10 - 11:10	US Geog 8 - 11 Adler	Sr_Drama Tech 14 & up Magnuson	Spanish 1B 13 & up Cairns	Open Study Hall	Quiet Study Hall	Art 1 8 & up Roeder	Middle Ages 11 - 13 Callender	Gov't Civics 15 and up McIntosh	Latin IV 14 & up Sutton	Middle School Math 12 - 13 Takle	Greek 12 & up Brenna	Beg Band ends in Dec 10 & up Stangland	American Lit 15 & up Dugan
11:20 - 12:20	Chemistry 15 & up Locke	Musical Theater 11 - 15 Magnuson	Watercolor 8 - 13 Therrien	Open Study Hall	Quiet Study Hall	Geometry 15 & up Schindler	Warfare for Boys 11 - 13 Callender	WA State Hist 13 & up Pearson	Latin III 13 & up Sutton	Strategy Games 12 & up Takle	Film & Video 13 & up Glaser	Int Jazz Band 11 & up Stangland	US History 14 & up Wilbur
12:20 - 1:00	X	X	X	X	X	X	X	X	X	X	Lunch	Lunch	X
1:05 - 2:05	Astronomy 11 & up Raven	Drama Improv 12 - 14 Magnuson	Watercolor 11 & up Therrien	Open Study Hall	Quiet Study Hall	X	HS English 14 & up Morrison	Study Skills 13 & up Pearson	Latin II 12 & up Sutton	Alg 2/Trig 16 & up Takle	Creative Fab 8 - 12 Rendelman	A Capella Vocal 14 & up Menzies	US History 14 & up Wilbur
2:15 - 3:15	Phys Sci 3:45 end 14 & up Raven	HS Drama 3:35 end 15 & up Magnuson	Spanish 2 14 & up Cairns	Open Study Hall	Quiet Study Hall	Logic 14 & up Schindler	Writing 1 11 - 12 Morrison	Writing w/ Illust 12 & up Youngblood	Storycraft 12 & up Sutcliffe	Geometry 15 & up Takle	Creative Fab 11 & up Rendelman	Girls' Chorus 3:30 end 11 - 14 Osteyee	Yearbook 3:30 end 14 & up Hutchinson

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[Piano lessons](#) are available throughout the day.
[Guitar lessons](#) are available throughout the day.

Beginning band meets 2 days per week through December.

Homeschool Connections Class Descriptions

Monday, Throughout the Day

Private Piano Lessons

Teacher: Robert Campbell

Description: Begin your musical adventure! Robert Campbell, piano instructor, professional pianist, and homeschool Dad, is offering piano lessons at Monday and Wednesday Connections. Robert has been teaching and performing in the Puget Sound area for fifteen years and has a total of twenty years of professional experience. He understands that individual students are interested in a variety of musical styles, including classical, jazz, and contemporary gospel, to name a few. With that in mind, Robert's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him to schedule an appointment at 425-489-0595. Lessons are one-half hour. If this is the only Connections' lesson/class you sign up for, you will still need to register with Homeschool Connections by submitting a Family Registration Contract and by paying the registration fee.

Monday, 9:00 AM to 10:00 AM

Algebra 1

Teacher: Mary Takle

Age: 14 & up

Prerequisite: Completion of pre-algebra

Cost: \$25 per month

Text: Addison Wesley Algebra,
ISBN: 0-201-81248-7

Description: This class will be a traditional Algebra course, with some hands on introduction of concepts. Only serious students should sign up for the class. You should budget 1 to 1½ hours daily (four days a week) for assignments. Parents will be responsible to ensure their student is completing and correcting each daily assignment. I will collect work on a weekly basis and assign and grade tests.

Around the World Adventure - A

Teacher: Patty Mosing

Age: 7 - 9

Cost: \$20 per month;
\$35 first semester and a possible \$10 second semester copy/supply fee

Text: Library books

Description: Get your passports ready! We are taking off for an adventure around the globe! We will read a world-class book about every two to three weeks, study fascinating information about the geographic area and culture, and pray for people groups from that region of the world. Each child will be expected to read a book, complete simple country research, and write/illustrate a postcard per country. Required homework will take approximately 1.5 hours per week. It is imperative that parents be able to obtain books via the library and Internet according to the book schedule, as the books are an integral part of the curriculum. Younger

kids may require a parent present in class to assist with projects. Parents will rotate helping in the classroom.

Drama C

Teacher: Marianni Magnuson

Age: 10 - 13

Cost: \$23 per month;
\$25 per semester copy/supply fee

Description: This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title to be determined), which will be presented to family and friends toward the end of the year. Memorization is mandatory. There will be about 1 hour of work outside of class each week. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc.

Espanol 1A

Teacher: Maria Gray

Age: 9 - 11

Prerequisite: None

Cost: \$20 per month;
\$20 per year copy/supply fee

Text: TBD

Description: This class will be co-taught by Anna Sierra. Ven con nosotros (come with us) as we learn the second most spoken language in the United States! This class will develop basic speaking, listening, reading, and writing skills in Spanish along with studying the cultures of Spanish-speaking people. Using conventional and total physical response techniques, students will learn through games, role-playing, projects, constant review and Bible memorization. Student participation to develop conversational skills will be emphasized. Homework: approximately 1 hour per week.

Essay Writing

Teacher: Alice Wescott

Age: 14 & up

Prerequisite: May NOT be taken concurrently with Research Writing. Intro to Essay Writing is recommended.

Cost: \$25 per month;
\$25 per year copy/supply fee

Description: This class will focus on the writing skills necessary to be successful in high school and college classes. It will emphasize essay writing: comparison / contrast essays, writing critiques, and others. This class will meet the requirements for one-half to one English credit, which will be determined by the parent teacher. There will be 1½ to 2 hours of homework each week. Class will be filled with oldest students first.

Fundamentals of Art 2

Teacher: Debra Roeder

Age: 9 & up

Prerequisite: Fundamentals of Art, part 1, or teacher permission

Cost: \$20 per month;
\$20 per year copy/supply fee

Description: For those of you who have taken Fundamentals of Art, part 1 (exceptions with permission), and would like to apply your new skills, this class offers: watercolor (all sorts of techniques), colored pencils, pen & ink, charcoal, pastels, pointillism, and tessellations. You will need a #2 pencil, a micron permanent #3 pigma pen and enthusiasm! Call Debra for more information at 425-337-0579.

Group Voice A

Teacher: Debbie Menzies
Age: 6 - 8
Cost: \$20 per month;
\$40 per year copy/supply fee
Text: Teacher provides
music books, practice CD,
homework sheets, and other
manipulatives as needed

Description: This energetic class will teach vocal techniques and warm-ups to help strengthen and develop your voice. We will sing group songs with movement, learn performance techniques and, if needed, music theory. We will incorporate rhythm instruments/exercises and choreography/dance, too. Worship has never been so fun! You will have the opportunity to perform in two recitals during the year, which includes a mass choir experience! Practice time per week: 1-2 hours.

Intermediate Band **Starts at 9:40 and ends at 11:10**

Teacher: Robin Stangland
Age: 10 & up
Prerequisite: Beginning
Band or permission of
instructor
Cost: \$30 per month for first
child; \$15 for any siblings.
Parents play for free;
\$15 per semester copy/supply
fee
Text: Will let you know later

Description: Intermediate Band is geared toward instrumentalists who have played their instrument one to three years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students can play in any number of bands, excluding Jazz band for one price. If you have any questions, email Robin at stangla@comcast.net.

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

Playroom

Teacher: No Teacher
Cost: \$12 per year total for
1-5 hours, per family, payable
to Jennie Lee (206-799-3582)

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain

confidential. The supply fee covers name tags, crayons, paper, first aid materials, napkins, cups, etc. A minimum of five families is required for the playroom to remain open.

Shurley Grammar 1

Teacher: Beverly Carter
Age: 9 - 11
Prerequisite: None
Cost: \$20 per month;
\$15 copy and supply fee per
year
Text: Shurley English,
Homeschool Made Easy; Level
5; ISBN:1-58561-033-X; \$13
plus postage

Description: This is an introductory level course. The curriculum is simple, straightforward and fun! If you have had little or no grammar, this class is for you. We will begin with learning the parts of speech, and move to capitalization and punctuation rules, sentence structure and other basics. We will not cover the writing component included in the curriculum. There will be homework each week including journaling, vocabulary words and grammar exercises. Expect to spend 1 to 3 hours per week on homework.

Sign Language

Teacher: Sarah Slabaugh
Age: 12 & up
Prerequisite: None
Cost: \$20 per month;
\$10 per year copy/supply fee
Text: Signing Naturally Level
1; Signing Naturally Level 1
DVD or VHS

Description: This is a basic American Sign Language course that is taught in high schools and universities around the country. It will give the student a good knowledge of conversational skills as well as the history of deaf culture. In class we will play games, do role-playing, and have lots of fun using our expressive language skills. At home, the workbook and video will give good practice for our receptive skills, watching and understanding.

Monday, 10:10 AM to 11:10 AM

Beginning Sign Language

Teacher: Sarah Slabaugh
Age: 8 - 11
Prerequisite: None
Cost: \$20 per month;
\$20 per year copy/supply fee
Text: Signing For Kids, by
Mickey Slodin

Description: This will be a very fun class. We will be having a great time during our class hour playing games and role playing. We will learn ASL very naturally by using our environment to navigate through the language. The workbook and videotape will be the same as the upper age class, but will be modified when needed for a younger set of students. This course will enable the students to converse in ASL and also give them an understanding of deaf culture. We will be learning basic signs for everyday life and how to use them.

Book Club

Teacher: Diana Newhouse
Age: 5 - 6
Prerequisite: Write the
alphabet and be able to copy
from the white board; also,
must have an older sibling

Description: The adventure into language arts comes alive for primary age students through new exposures in children's literature, group discussion, art projects, dramatization, games, and poetry memorization. Students must be able to write the alphabet and copy from the white board. Parents help on a rotating basis.

enrolled in Connections'
classes
Cost: \$18 per month;
\$25 per year copy/supply fee

Drama B

Teacher: Marianni
Magnuson
Age: 9 - 11
Cost: \$23 per month;
\$25 per semester copy/supply
fee

Description: This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title to be determined), which will be presented to family and friends toward the end of the year. Memorization is mandatory. There will be about 1 hour of work outside of class each week. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management etc.

English 10/11/12 with SAT Prep

Teacher: Alice Wescott
Age: 15 & up
Cost: \$25 per month;
\$25 per year copy/supply fee
Text: There will be a
textbook(s), but it will NOT be
ordered until summer. I will
order the books so we can get
a group discount.

Description: If you are homeschooling under a school, this class will be listed as English 10, 11, or 12. Don't miss out on a scholarship or admission opportunity because your scores were a few points too low! SAT preparation has been shown to significantly improve students' scores, and students who have taken this class in the past have received up to full-tuition scholarships. This class will help the student fully understand the new SAT's reading, writing, and math sections. In addition, we will work on vocabulary, comprehension of literary pieces, and writing skills. Students will be assigned sections of the book to complete each week and then will critically discuss these in class. Test taking strategies will also be worked on. About an hour of outside work will be required each week, but will vary. Class attendance is MANDATORY. NOTE: Running Start students need to take the SAT when transferring to a 4-year college.

Fundamentals of Art 3

Teacher: Debra Roeder
Age: 10 & up
Prerequisite: Art 1 & 2
Cost: \$20 per month;
\$20 per year copy/supply fee

Description: In Art 3, you will be developing original ideas, creating designs on paper & turning them into 2 & 3 "D" art. You will 1) design and use block and mono print 2) design, make and use stamps 3) design personal stickers 4) design and print silk screens/painting 5) metal working 6) scratchboard 7) Chinese paper cutting 8) Sume' art. Must have already taken Fundamentals of Art, parts 1 & 2. Questions, call Debra Roeder at 337-0579.

Group Voice C

Teacher: Debbie Menzies

Description: This class will use a variety of energetic

Age: 12 & up
Cost: \$20 per month;
\$40 per year copy/supply fee
Text: Teacher provides
music books, practice CD,
homework sheets, and other
manipulatives as needed

contemporary Christian music, vocal techniques and warm-ups to develop and strengthen your voice and harmony skills. We will sing group songs, including urban gospel and worship songs to work on our blend, do rhythm exercises and possibly smaller ensemble songs. We will learn performance techniques and will include choreography, dance and instruments when we can for added fun and learning! We will perform in two recitals throughout the year, which includes a mass choir experience. Practice time at home: 2-3 hours per week.

Intermediate Band con't **Starts at 9:40**

Teacher: Robin Stangland
Age: 10 & up
Prerequisite: Beginning
Band or permission of
instructor
Cost: \$30 per month for first
child; \$15 for any siblings.
Parents play for free;
\$15 per semester copy/supply
fee
Text: Will let you know later

Description: See description under 9:00 am classes.

Kitchen Confidence

Teacher: Lisa Billing
Age: 13 & up
Prerequisite: None
Cost: \$25 per month;
\$20 per semester fee to cover
food & materials
Text: Recommended
textbooks: Usborne Internet-
Linked Children's World
Cookbook; \$13.99. Better
Homes and Gardens Anyone
Can Cook; \$24.99.

Description: This will be an interactive class that will explore the different aspects included in meal preparation. Class time will be spent in education and discussion, practicing different skills, games, quizzes, and other activities that are centered around our theme of the month. Lessons will also be focused on understanding and having confidence working with recipes, marketing, nutrition, and the cultural significance of food and the ministry opportunities that food can bring. Homework will be assigned monthly and will include finding and sharing recipes, writing assignments, visiting a store or restaurant, trying new foods and cooking. We will also have a yearlong project of assembling a cooking notebook. An end of the year celebration will take place at another time and location TBA later.

Latin I

Teacher: Mary Sutton
Age: 11 & up
Prerequisite: Must have
basic knowledge of English
grammar. Student should be
able to recognize a subject,
verb, direct object and
preposition.
Cost: \$20 per month for 1st
student, \$15 for each

Description: Because Latin is a "pure" language with minimal exceptions to the rule, it is an excellent vehicle for learning English grammar as well as how language as a whole is put together. In this class, students will learn five functions of nouns and how to form three tenses of verbs. They will learn the terminology of language and be able to logically determine the function of words in a sentence. Students must be able to memorize, as Latin is an inflective language requiring the memorization of noun and verb endings. In addition, students will be expected to memorize

additional sibling;
\$10 per year copy/supply fee
Text: Preparatory Latin.
Instructor will provide text for
cost of copying,
approximately \$15. Fee for
book to be paid after class
begins.

about 250 Latin words. For those students desiring a full
language credit, a project will be assigned each semester.
Access to e-mail and the internet is required. Students
typically spend 3 hours per week completing assignments
outside of class for a full credit.

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on
Mondays. If a student is not enrolled in a class, they need to
be in this room or in their car with their parent. This room is
intended for visiting, games, or group activities. Neither
parents nor students should expect a noise-free
environment. Quiet studying may be done in your car. A
parent rotation will be set-up to assist with supervision. ALL
students under 8 must have an adult, who is directly
responsible for them, in the room at all times. Respectful
behavior is expected.

Playroom

Teacher: No Teacher
Cost: \$12 per year total for
1-5 hours, per family, payable
to Jennie Lee (206-799-3582)

Description: The playroom is designed to give toddlers to
seven-year-olds a safe environment to play while their
siblings attend classes. On a rotating basis, parents will
supervise, bring activities, or provide snacks. The activities
rotate to add variety to the hours and should be simple in
order to appeal to the wide age span. Snacks are served
during the 2nd and 5th hours. All participating parents must
complete Washington State Patrol forms, which will remain
confidential. The supply fee covers name tags, crayons,
paper, first aid materials, napkins, cups, etc. A minimum of
five families is required for the playroom to remain open.

Science Club

Teacher: Patty Mossing
Age: 6 - 7
Prerequisite: None
Cost: \$18 per month;
\$35 first semester and a
possible \$10 second semester
copy/supply fee
Text: None

Description: Young scientists will explore God's incredible
world by studying the butterfly life cycle and migration
patterns, oceans, birds in your backyard - including an in-
depth study of crows, and the weather. We will make a kite,
shadow box, birdhouse, and skeleton to name a few fun
projects! The focus will be hands-on activities and
experiments. Not much homework; however, each child will
maintain a notebook for the year. Parents will rotate helping
in the classroom.

Shurley Grammar 2

Teacher: Beverly Carter
Age: 10 - 12
Prerequisite: Shurley

Description: This class is designed as a continuation of
"Shurley Grammar 1." We will have a time of review and
then move to more advanced concepts including: direct and

Grammar 1 or a similar familiarity with the basics of grammar. Contact the teacher for more information regarding the basic requirements for this course.
Cost: \$20 per month; \$15 per year copy/supply fee
Text: Shurley English, Homeschool Made Easy; Level 5; ISBN: 1-58561-033-X; \$13 plus postage

indirect objects, verb transitives, linking verbs, degrees of adjectives and adverbs, verb tenses and sentence structure. We will not use the writing portion of the curriculum.

Students from the level 1 class will be well prepared for this class, as will others that have had a basic introduction to grammar. There is homework every week including journaling, vocabulary and exercises. Expect to spend between 1 to 3 hours on homework per week.

Monday, 11:20 AM to 12:20 PM

Algebra 2/Trig

Teacher: Mary Takle
Age: 16 & up
Prerequisite: Completion of Algebra 1 and Geometry with a B or better
Cost: \$25 per month
Text: ALGEBRA 2 - An Integrated Approach, by Larson, Kanold, Stiff; Published by HEATH c1995
ISBN: 0669383171;
TI-83 plus graphing calculator required

Description: This course is designed for strong math students who are college/university bound. The first two-thirds of the year will focus on algebra skills providing all the algebra needed to continue on in high school and college math. The last one-third of the year will be an extensive study of trigonometry including triangle and circle trigonometry. 6-7 hours of work outside of class will be required each week. Parents will be responsible to ensure that their student is completing and correcting each daily assignment.

Beginning Band This class meets two days per week through December. Then it will go to one hour a week on Monday.

Teacher: Robin Stangland
Age: 10 & up
Prerequisite: No prerequisite or musical experience necessary
Cost: \$30 per month for first child; \$15 for any siblings. Parents play for free; \$15 per year copy/supply fee, due in January
Text: Will let you know later

Description: The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. I will demonstrate all of the instruments the first day of class. I will also check lips, hands, and teeth to make sure they choose an instrument that they can be successful playing. I will also give you information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. There will be playing tests once or twice a month. It is very helpful for the student to have a means of recording their playing tests at home and turning them in. Sheet music will be on loan to the student and must be turned in when done. Students from

Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you have any questions, email Robin at stangla@comcast.net.

Fiction of MacDonald & Lewis

Teacher: Ellen Brotman

Age: 13 - 16

Cost: \$25 per month;
\$10 per semester copy/supply fee

Text: Please secure unabridged copies of the following by the first class: Phantastes, 1858, George MacDonald;
The Lost Princess, 1875, George MacDonald;
At the Back of the North Wind, 1871, George MacDonald;
Til We Have Faces, 1956, C. S. Lewis;
The Screw Tape Letters, 1942, C. S. Lewis;
The Last Battle, 1956, C. S. Lewis

Description: "I have never concealed the fact that I regarded him as my master." C. S. Lewis

Passing the Passion: The Fiction of MacDonald and Lewis is a class that will explore and discover the fascinating influence George MacDonald, (1824-1905), minister, poet and novelist, had on the world renown author and Christian apologetic, C. S. Lewis, (1898-1963). First we will study their Baptism in Love, as seen in Phantastes and Til We Have Faces. Secondly, we will consider Opposite Influences in The Lost Princess and The Screw Tape Letters. Finally, we will look at the End of All Things in At the Back of the North Wind and The Last Battle. Homework will include reading, writing essays, and completing projects as assigned. Lively class discussions will afford the students the opportunity to process and analyze the ideas presented by these two apostles of God's love. Because the highly effective writings of MacDonald and Lewis did much to develop Christian thought in the 19th and 20th centuries, this class will cover some aspects of Christian philosophy as well. Just as MacDonald mentored a generation of men and women, so will we be mentored by both MacDonald and Lewis, and thereby be able to Pass the Passion to our generation.

Fundamentals of Art 1

Teacher: Debra Roeder

Age: 8 & up

Cost: \$20 per month;
\$15 per year copy/supply fee

Text: Students build their own book with binder provided

Description: Gifted or not, this class is designed for any person wanting to do better in art. Come learn basic fundamentals, which apply to most art forms. Fundamentals taught are: line & shape, perspective & proportion, shading, negative & positive space, grid work, scaling, still life & composition, and faces. Final project is a self-portrait. These basic skills, taught in a casual but structured environment, prepare anyone to move on to advanced media (watercolor, colored pencils, pen & ink, etc). Questions: Call Debra Roeder at 425-337-0579.

Group Voice B

Teacher: Debbie Menzies

Age: 9 - 11

Cost: \$20 per month;
\$40 per year copy/supply fee

Text: Teacher provides music books, practice CD, homework sheets, and other manipulatives as needed

Description: This class will focus on developing and strengthening our first instrument - our voice! We will sing fun and energetic Christian music that will include movement and choreography. We will learn vocal techniques, performance skills and music theory as needed. We will also learn harmony, basic rhythm techniques and worship music, sometimes incorporating instruments or other props. We will perform in two recitals a year, which includes a mass choir

experience! Practice time at home: 1-2 hours a week as needed.

Introduction to Essay Writing

Teacher: Alice Wescott
Age: 12 & up
Cost: \$20 per month;
\$25 per year copy/supply fee

Description: This class will prepare the student to be successful in high school writing classes. Thus, it will cover a variety of topics, which will prepare the student for Essay Writing, Report Writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about 1 hour of outside work each week.

Literature Celebrations

Teacher: Glenda Campos
Age: 12 - 15
Cost: \$30 per month;
\$30 per year copy fee
Text: A Reader's Handbook:
A Student Guide for Reading
and Learning Grades 9-12
(049006) \$17.75, A
Midsummer Night's Dream
(Oxford School Shakespeare)
(0 19 832021 3) \$8.00; call
1-800-289-4490 to order
from Great Source. Some
novels needed for the year
are: The Giver, Maniac
Magee, Animal Farm, The
Strange Case of Dr. Jekyll and
Mr. Hyde and To Kill a
Mockingbird.

Description: Does your child love to read? Or are they a reluctant reader? This class will provide an opportunity for your young adult to read and discuss a variety of literature with their peers. Together we will read Newbery's, classics, Shakespeare, biographies, memoirs, historical fiction, mysteries, fantasy, realistic fiction and science fiction. At times we will read and discuss a piece as an entire class. Students will also be able to select a book of their choice within a specific genre, which will then be discussed in Literature Circles. "Celebrations" (projects and responses to the reading) of novels will occur both in groups and individually. Vocabulary development and recording of famous and favorite quotes will be emphasized. Our overall emphasis will be a love of literature, which we will share with each other! Approximately 2-4 hours of homework a week. (Dependent on your child's reading pace.) This class is available for High School credit.

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

PE

Teacher: Jill Brannock
Age: 5 - 7

Description: This will be a combination indoor/outdoor class. When weather permits, we will go outside and do a

Cost: \$15 per month;
\$10 per year copy/supply fee

variety of sports, activities, and games. When cold or rainy weather prohibits going outdoors, we will do indoor games and activities and possibly study health related topics such as the five food groups, the five senses and basic anatomy. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle if desired, especially when it is warm. There will be no outside homework. Parents will be requested to help on a rotating basis, once every 6-8 weeks at the most.

Playroom

Teacher: No Teacher
Cost: \$12 per year total for 1-5 hours, per family, payable to Jennie Lee (206-799-3582)

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers name tags, crayons, paper, first aid materials, napkins, cups, etc. A minimum of five families is required for the playroom to remain open.

Raven Science

Teacher: Brian Raven
Age: 8 - 11
Cost: \$25 per month

Description: This class is dedicated to increasing the scientific competency of our children. Brian believes that this can best be accomplished by providing today's students with basic background information and a hands-on learning environment. This view of science includes much wonder and exploration combined with the concept of critical thinking. There is a three year rotation with the topics of study for this class. Each student should have a simple science notebook to take some basic notes and organize class handouts.

Writing Club 2

Teacher: Laurie Morrison
Age: 10 - 13
Prerequisite: Students must have completed Writing Club 1 or be schooled in using dress-ups and openers according to Andrew Pudewa's Excellence in Writing program.
Cost: \$20 per month;
\$20 per year copy/supply fee
Text: Write Source 2000 from www.greatsource.com;
Pocket dictionary

Description: This second-in-a-series writing skills class will continue developing the style and structure curriculum used in the Excellence in Writing program, teaching students how to write paragraphs which are varied in sentence beginnings, vocabulary, phrases, and clauses. A five-paragraph report using multiple sources will be the project in the fall, and a five-paragraph critique will occupy the class after Christmas. Parent involvement greatly increases student success. Weekly homework assigned. Students will have experience in both non-fiction and fiction writing.

Monday, 1:05 PM to 2:05 PM

Advanced Jazz Ensemble

Teacher: Kevin Hall

Age: 12 & up

Prerequisite: Intermediate Homeschool Jazz band last year, and/or audition

Cost: \$30 per month; \$30 per year copy/supply fee

Description: Advanced Jazz Ensemble is for instrumentalists who want to perform and learn about jazz at the highest level. The ensemble combines advanced musicians for a unique learning experience, while emphasizing big band swing and contemporary jazz music. A minimum of three performances are scheduled. Regular, individual practice is expected and private lessons are suggested.

Instrumentation is as follows: piano, guitar, bass, 3-4 drum sets, 2-5 trumpets, 2-5 trombones, 3-6 saxes. Students must be able to read music and commit to the entire year (September – May).

Astronomy

Teacher: Brian Raven

Age: 12 - 14

Cost: \$25 per month

Text: No text

Description: This course will provide students with an overview of the universe. Topics of study will include: historical astronomy, astronomical tools, telescopes, gravity, light, spectroscopy, the solar system, types of stars, star properties, galaxies, star clusters, nebulae and physical dimensions. This class includes a combination of lecture and labs. Each student should provide their own notebook for note taking in class and organizing handouts.

Beginning Latin

Teacher: Mary Sutton

Age: 10 - 12

Prerequisite: A basic understanding of nouns, verbs, prepositions and adjectives. Student should be able to write complete sentences.

Cost: \$25 per month for 1st student; \$5.00 discount per month if siblings are in any other Latin class;

\$10 per year copy/supply fee

Text: Handouts will be provided

Description: This class is designed for those students who would benefit with a slower approach to Latin and English grammar. Emphasis will be on memorization of Latin vocabulary, the function of subject, direct object and object of the preposition, and three tenses of verbs through games, stories and activities. There will be some introduction to Roman history and culture. Homework will take about one hour per week. Grades will not be given.

Drama A

Teacher: Marianni Magnuson

Age: 7 - 9

Description: This class will tackle the world of Storytelling. We will introduce the concept of the conflict, resolution, character, beginning, middle, and end, but above all

Cost: \$22 per month;
\$25 per semester copy/supply
fee

Creativity. We will use different themes (a few examples – Under the Sea, World Travel, Planets and Stars, Rainbows) under whose umbrella we will explore the vast world of storytelling and adventure through drama, art, teamwork, and music.

Health

Teacher: Jill Brannock
Age: 14 & up
Cost: \$20 per month;
\$25 per year copy/supply fee
Text: Total Health
ISBN: 0-9646843-0-6
(paperback) or
ISBN: 0-9646843-4-9
(hardback); Total Health Test
and Quiz book
ISBN: 0-9646843-3-0
Students need to purchase
these before the first class.
There are several other
versions of this text with
different numbers. As long as
you have the "high school"
edition, the number doesn't
matter.

Description: This is a high school level health class using the Total Health text and Test and Quiz book. Emphasis is placed on all areas of health - physical, emotional, social, and spiritual. There will be approximately 2-3 hours of homework each week. Class time will be spent doing a variety of activities relating to topics such as fitness, nutrition, sleep habits, peer pressure, time management, stress, motivational gifts, relationships, and character development. The topic of purity will be discussed, but the class will not include comprehensive sex education.

Language Lab

Teacher: Diana Newhouse
Age: 6 - 7
Prerequisite: Write the
alphabet and be able to copy
from the white board
Cost: \$18 per month;
\$25 per year copy/supply fee

Description: Continuation of Book Club where language arts will be reinforced through children's books, group discussion, art projects, dramatization, poetry memorization, and take-it-to-your-seat and board games. Students must be able to write the alphabet and copy from the white board. Parents help on a rotating basis.

Life Science

Teacher: Pam Delaney
Age: 11 - 13
Prerequisite: None
Cost: \$30 per month
Text: Science: Order and
Reality (Second Edition) by A
Beka Book

Description: A creation-based life science course designed to prepare middle school students for high school science. We will study scientific method, plants, microscopy, classification, animals, insects, the human body, principles of physical science and weather. Class lab time will include work with microscopes, dissections and more. Students should expect two to three hours per week of homework with both textbook assignments and activities. I believe that science should be fun, easy to understand and interesting. By the end of the year, I hope that the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

Math Lab B

Teacher: Kelly Czech

Age: 9 - 10

Prerequisite: Basic understanding of addition and subtraction principles

Cost: \$20 per month; \$30 per year copy/supply fee, used to purchase supplies for your student to make games that they will be able to keep, as well as to cover printing and paper costs.

Text: None

Description: Math can be fun! This Math Lab will encourage each student to explore the world of numbers and get excited about their ability to create and master different number concepts. In this class, students will both work in groups, and play/solve math games and puzzles, some of which they will have created themselves. Working in groups is a great way for students to learn new ways of thinking, and playing games with other kids helps to strengthen their minds in ways independent learning cannot. This course will be a supplement to any math curriculum you are using at home. We will focus on learning the basics of addition, subtraction, multiplication and division, fractions and decimals, measurement and estimation. My goal is for each student to have a positive view of Mathematics, and to have them be confident of their ability to master it. The better any student can master these concepts, the easier their work in the higher levels will be! Parents will be asked to assist in the class on a rotating basis.

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

Playroom

Teacher: No Teacher

Cost: \$12 per year total for 1-5 hours, per family, payable to Jennie Lee (206-799-3582)

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers name tags, crayons, paper, first aid materials, napkins, cups, etc. A minimum of five families is required for the playroom to remain open.

Pre-Calculus

Teacher: Mary Takle

Age: 17

Description: This course will expand on topics previously covered in Algebra 2/Trig and will finish laying the foundation

Prerequisite: Completion of Algebra 2/Trig and Geometry with a B or better

Cost: \$25 per month

Text: Advanced Mathematics by Brown, McDougal, Littell; Houghton Mifflin, 1997; ISBN: 0395771145

necessary for being successful in college level Calculus. 5-6 hours of homework will be required each week. Students in this class must be strong independent workers.

Step Into Six Traits Writing

Teacher: Glenda Campos

Age: 9 - 11

Cost: \$25 per month;
\$30 per year copy/supply fee

Text: 1 - Writer's Express: A Handbook for Young Writers, Thinkers, and Learners, #047165 (\$15.75)

2 - Writer's Express Skillsbook - Grade 5, #047170 (\$7.95)

3 - Writer's Express Skillsbook Teacher's Edition - Grade 5, #0471710 (\$15.95). *Not required but helpful for correcting.

Call 1-800-289-4490 to order from Great Source.

Description: Step into the Six Traits of writing in this beginning writing class. Become familiar with all six traits as you write recounts, paragraphs, simple essays, biographies, summaries, realistic narratives, historical narratives, poetry and riddles. Creative Arts will be incorporated into various class assignments. Create an accordion book, a shape book, and some beautifully illustrated poetry. Approximately 1-2 hours of homework a week.

Walking Through the Old Testament

Teacher: Debbie Menzies

Age: 12 & up

Prerequisite: none

Cost: \$20 per month;
\$40 per year copy/supply fee

Text: Teacher will provide all Flame and Fuel materials. Student needs a Bible for class use, any version.

Description: By the end of the year we are going to know and have read through the majority of the Old Testament! This class is divided into two sections: The Flame, where we learn the major themes, lessons and applications from each of the books in the Old Testament; and The Fuel, which is an exciting multimedia presentation that teaches us personal lessons and shows us how to apply them to our lives. Your homework is reading your Bible and can be incorporated into your personal devotional times. The class is interactive, exciting and educational. It will not only be a year of learning, but also a year of personal growth!

Monday, 2:15 PM to 3:15 PM

Advanced Band **This class ends at 3:45**

Teacher: Robin Stangland

Age: 12 & up

Prerequisite: Permission of instructor, and audition if you are new to this band

Description: Advanced band is a concert band for students who have played for 3+ years. We will be playing high school level music. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30

program.

Cost: \$30 per month for first child; \$15 for any additional siblings; adults play for free; \$15 per semester copy/supply fee

minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students can play in any number of bands, excluding Jazz band for one price. If you have any questions, e-mail Robin at stangla@comcast.net.

Bible Marathon II

Teacher: Ellen Brotman

Age: 6 - 9

Cost: \$20 per month; \$30 first semester fee for notebook, supplies and copies; \$15 second semester fee for additional copies and supplies

Description: Ready to go the distance? This course gives you the chance to do just that in a marathon of 25 Bible studies from the New Testament. Each class will present a Bible story in a format which includes acting out the story, completing worksheets, engaging in activities that bring the story to life and making a new entry on a timeline that tracks each event chronologically. Homework will be limited to memorizing a verse each week. A Bible Marathon II notebook will be built as the year progresses, giving evidence to the fact that the student will have "gone the distance" through the New Testament. Every six weeks we will celebrate "Mile Markers", a day to review the distance traveled up to that point in a party-like atmosphere. Beautiful medals will be awarded at the end of the year.

High School Drama This class ends at 3:35

Teacher: Marianni Magnuson

Age: 15 & up

Cost: \$25 per month; \$20 per year copy/supply fee

Description: Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line memorization, fundraising, production work including sets, costumes, choreography and much more. This class requires preparation time of 1 to 5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are May 3rd through May 10th for 2009. There will be a \$125-\$150 production fee per student; students will have the opportunity to TOTALLY earn this fee through fundraising opportunities IF they choose to participate.

Life Science

Teacher: Pam Delaney

Description: A creation-based life science course designed

Age: 11 - 13
Prerequisite: None
Cost: \$30 per month
Text: Science: Order and Reality (Second Edition) by A Beka Book

to prepare middle school students for high school science. We will study scientific method, plants, microscopy, classification, animals, insects, the human body, principles of physical science and weather. Class lab time will include work with microscopes, dissections and more. Students should expect two to three hours per week of homework with both textbook assignments and activities. I believe that science should be fun, easy to understand and interesting. By the end of the year, I hope that the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

Math Lab C

Teacher: Kelly Czech
Age: 10 - 11
Prerequisite: Students should be able to add and subtract multiple-digit numbers, and be familiar with the multiplication facts.
Cost: \$20 per month; \$30 per year material fee, used to purchase supplies for your student to make games which they will be able to keep, as well as to cover paper and copying costs.
Text: None

Description: Math is fun! This Math Lab will encourage each student to further explore the world of numbers and to provide them with the tools to master many different number concepts. Students will spend their time refining basic skills needed to excel in the higher math levels. These skills include multiplication facts, division, fractions, decimals, percents, basic geometry and logic. We will "refine" these skills through the use of games, quick drills, group interaction and "every day" math sightings. This course will be a supplement to any math curriculum you are using at home. My goal is for each student to have a positive view of Mathematics, and to have them be confident of their ability to master it. The better any student can master these concepts, the easier their work in the higher levels will be! Parents will be asked to assist in the class on a rotating basis.

Open Study Hall

Teacher: No Teacher

Description: This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

Playroom

Teacher: No Teacher
Cost: \$12 per year total for 1-5 hours, per family, payable to Jennie Lee (206-799-3582)

Description: The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain

confidential. The supply fee covers name tags, crayons, paper, first aid materials, napkins, cups, etc. A minimum of five families is required for the playroom to remain open.

Pre-Algebra

Teacher: Mary Takle
Age: 13 - 14
Cost: \$25 per month
Text: You may choose your own curriculum. I will provide a schedule for Transition Mathematics, Second Edition, 1995 edition; ISBN: 0-673-45745-1. This text is my recommended text for strong math students. I can also provide tests and answer key for this curriculum.

Description: Class time will be spent doing real world math activities or activities that demonstrate algebra using manipulatives. Some of these are small business modeling, determining the "best buy", graphing data, measurement conversion, integer addition and linear equation explorations. Curriculum choice and home assignments will be completely left up to the parent to monitor. I will not collect any homework or tests from students, but will gladly assist any student with questions from their chosen curriculum.

Raven Science

Teacher: Brian Raven
Age: 8 - 11
Cost: \$25 per month

Description: This class is dedicated to increasing the scientific competency of our children. Brian believes that this can best be accomplished by providing today's students with basic background information and a hands-on learning environment. This view of science includes much wonder and exploration combined with the concept of critical thinking. There is a three year rotation with the topics of study for this class. Each student should have a simple science notebook to take some basic notes and organize class handouts.

Research & Report Writing

Teacher: Alice Wescott
Age: 13 & up
Prerequisite: May NOT be taken concurrently with Essay Writing
Cost: \$25 per month; \$20 per year copy/supply fee
Text: MLA Handbook for Writers of Research Papers, 5th or 6th ed. (available at University Bookstore)

Description: First semester, students will be "walked through" the steps to writing a research paper as they write two reports. Second semester, they will use these skills to produce a major research paper. Supporting skills, such as summarizing and note taking, will also be taught. Students should plan on 1½-2 hours of homework per week, but this will vary depending on what phase of the paper we are in. Additionally, time will need to be spent in the library for this class.

Writing Club 1

Teacher: Laurie Morrison
Age: 9 - 10
Cost: \$20 per month;

Description: This writing skills class will introduce the student to writing keyword outlines, then transforming that outline into the writing of a paragraph. Style elements that

\$20 per year copy/supply fee
Text: Write Source 2000
from www.greatsource.com;
Pocket dictionary

make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar and proofreading practice included. A three-paragraph report will be an assignment during the second semester, followed by writing new stories from old fables. Parent involvement greatly increases student success. Weekly homework assigned, 1-2 hours, with the goal of keeping writing fun! It works!

Writing With Six Traits 1

Teacher: Glenda Campos
Age: 11 - 13
Cost: \$25 per month;
\$30 per year copy/supply fee
Text: Each student to purchase:
1 - Write Source 2000 - Soft cover #WN046774 OR Hardcover #WN046773
2- Write Source SkillsBook - Grade 6 #WN046776
3 - SkillsBook Teachers Edition - #046779
Call 1-800-289-4490 to order from Great Source.

Description: Students will learn, understand and apply the six traits of effective writing: Idea, Organization, Word Choice, Sentence Fluency, Voice and Conventions. They will learn a clear process and common language for discussing and evaluating writing. As students are immersed in various forms of writing, such as expository, narrative, poetry and persuasive, they will be empowered to recognize the elements of good writing and incorporate these into their own pieces. Reading as a writer and writing as a reader will also be encouraged. Homework will be approximately 2 hours a week.

Homeschool Connections Class Descriptions

Wednesday, Throughout the Day

Guitar Lessons

Teacher: Kurt Glaser

Description: Contact Kurt Glaser at global.computer@verizon.net or (425) 881-3613 to discuss lessons. If this is the only Connections' lesson/class you sign up for, you will still need to register with Homeschool Connections by submitting a Family Registration Contract and by paying the registration fee.

Private Piano Lessons

Teacher: Robert Campbell

Description: Begin your musical adventure! Robert Campbell, piano instructor, professional pianist, and homeschool Dad, is offering piano lessons at Monday and Wednesday Connections. Robert has been teaching and performing in the Puget Sound area for fifteen years and has a total of twenty years of professional experience. He understands that individual students are interested in a variety of musical styles, including classical, jazz, and contemporary gospel, to name a few. With that in mind, Robert's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him to schedule an appointment at 425-489-0595. Lessons are one-half hour. If this is the only Connections' lesson/class you sign up for, you will still need to register with Homeschool Connections by submitting a Family Registration Contract and by paying the registration fee.

Wednesday, 9:00 AM to 10:00 AM

Algebra 1

Teacher: Kelly Czech

Age: 14 & up

Prerequisite: Completion of Pre-Algebra

Cost: \$25 per month

Text: Addison Wesley Algebra,
ISBN: 0-201-81248-7

Description: Algebra - what a great way to start your day! This class will be a traditional Algebra course, with some hands-on introduction of concepts. As the course material demands consistent, daily homework, only serious students should sign up for the class. You should budget 1 to 1½ hours daily (four days a week) for assignments. Parents will be responsible to ensure their student is completing and correcting each daily assignment.

Apologetics

Teacher: Melodee Larson

Age: 14 & up

Description: According to Karen Kovaka, author of THE ART OF APOLOGETICS, "The purposes of this curriculum are to

Cost: \$22 per month;
\$10 per year copy/supply fee
Text: THE ART OF
APOLOGETICS by Karen
Kovaka,
ISBN: 0-9724612-6-4. THE
GOD WHO IS THERE by
Francis A. Schaeffer,
ISBN: 0-8308-1947-9. KNOW
WHY YOU BELIEVE by Paul E.
Little, ISBN: 1-56476-754-X

give students an introductory understanding of the basic issues surrounding Christian apologetics and to provide opportunities for practicing apologetic communication." As my children have gotten older and gone off to college and then brought back the ideas they have heard, I have become more and more convinced of the importance of helping our children come to grips with what they believe AND be able to communicate it with others. It is not enough for them to know what we believe, they must own it for themselves and be able to explain it to someone else in a relevant and gracious manner. The goal of this class is to give the students opportunities to learn how to evaluate difficult questions, discover God's truth and practice explaining it to others in a safe, supportive environment. The curriculum covers the following topics and more: developing a personal testimony, the what, why and how of apologetics, philosophy, science, history, and the basics of becoming a Christian. Class time will be a combination of lectures, group discussions, and short student presentations. Each of the 10 lessons is divided into four sections: read, reflect, research and respond. We will take three weeks to do each lesson. There will be a full credit and a half credit tract. If you would like to learn more about the curriculum see me or go to the following website: www.communicatorsforchrist.com (click on "store" then "communication").

Biblical Science

Teacher: Terry Brenna
Age: 8 - 11
Cost: \$18 per month;
\$32 per year supply fee

Description: Romans 1:18 tells us God has revealed His invisible attributes, His eternal power, and His divine nature to mankind through His creation of the world. Using the creation week as our outline, we'll embark on an exciting adventure to learn more about God through science. With demonstrations, hands-on exploration, and application of His Word, we'll discover ways to use this information to glorify Him and concurrently lay the foundation for future science study. All students are encouraged to keep and review a science notebook, and activities for further enrichment outside of class time will be suggested. No homework.

Biology **This class starts at 8:30**

Teacher: Cyd Adler
Age: 14 & up
Prerequisite: General Science and Physical Science preferred but not required. The ability to read, write and comprehend information at the 9th grade level.
Cost: \$35 per month;
\$65 first semester supply fee; covers a bound laboratory notebook, dissection kit and

Description: This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about chemistry, cells, cellular reproduction, genetics, ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages

specimens. \$20 fee for second semester.

Text: "Exploring Creation with Biology" 2nd Edition, by Jay Wile; ISBN: 1932012575. plus the Key (Tests and Solutions Guide)

of text, complete study guides, quizzes and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. This class fulfills the requirement for a high school lab science.

French 1A

Teacher: Susie Tucker

Age: 12 & up

Prerequisite: Strongly recommend that students have at least a B average in English

Cost: \$20 per month; \$60 per year material fee. Parents who wish to have their own set of materials can purchase them for \$60.00.

Text: Teacher authored worksheets and CDs are provided by teacher.

Description: The basics of French grammar, conversation, and pronunciation will be taught using drills, songs, skits, and culture lessons. Students learn with teacher-authored lessons, including written exercises and a CD for at-home pronunciation practice. Students will need to record vocabulary words for a pronunciation grade and so should obtain a means to create a recording to bring to class or email to teacher. Students must have a French-English dictionary to use to complete homework. Homework will require 3-4 hours per week outside of class. Grade is based on written homework, spelling tests, oral pronunciation, and class participation. Parental involvement is very helpful for students learning a foreign language! This class is the equivalent of one-half of high school French 1.

Fundamentals of Art 2

Teacher: Debra Roeder

Age: 9 & up

Prerequisite: Fundamentals of Art, part 1, or teacher permission

Cost: \$20 per month; \$20 per year copy/supply fee

Description: For those of you who have taken Fundamentals of Art, part 1 (exceptions with permission), and would like to apply your new skills, this class offers: watercolor (all sorts of techniques), color pencils, pen & ink, charcoal, pastels, pointillism, and tessellations. You will need a #2 pencil, a micron permanent #3 pigma pen and enthusiasm! Call Debra for more information at 425-337-0579.

Introduction to Shakespeare

Teacher: Wanda Dugan

Age: 14 & up

Prerequisite: None

Cost: \$30 per month; \$25 per year copy fee

Text: A list of plays will be sent out over the summer.

Description: No other English-speaking writer has had a greater influence on Western literature and thought than Shakespeare, so why not settle down with his writings for a year? We will study a number of plays, sonnets, and poems, to understand and even emulate the bard in our own writing. This class will include enough writing to qualify it as a full English credit in spite of the limited scope. Homework will range from 2-4 hours per week, including reading.

Jr High Drama Technique

Teacher: Marianni Magnuson

Age: 12 - 14

Cost: \$23 per month; \$25 per semester copy/supply

Description: Drama Technique is a class for those who are ready to apply themselves in the world of theater. We will audition at the beginning of the year. Using the text as our tool, we will explore what it means to be honest, to listen, to

fee

create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext and more. This class will perform a Teen One Act at the end of the year. This is a Text based class and memorization is required. One and a half hours outside of class a week study time required. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc.

Open Study Hall

Teacher: No Teacher

Description: This study hall is intended for visiting, quiet games or group activities. Food and beverages are allowed. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

Quiet Study Hall

Teacher: No Teacher

Description: This Study Hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

Spanish 1A

Teacher: Janet Cairns

Age: 12 & up

Prerequisite: A desire to learn Spanish

Cost: \$22 per month;
\$22 per semester copy/supply fee

Text: To be determined.
The facilitator will contact the families with the ordering information for the text over the summer.

Description: Join us on our adventure as we learn written and oral Spanish. Spanish vocabulary, grammar and conversation will be emphasized. We will supplement our Spanish text with games, quizzes and Bible verses in Spanish. This class covers the first semester of High School Spanish. Most students take this class for High School credit, so all students must be prepared to keep up. There are 1-2 hours of homework per week.

Wednesday, 10:10 AM to 11:10 AM

A History of the Middle Ages Through Thirty Topics

Teacher: Mark Callender

Age: 11 - 13

Prerequisite: The ability to think, reason, and read at or

Description: As the course title indicates, this class will survey the Middle Ages covering the important events, people, and theological developments that took place in Western Europe from the collapse of the Roman Empire to

above age level. The willingness to receive instruction, rebuke, and correction as is fitting between superiors and inferiors. (See Larger Catechism questions 123 - 133.)

Cost: \$20 per month;
\$15 per year copy/supply fee

Text: Various books and readings will be provided.

the discovery of the Americas. Parents may choose to have their children take this class for enrichment or use the provided study materials to serve as a history curriculum for the year. Study materials will be provided on a month to month basis. If you would like to see a list of the topics studied and receive a sample lesson, e-mail me at callenderandsons@msn.com, and I will forward such to you.

American Government/Civics

Teacher: Alex McIntosh

Age: 15 and up; ages 16 and up will have initial priority

Prerequisite: One year of high school level U.S. History is highly recommended.

Cost: \$25 per month;
\$15 per semester copy/supply fee (includes copy of "The Federalist Papers" purchased by instructor)

Text: "American Government" 2nd Edition, by Tim Keese; Bob Jones University Press. "The Federalist Papers", Signet Classic paperback. Student should acquire textbook; instructor will purchase "The Federalist Papers" for the class.

Description: The Judeo-Christian worldview is predominantly responsible for the form of government we enjoy in the United States. Being an informed participant in our country's political system is not only a requirement for good citizenship but should also help the student to uphold Biblical standards in and for our country. These matters are of particular importance this year---a presidential election year. We will study the U.S. political system and government emphasizing the U.S. Constitution and its application to modern political issues. The Washington State Constitution and government will be compared and contrasted with our federal constitution and government. This course is designed as a full year's class to meet both U.S. Government and "senior issues" graduation requirements. Each student will have at least 3-4 hours of homework per week, with additional work assigned for those students desiring to prepare for the AP test. The subject matter of the course will follow the College Board's U. S. Government and Politics AP test outline in order to assist students who desire to take that AP test. Verbal participation in class is mandatory and is designed to improve each student's ability to express him/herself with clarity and in a respectful manner. Grading will be based on this classroom participation as well as weekly written assignments, tests and a detailed essay each semester. Homework will consist primarily of reading and writing assignments but verbal reports or speeches about contemporary issues facing our government will also be included, as will specific civics assignments.

American Literature

Teacher: Wanda Dugan

Age: 15 & up

Prerequisite: Basic proficiency in composition writing

Cost: \$30 per month;
\$30 per year copy fee

Description: American literature has been the dominant cultural force in the world since the mid-1800's, so it's an important field for high school students to study. We will look at the roots of American writing from Early Theism (1607-1820); Romanticism (1820-1865); Realism (1865-1914); and Existentialism (1914-present). Our purpose is to understand the development of thought through American

Text: A reading list will be sent out before the fall.

writers, as well as practice our own fiction writing skills based on our reading. This is an advanced English class for students who have already mastered their basic high school level English skills. Homework will need 3-5 hours per week.

Beginning Band - Day 2 This class meets two days per week through December. Then it will go to one hour a week on Monday.

Teacher: Robin Stangland

Age: 10 & up

Prerequisite: No prerequisite or musical experience necessary

Cost: \$30 per month for first child; \$15 for any siblings. Parents play for free; \$15 per year copy/supply fee, due in January.

Description: The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. I will demonstrate all of the instruments the first day of class. I will also check lips, hands, and teeth to make sure they choose an instrument that they can be successful playing. I will also give you information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. There will be playing tests once or twice a month. It is very helpful for the student to have a means of recording their playing tests at home and turning them in. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you have any questions, email Robin at stangla@comcast.net.

Fundamentals of Art 1

Teacher: Debra Roeder

Age: 8 & up

Cost: \$20 per month; \$15 per year copy/supply fee

Text: Students build their own book with binder provided

Description: Gifted or not, this class is designed for any person wanting to do better in art. Come learn basic fundamentals, which apply to most art forms. Fundamentals taught are: line & shape, perspective & proportion, shading, negative & positive space, grid work, scaling, still life & composition, and faces. Final project is a self-portrait. These basic skills, taught in a casual but structured environment, prepare anyone to move on to advanced media (watercolor, colored pencils, pen & ink, etc). Questions: Call Debra Roeder at 425-337-0579.

Latin IV

Teacher: Mary Sutton

Age: 14 & up

Prerequisite: Latin III or by permission of the instructor

Description: Continuation of Latin III. The text will be Wheelock's Latin Grammar. Students will continue learning participles and infinitives, ablative absolutes, indirect statements, and the subjunctive mood. The goal is to finish

Cost: \$20 per month for 1st in family; \$15 each additional sibling

Text: Wheelock's Latin Grammar by Frederic Wheelock, 6th edition, revised; Latin-English dictionary

the text, which would be equivalent to one college year of Latin. Students should plan on spending approximately 3 hours outside of class to complete assignments. Access to e-mail and the internet is required.

Middle School Math

Teacher: Mary Takle

Age: 12 - 13

Cost: \$25 per month

Text: You may choose your own curriculum. I am more than willing to discuss your curriculum selection and offer suggestion that might work well for your student.

Description: This class will emphasize mastering basic math skills necessary for Pre Algebra and beyond. It is designed for students who need more practice with multi-digit multiplication, long division, fractions, decimals, percents and problem solving. Class time will be spent doing group problem solving activities and math games to reinforce basic skills. Throughout the year we will do several math projects in addition to textbook work. Students are expected to participate in these projects. Curriculum choice and home assignments will be completely left up to the parent to monitor. I will not collect any homework or tests from students, but will gladly assist any student with questions from their chosen curriculum.

Open Study Hall

Teacher: No Teacher

Description: This study hall is intended for visiting, quiet games or group activities. Food and beverages are allowed. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

Quiet Study Hall

Teacher: No Teacher

Description: This Study Hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

Spanish 1B

Teacher: Janet Cairns

Age: 13 & up

Prerequisite: Spanish 1-A or instructor's permission

Cost: \$22 per month; \$22 per semester copy/supply fee

Description: Join us as we continue to explore the world of written and spoken Spanish. This class builds upon what was learned in Spanish 1A. We will continue studying Spanish vocabulary, grammar and improving our conversation skills. We will supplement the text with games, quizzes and Bible verses. This class is the second half of Spanish 1. When you complete this class, you will have

Text: The textbook is to be determined. The facilitator will be contacting the families with the ordering information over the summer. Also required: A Spanish/English Dictionary. One recommendation: The New World Spanish/ English, English/Spanish Dictionary published by Signet.

finished the first year of High School Spanish. There are about 1-2 hours of homework per week.

Sr High Drama Technique

Teacher: Marianni Magnuson
Age: 14 & up
Cost: \$24 per month;
\$25 per semester copy/supply fee

Description: Drama Technique is a class for those high school students who are ready to apply themselves in the world of theater. In its second year, this is a class where high school students can still participate in drama, but not at the same level of commitment required for the full high school drama production. We will audition at the beginning of the year. Using the text as our tool we will explore what it means to be honest, to listen, to create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext and more. This class will perform a Teen One Act at the end of the year. This is a Text based class and memorization is required. One and a half hours outside of class a week study time required. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management etc.

That's Greek to Me

Teacher: Terry Brenna
Age: 12 & up
Prerequisite: None
Cost: \$18 per month;
\$32 per year copy/supply fee
Text: Provided by instructor

Description: From alpha to omega, this class provides a study of the Greek alphabet and introductory overview of the language used during New Testament times. Students will expand their English vocabulary by learning Greek roots, and practice their writing and presentation skills with several reports. We'll also explore influences of ancient and modern Greece, including famous Greeks, myths, legends, heroes, foods, geography, arts, and culture. Homework consists of weekly review and research for the next week's lesson and discussion - approximately one to two hours per week, plus report work.

US Geography

Teacher: Cyd Adler
Age: 8 - 11
Cost: \$20 per month;
\$20 per semester copy/supply fee, covers worksheets, craft supplies, multimedia rental,

Description: Stories, games, crafts, videos, mapping and more make learning all about our country's States fun and engaging. We will learn about the capitals, physical features, people, products and industries of each state and region. We also learn a lot about earth forces, climate, how to make and read maps, and what makes a place a place!

display materials
Text: DK State-by-State Atlas - ISBN: 9780789492579.
Teacher produced notebook of outline maps.

We will culminate our year with a "Culture Day" report on a state of particular interest to ourselves.

Wednesday, 11:20 AM to 12:20 PM

Chemistry

Teacher: Rod Locke
Age: 15 & up
Prerequisite: Algebra I
Cost: \$25 per month; \$25 per year copy/supply fee
Text: Exploring Creation With Chemistry, Second Edition, Dr. Jay L. Wile. Students may purchase the two volume book set (\$79), text only (\$59) or CD-ROM Version (\$65) which includes text and answer key.

Description: This course is designed to be a first-year high school chemistry course and gives the student a basic foundation in chemistry. The course covers significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. The laboratory experiments are designed for the home under parental guidance. All of the chemicals used in this course consist of household materials such as table salt, baking soda, dish soap, vinegar, etc. Preparation of lab notebooks will be supervised by parents and reviewed periodically by the instructor. Apologia offers a laboratory equipment set which is optional. The student should anticipate spending 5-8 hours per week outside class reading the material, answering the review questions and practice problems, and performing lab experiments.

Digital Video & Film Production

Teacher: Kurt Glaser
Age: 13 & up
Prerequisite: Basic knowledge of movies, laptop, serious interest in learning this craft, strong attention to detail, and working respectfully with fellow filmmakers
Cost: \$25 per month; \$15 per semester copy/supply fee for gear rentals and set design
Text: Numerous handouts to be brought to class

Description: Digital Video and Film's chief objective and purpose is to provide a learning environment that is both very challenging and at the same time enjoyable and highly interactive within the milieu of a film and video program of study. Classes will start out with lecture series explaining the art and science of digital video and film, jingles, podcasting, equipment, gear, lighting, computers in filmmaking, storyboarding, and script writing. We will then embark on a hands-on approach from writing and producing commercials to a short film, to be viewed by the teachers and student body of Connections at a "Premier." Assessment will be by numerous testing methodologies with an average amount of homework and tests. No book but numerous handouts & some guest lectures. This will be a very dynamic class with extensive teacher/student interaction and teamwork necessary. Possible entry of our short film(s) into various Christian independent film contests across the globe.

Geometry

Teacher: Betty Lou

Description: This class will cover all areas of a traditional

Schindler

Age: 15 & up

Prerequisite: Completion of Algebra 1 with a minimum grade of a "B"

Cost: \$25 per month; No copy/supply fee if internet access is available

Text: Discovering Geometry 3rd ed, Michael Serra; ISBN: 1-55953-459-1. Solution key is \$15 (if purchased from teacher) but can be sold with text at end of year.

Geometry course including formal proofs. It will meet once a week to explore new topics in a group co-operative learning environment. Homework and tests are assigned to be completed outside of class. 6-7 hours per week of work outside of class will be required. This class moves right along and is intended for the serious student. Class website will have assignments listed, tests given, and grades reported, so internet access is important. Parents will be responsible to ensure their student is completing and correcting each daily assignment.

Intermediate Jazz Band

Teacher: Robin Stangland

Age: 11 & up

Prerequisite: Must have played a band instrument for two years or with permission of instructor. Also must be enrolled in a concert band class, unless they have played for more than 3 years. Need permission of instructor to join, unless they were in this class last year.

Cost: \$25 per month for first child; \$13 for any additional siblings. Adults play for free; \$10 per semester copy/supply fee

Description: This is a continuation of last year's Intermediate Jazz Band. New students with no prior jazz experience will be allowed to join by permission of the instructor. We will continue to learn to play by ear, learn to improvise, and learn to play in rock, swing, and Latin styles. We will have two concerts per year and one band festival in March. We also may play at a swing dance. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at stangla@comcast.net.

Latin III

Teacher: Mary Sutton

Age: 13 & up

Prerequisite: Latin I and II or equivalent

Cost: \$20 per month for 1st in family, \$15 each additional sibling;

\$10 per year copy/supply fee

Text: Handouts provided by instructor; Latin-English dictionary required

Description: This class is a continuation of Latin II, completing Preparatory Latin and moving on to Latin for Americans. Students will learn: 4th and 5th declension of nouns; relative, demonstrative, intensive, and personal pronouns; interrogative pronouns and adjectives; infinitives used as nouns; participial clauses; 3 tenses of participles and infinitives. In addition, students will be assigned stories weekly to translate. Access to e-mail and the internet is required.

Musical Theater

Teacher: Marianni Magnuson

Age: 11 - 15

Description: This class will be co-taught by Debbie Menzies and Marianni Magnuson. What is the difference between

Cost: \$24 per month;
\$25 per year copy/supply fee

singing a song and selling a song? Well it is time to learn! Music is a universal language and as such it awakens a different part of the Artistic Soul. Focusing on vocal technique, harmonies, inner monologues, and choreography students will have the opportunity to work on solos, duets, and group numbers. This class will be limited to 10 students. This is a Text based class and memorization is required. One and a half hours outside of class a week study time required. Students will share their work in a Musical Theater Showcase with friends and family.

Open Study Hall

Teacher: No Teacher

Description: This study hall is intended for visiting, quiet games or group activities. Food and beverages are allowed. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

Quiet Study Hall

Teacher: No Teacher

Description: This Study Hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

Strategy Board Games

Teacher: Mary Takle

Age: 12 & up

Prerequisite: The ability to stay focused and play games for an hour

Cost: \$15 per month

Description: This class is meant to be a time where serious gamers can come together and play strategy games with other like minded students. I will provide several different games and the students can bring their own games as well. Each hour of class will be spent playing games. We will also have the opportunity to discuss strategies that students use to play the games. Healthy game playing rules and good sportsmanship will be discussed and followed through out the class. Students must be able to play games for the entire hour without adult intervention.

US History

Teacher: Kirby Wilbur

Age: 14 & up

Cost: \$20 per month

Text: A Patriot's History of the United States by Allen and Schwiekert. This is available in general bookstores or at amazon.com. Paperback or

Description: We will be studying the history of the United States from a Christian perspective. There will be five tests and two papers a semester required of the students. Study time and homework should not exceed an average of an hour a day if that much. Time periods emphasized will be the colonial period, including the War for Independence and the Constitution, the Civil War, the Great Depression and WW II and the Cold War. The idea that individuals of

hardback.

commitment and conviction make history, and the belief in American exceptionalism, will be the underlying themes.

Washington State History

Teacher: Shelly Pearson
Age: 13 & up
Cost: \$20 per month;
\$20 per year copy/supply fee
Text: Our Northwest
Heritage, Richard Hannula;
ISBN: 0-9729146-0-9. You
can order the book directly
from the author at:
www.soundsummitbooks.com.

Description: Washington State History covers the history of our state starting with pre-contact Indian cultures, through Lewis and Clark, Pioneers, Statehood, Industrialization, and up to the present day. We will look at how past decisions, actions, and policies have created the state we live in today. Students will be reading from the textbook and completing a variety of assignments including essays, maps, and chapter questions. Unit tests are given throughout the year. Two major reports/projects and a museum visit are required for a passing grade in this class.

Watercolor and More

Teacher: Rene Therrien
Age: 8 - 13
Cost: \$25 per month;
\$40 per semester materials
fee

Description: God made us to use the gifts we have been given. This course is designed to encourage the student to find the artist within themselves through learning to use the techniques of watercolor. Other parts of art that will be taught are line, balance, and color, and how they help to produce wonderful watercolor works of art. Throughout the year the student will produce pieces of art they will want to keep forever!

Western Warfare for Boys

Teacher: Mark Callender
Age: 11 - 13
Prerequisite: The ability to think, reason and read at age level. The ability to listen to a good story. The ability to take a blow.
Cost: \$20 per month;
\$25 per year copy/supply fee, covers the cost of lumber, nails, rubber balls, duct tape (Oh sweet duct tape), paint, more wood and other building materials

Description: I am purposing that this class should be considered "enrichment". While the philosophy of western warfare will be expounded upon, there will be a great many activities, which will consume a great deal of the time. This of course does not mean that the boys enrolling will find it unnecessary to generate a coherent thought or read one. Rather the coherent thoughts will be sprinkled with a good bash to the head by myself or a classmate. Thus, we will observe ancient and medieval weapons, their usage and evolution. We will observe the tactics and strategies of the great generals while listening to their biographies. We will reenact great battles using miniatures or ourselves. We will construct weapons and use them on one another or a suitable target. " 'My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My works and scars I carry with me, to be a witness for me that I have fought His battles who now will be my rewarder.' So he passed over and all the trumpets sounded for him on the other side." Pilgrims Progress

Wednesday, 1:05 PM to 2:05 PM

Algebra 2/Trig

Teacher: Mary Takle

Age: 16 & up

Prerequisite: Completion of Algebra 1 and Geometry with a B or better

Cost: \$25 per month

Text: ALGEBRA 2 - An Integrated Approach; by Larson, Kanold, Stiff; Published by HEATH c1995 ISBN: 0669383171; TI-83 plus graphing calculator required

Description: This course is designed for strong math students who are college/university bound. The first two-thirds of the year will focus on algebra skills providing all the algebra needed to continue on in high school and college math. The last one-third of the year will be an extensive study of trigonometry including triangle and circle trigonometry. 6-7 hours of work outside of class will be required each week. Parents will be responsible to ensure that their student is completing and correcting each daily assignment.

Astronomy

Teacher: Brian Raven

Age: 11 & up

Cost: \$25 per month

Text: No text

Description: This course will provide students with an overview of the universe. Topics of study will include: historical astronomy, astronomical tools, telescopes, gravity, light, spectroscopy, the solar system, types of stars, star properties, galaxies, star clusters, nebulae and physical dimensions. This class includes a combination of lecture and labs. Each student should provide their own notebook for note taking in class and organizing handouts.

Creative Fabrication

Teacher: Wendy Rendelman

Age: 8 - 12

Cost: \$25 per month; \$40 per semester material fee

Description: Learn how to make several different projects of various different materials such as wood, pipe, wire, PVC, tubes, tile and paint throughout the year. Projects may consist of things like a step stool, wind chimes, green house, trivet, basket, kaleidoscope, string art, paper marbling, and plant stick decoration. Your student will be designing their own patterns and following them in constructing their projects, while also learning teamwork and problem solving. Equally important, everyone is taught that God made each of us differently and that each project will have differences as well. Your student will be expected to participate in class and follow ALL safety procedures. Students NOT following safety procedures are sent to study hall.

Drama Improv

Teacher: Marianni Magnuson

Age: 12 - 14

Cost: \$22 per month; \$25 per year copy/supply fee

Description: Are you a creative, spontaneous, energized person? Then come play with us! In this improvisation class, we will learn from the Mother of Improv, Viola Spolin. Class will focus on the art of spontaneity, ensemble work, public speaking, creating new worlds on stage, and improvised scene work. There will be minimal memorization

with this class. It will culminate in a performance toward the end of the year. One hour outside of class a week study time required.

High School English

Teacher: Laurie Morrison
Age: 14 & up
Cost: \$30 per month;
\$10 per year copy/supply fee
Text: Writers Inc,
2006. ISBN: 0-669-52995-8.
Available from Great Source:
www.greatsource.com or
phone # 1-800-289-4490.
Proofreading practice copies
supplied by teacher.
Additional worktext, literature
book, and novels to be
announced.

Description: High School English covers the basic language arts goals for students at the beginning of their high school years, and is designed for those who may be challenged by writing correctly and responding to their reading of fiction or textbooks. Weekly practice in proofreading to find and correct errors and a variety of experiences in reading and writing will be assigned, including personal narratives, responding to literature, essays, and other assignments. Four hours homework per week makes this a one credit class.

Latin II

Teacher: Mary Sutton
Age: 12 & up
Prerequisite: Latin I or by
permission of the instructor
Cost: \$20 per month for 1st
in family, \$15 each additional
sibling;
\$10 per year copy/supply fee
Text: Continuation of
Preparatory Latin, provided by
instructor

Description: Continuation of Latin I. Students will learn the perfect tenses, active and passive voice; 3rd declension nouns and adjectives; 3rd and 4th conjugation of verbs; and introduction to participles. In addition, students desiring a full language credit will be assigned a project each semester. Access to e-mail and the internet is required.

Mostly A Capella Vocal

Teacher: Debbie Menzies
Age: 14 & up
Prerequisite: Short and
simple audition with teacher
(can be done on phone!);
choir experience and harmony
skills preferred and helpful but
not necessary.
Cost: \$25 per month;
\$40 per year copy/supply fee
Text: Materials fee covers all
music books and copies,
practice CD, and homework
sheets

Description: This class will focus on learning advanced vocal techniques to expand your vocal skills, flexibility, range and tonality. We will sing mostly a cappella music. Our music will vary and may include traditional, contemporary, barber shop and even songs in other languages. Worship will be a focus, too. There may be opportunities for ensemble and solo work, depending on the class size from year to year. You will perform in two recitals per year, including a mass choir experience at each recital. Practice time: 3-4 hours per week. Note: to be in this class, you will need to sing a simple song to show your musical ability. Choir experience and harmony skills are preferred but not necessary.

Open Study Hall

Teacher: No Teacher

Description: This study hall is intended for visiting, quiet games or group activities. Food and beverages are allowed. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

Quiet Study Hall

Teacher: No Teacher

Description: This Study Hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

Study Skills

Teacher: Shelly Pearson

Age: 13 & up

Cost: \$20 per month;
\$20 per year copy/supply fee

Text: Study Power -
ISBN: 1-57129-046-X

Description: "School success is not directly related to intelligence, quickness, ambition, or any other such characteristics. Primarily, it comes from the ability and desire to manage your work and your time effectively." (Study Power) This class gives students the tools to manage their work and time and thus manage their learning. Topics covered include listening skills, note taking, study reading, time management, memorization, preparing for tests, test anxiety, organizing information, and writing reports. Students will be assigned weekly reading, chapter questions, and activities designed to practice the skills presented. Students will be writing and presenting a research report at the end of the year. Quizzes and tests will cover the text and class lectures.

US History

Teacher: Kirby Wilbur

Age: 14 & up

Cost: \$20 per month

Text: A Patriot's History of the United States by Allen and Schweikert, paperback or hardback. Available at general bookstores or at amazon.com.

Description: We will be studying the history of the United States from a Christian perspective. There will be five tests and two papers a semester required of the students. Study time and homework should not exceed an average of an hour a day if that much. Time periods emphasized will be the colonial period, including the War for Independence and the Constitution, the Civil War, the Great Depression and WW II and the Cold War. The idea that individuals of commitment and conviction make history, and the belief in American exceptionalism, will be the underlying themes.

Watercolor and More

Teacher: Rene Therrien

Age: 11 & up

Description: God made us to use the gifts we have been given. This course is designed to encourage the student to

Cost: \$25 per month;
\$40 per semester materials
fee

find the artist within themselves through learning to use the techniques of watercolor. Other parts of art that will be taught are line, balance, and color, and how they help to produce wonderful watercolor works of art. Throughout the year the student will produce pieces of art they will want to keep forever!

Wednesday, 2:15 PM to 3:15 PM

Creative Fabrication

Teacher: Wendy Rendelman
Age: 11 & up
Cost: \$25 per month;
\$40 per semester materials
fee

Description: Learn how to make several different projects of various different materials such as wood, pipe, wire, PVC, tubes, tile and paint throughout the year. Projects may consist of things like a step stool, wind chimes, green house, trivet, basket, kaleidoscope, string art, paper marbling, and plant stick decoration. Your student will be designing their own patterns and following them in constructing their projects, while also learning teamwork and problem solving. Equally important, everyone is taught that God made each of us differently and that each project will have differences as well. Your student will be expected to participate in class and follow ALL safety procedures. Students NOT following safety procedures are sent to study hall.

Creative Writing with Illustration

Teacher: Cynthia
Youngblood
Age: 12 & up
Prerequisite: The ability to write independently. Younger students with teacher approval and parental help, if necessary.
Cost: \$25 per month;
\$40 1st semester and
\$35 2nd semester
copy/supply fee

Description: Learning to express is important and fun. Combining words and images strengthens the impact of your message. It's "50/50 Art and Writing," where we develop our unique writing voice and drawing styles. We build art skills, using figure drawing, design, and color exercises, and play in-class rhyming, meter, and terminology games designed to decrease the fear of writing. With an attitude of play, we learn much, AND have fun! Weekly at-home art/writing assignments give us the freedom to rhyme or not rhyme; to write long or short pieces. How the writing's formatted is as important as the writing itself! (We also explore cartooning and song-lyric writing.) Work is printed on heavy paper and assembled into books. 1-2 hours homework weekly; repeat students welcome!

Geometry

Teacher: Mary Takle
Age: 15 & up
Prerequisite: Completion of Algebra 1 with a minimum grade of a "B"
Cost: \$25 per month
Text: Discovering Geometry
3rd ed, Michael Serra;
ISBN: 1-55953-459-1.

Description: This class will cover all areas of a traditional Geometry course including formal proofs. It will meet once a week to explore new topics in a group co-operative learning environment. Homework and tests are assigned to be completed outside of class. 6-7 hours per week of work outside of class will be required. This class moves right along and is intended for the serious student. Parents will be responsible to ensure their student is completing and correcting each daily assignment.

Solution key is \$10 (if purchased from teacher) but can be sold with text at end of year.

Girls' Chorus This class ends at 3:30

Teacher: Teresa Osteyee

Age: 11 - 14

Prerequisite: A passion for learning how to develop a healthy singing voice. A humble team spirit. No audition required.

Cost: \$25 per month; \$40 per year materials fee which covers printed music, sight-singing/theory material and an awesome, encouraging piano accompanist.

Description: The Girls' Chorus will be a fast-paced, weekly, 75 min. rehearsal where singing is truly an art and teamwork is highly praised. Based on the fluctuating make-up of our group of singers, the choral selections will evolve around the needs and abilities of the group as they develop throughout the year. Enthusiastic coaching through a series of customized vocal exercises will strengthen your speaking and singing voice and help to uncover the range and tone quality that are uniquely you. We will explore music notation so that you can write down your own compositions. Learning beginning conducting is a possibility as well. Finally, you will also gain the ability to sight-read music and sing in beautiful harmony with your gal pals!

High School Drama This class ends at 3:35

Teacher: Marianni Magnuson

Age: 15 & up

Cost: \$25 per month; \$20 per year copy/supply fee

Description: Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line memorization, fundraising, production work including sets, costumes, choreography and much more. This class requires preparation time of 1 to 5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are May 3rd through May 10th for 2009. There will be a \$125-\$150 production fee per student; students will have the opportunity to TOTALLY earn this fee through fundraising opportunities IF they choose to participate.

Logic

Teacher: Betty Lou Schindler

Age: 14 & up

Prerequisite: None

Description: Logic is the basis for success in any area of study as it builds a habit of orderly thinking. This course study of classical logic will help students develop clear reasoning skills. Students will also learn to recognize

Cost: \$25 per month;
No copy/supply fee if internet access is available

Text: Introductory Logic by Wilson and Nance. 4th Edition ISBN: 1591280338
ISBN-13: 9781591280330
Intermediate Logic by Nance. 2nd Edition
ISBN: 1591280354 ISBN-13: 9781591280354

contradictory reasoning and common fallacies they may encounter. We will examine how we think as we understand terms, make judgments and reason to a conclusion. 5-6 hours of work outside of class will be required each week. Class website will have assignments listed, tests given, and grades reported, so internet access is important. Parents will be responsible to ensure that their student is completing and correcting each daily assignment.

Open Study Hall

Teacher: No Teacher

Description: This study hall is intended for visiting, quiet games or group activities. Food and beverages are allowed. A parent rotation will be set-up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

Physical Science **This class ends at 3:45**

Teacher: Brian Raven
Age: 14 & up
Cost: \$35 per month
Text: Conceptual Physical Science, Second Edition, Hewitt, Suchocki, Hewitt; ISBN: 0-321-00191-5

Description: This is a College Prep course that will introduce the students to the fundamental principles of the Physical Sciences. We will survey Physics, Chemistry, Geology, and Astronomy, painting each with a broad stroke. Evaluation will be via weekly homework from the text, a final project, and three exams. I will also be offering one or two optional (extra credit) Saturday field courses. These field courses are targeted at the high school students, but family members are welcome to attend. There is no fee for the field courses. Topics of study will include: motion, Newton's laws, momentum, energy, gravity, friction, heat, temperature, electricity, magnetism, sound, light, atomic structure, chemical bonds, molecules, pH, rocks and minerals, Earth's interior, plate tectonics, water cycle, solar system, stars, galaxies, and stellar stages. Each student should have a science notebook. This course qualifies as a High School Lab Science credit.

Quiet Study Hall

Teacher: No Teacher

Description: This Study Hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

Spanish 2

Teacher: Janet Cairns

Age: 14 & up

Prerequisite: Spanish 1-B or instructor's permission

Cost: \$30 per month; \$30 per year copy/supply fee

Text: Required Texts: To be determined. The facilitator will contact the families with information regarding the text over the summer. Also required: A good Spanish/English Dictionary. One recommendation is: The New World Spanish/ English, English/Spanish Dictionary published by Signet. Also recommended: Barron's 501 Spanish Verbs by Christopher Kendris

Description: The students in this advanced class will learn oral and written Spanish at a more advanced level. Students will study Spanish grammar as they learn to converse in this wonderful language. This class covers the entire second year of High School Spanish. It is a very intense class, as it goes twice as fast as either Spanish 1-A or 1-B, and the material is very advanced. Plan on 2-4 hours of homework a week.

Storycraft

Teacher: Nina Sutcliffe

Age: 12 & up

Cost: \$20 per month; \$10 per year copy fee

Description: Do you have story ideas in your head but don't know how to get started writing them? How about a character nagging you to tell his/her story or a story that truly is never ending? Geared to students who are interested in writing fiction, but are having difficulties somewhere in the process or are dissatisfied with their completed stories, this class will help the budding writer learn skills to take those idea seeds and mold them into satisfying stories. In a relaxed and supportive environment, we will explore and practice the many decisions a writer makes in the process of writing a story. We will cover idea development, compelling leads, satisfying endings, voice, relevant details, setting, flow and pacing, the 'music' of words, plotting, character development, revision, critiquing and self-editing. We will focus on short stories rather than longer works in order to develop more deeply the skills that can also be applied to longer works if the student desires to move in that direction. By year's end, students will have written and polished 2 to 3 short stories depending upon how the group moves.

Writing Club 1

Teacher: Laurie Morrison

Age: 11 - 12

Prerequisite: None

Cost: \$20 per month;

Description: This writing skills class will introduce the student to writing keyword outlines, then transforming those outlines into the writing of paragraphs. Style elements that make the writing more varied and interesting will be

\$20 per year copy/supply fee
Text: Write Source 2000
from www.greatsource.com as
a reference book, as well as a
pocket dictionary

modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar and proofreading practice included. A 3-paragraph report will be an assignment during the second semester, followed by writing new stories from old fables. Parent involvement greatly increases student success. Weekly homework assigned, 1-2 hours, with the goal of keeping writing fun! It works!

Yearbook This class ends at 3:30

Teacher: Debbie Hutchinson
Age: 14 & up
Cost: \$25 per month;
\$30 per year for copies and
YEARBOOK STAFF shirt

Description: The Connections yearbook is student-developed, using a yearbook publisher and web based design service. Therefore, a wireless enabled laptop is required in class for each student. (Watch for back-to-school sales, eBay, etc.) The students will plan, photograph and layout the entire Connections' Yearbook. They will learn and use digital photography and desktop publishing techniques. Prior experience with either is helpful. Approximately 2-5 hours of outside classroom time per week will be required to photograph classes and activities, conduct interviews, and complete online projects. Additional training or work-parties outside of class may be required and scheduled. Students will learn to work as a team, set goals, work within a budget, produce and market the yearbook. Fundraising will be a required part of this class. Students will be expected to secure advertisements and participate in any other class-determined fundraisers. Students will be graded based on attendance, fund-raising participation, creativity as well as projects and deadlines met. This class is open to both girls and boys, with priority going to returning students, seniors and those with desktop publishing or photography experience. Students must make a strong commitment to remain in the class for the entire year, as participation and performance affects the book anticipated by all of Connections. Email the teacher to discuss this class further.
