

## Homeschool Connections Monday Classes 2010-2011

Ages refer to students' age on 9/1/10.

Children under age 7 may enroll in classes ONLY IF they have an older sibling enrolled in a Monday class.

ROOM TIME	Sanctuary	118	119	127	128	201	204	218	227	228	229	230	231
<b>9:00 - 10:00</b>	<a href="#">Int Band</a> 9:40 Start 10 & up Stangland	<a href="#">Great Artists</a> 5 - 7 George	<a href="#">Life Science</a> 11 - 13 Delaney	<a href="#">Drama B</a> 9 - 11 Groves	<a href="#">Playroom</a>	X	<a href="#">Culture Natural</a> 14 & up Carrier	<a href="#">Open Study Hall</a>	<a href="#">Algebra 1</a> 14 & up Czech	<a href="#">Writing Club 1</a> 11 - 12 Morrison	<a href="#">Research Report</a> 13 & up Wescott	<a href="#">Character Expl II</a> 8 - 11 Billing	<a href="#">Art 1</a> 8 & up Roeder
<b>10:10 - 11:10</b>	<a href="#">Int Band con't</a> 9:40 Start 10 & up Stangland	<a href="#">Five in a Row</a> 7 - 9 Nelson	<a href="#">Raven Science</a> 8 - 11 Raven	<a href="#">PE</a> 5 - 7 Brannock	<a href="#">Playroom</a>	<a href="#">Grammar 2</a> 10 - 12 Carter	<a href="#">Old Test</a> 12 & up Menziez	<a href="#">Open Study Hall</a>	<a href="#">Geometry</a> 15 & up Locke	<a href="#">Writing Club 2</a> 10 - 13 Morrison	<a href="#">SAT Prep</a> 15 & up Wescott	<a href="#">World Lit</a> 14 & up Campos	<a href="#">Art 2</a> 9 & up Roeder
<b>11:20 - 12:20</b>	<a href="#">Beg Band</a> 2 Days 10 & up Stangland	<a href="#">Five in a Row</a> 5 - 7 Nelson	<a href="#">Electronics</a> 11 - 13 Raven	<a href="#">Drama A</a> 7 - 9 Groves	<a href="#">Playroom</a>	X	<a href="#">Sing Move Praise</a> 9 - 11 Menziez	<a href="#">Open Study Hall</a>	<a href="#">Health</a> 14 & up Brannock	<a href="#">World Issues</a> 14 & up Curnutt	<a href="#">Grammar 1</a> 9 - 11 Carter	<a href="#">Latin II</a> 12 & up Sutton	<a href="#">Art 3/Forum</a> 10 & up Roeder
<b>12:20 - 1:00</b>	X	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
<b>1:05 - 2:05</b>	<a href="#">Adv Jazz</a> 12 & up Hall	<a href="#">Integrated Sci</a> 13 & up Duguay	<a href="#">Raven Science</a> 8 - 11 Raven	<a href="#">Drama C</a> 10 - 13 Groves	<a href="#">Playroom</a>	X	<a href="#">Sing Move Wrship</a> 6 - 8 Menziez	<a href="#">Open Study Hall</a>	<a href="#">Physics</a> 16 & up Locke	<a href="#">Movies &amp; Music</a> 14 & up Brotman	<a href="#">Intro Essay</a> 12 & up Wescott	<a href="#">Fun w/ Fractions</a> 9 - 12 Marteeny	<a href="#">Espanol 2</a> 10 - 12 Gray
<b>2:15 - 3:15</b>	<a href="#">Adv Band</a> 3:45 End 11 & up Stangland	X	<a href="#">Phys Science</a> 3:45 End 13 & up Raven	<a href="#">HS Drama</a> 3:35 End 15 & up Groves	<a href="#">Playroom</a>	X	X	<a href="#">Open Study Hall</a>	<a href="#">Writing Club 1</a> 9 - 10 Morrison	<a href="#">Bible Marathon II</a> 6 - 9 Brotman	<a href="#">Six Traits 1</a> 11 - 13 Campos	<a href="#">Latin I</a> 11 & up Sutton	<a href="#">Espanol 1</a> 9 - 11 Gray

Last Modified: Thursday, February 10, 2011, 4:28:09 PM

[Piano lessons](#) are available throughout the day.

## Homeschool Connections Class Descriptions 2010-2011

Monday, Throughout the Day

### Private Piano Lessons

**Teacher:** Robert Campbell

**Description:** Begin your musical adventure! Robert Campbell, piano instructor, professional pianist, and homeschool Dad, is offering piano lessons at Monday and Wednesday Connections. Robert has been teaching and performing in the Puget Sound area for eighteen years. Robert's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him to schedule an appointment at 425-489-0595. Most lessons are one-half hour. If this is the only Connections' lesson/class you sign up for, you will still need to register with Homeschool Connections by submitting a Family Registration Contract and by paying the registration fee.

Monday, 9:00 AM to 10:00 AM

### Algebra 1

**Facilitator:** [Claire Hanna](mailto:claireidell@gmail.com)  
[claireidell@gmail.com](mailto:claireidell@gmail.com)  
(425) 381-0270

**Teacher:** Kelly Czech

**Age:** 14 & up

**Prerequisite:** Completion of Pre-Algebra class or permission of instructor

**Cost:** \$25 per month

**Text:** Addison Wesley Algebra,  
ISBN: 0-201-81248-7

**Description:** Algebra - a great discipline for mind and body! (Can anything labeled a discipline be GREAT?) This class will be a traditional Algebra course, with some hands-on introduction of concepts. The course material demands consistent, daily homework. You should budget 1 to 1½ hours daily (four days a week) for completion of assignments. Parents will be responsible to ensure that their student is completing and correcting each daily assignment. Tests are taken at home. Please have your books at least a week prior to the first class, as pre-homework is assigned that is due the first day of classes!

### Character Explorations II

**Facilitator:** [Tonya Scott](mailto:momwithsons3@gmail.com)  
[momwithsons3@gmail.com](mailto:momwithsons3@gmail.com)

**Description:** This will be an exciting class filled with great literature that will be explored in different ways each week as we focus on building nine new

(425) 765-7520

**Teacher:** Lisa Billing

**Age:** 8 - 11

**Cost:** \$20 per month;  
\$20 per semester copies, sheet protectors,  
keepsake project, prizes

**Text:** 1 - Bible

2 - Little Pilgrim's Progress

ISBN:0-8024-4926-3

3 - Treasures of the Snow

ISBN: 0-8024-6575-7

Another possible book after Christmas

character traits into our lives. Each month a new trait will guide us as we use our Bibles to define character and learn scripture and biblical truths. We will also study missionaries and historical figures and learn about their lives and the impact they had and how they demonstrated our current trait. Animal research and exploration along with games, activities, movie and audio clips will complete each month. Homework will be the same each month, but will focus on a different character trait. The first week will be illustrating the trait, then Bible verse writing, animal exploration sheet and a character trait evaluation. There will also be some short reading assignments at home followed by a weekly quiz (for fun prizes). Once the rhythm of class is found, homework can be done all in one week or split up for some each week. Time commitment is minimal, but discussion opportunities are endless. A weekly email update will allow you to know what we covered in class so you can further expand on your own unit study if you would like. I hope we will all come away with a love for life changing literature and growth in our own personal lives as we build character together.

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## Drama B

**Facilitator:** [Lisa Moore](#)

[lmb\\_designs@msn.com](mailto:lmb_designs@msn.com)

(425) 745-5601

**Teacher:** Marianni Groves

**Age:** 9 - 11

**Cost:** \$23 per month;  
\$25 per semester copy/supply fee

**Description:** This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title to be determined), which will be presented to family and friends toward the end of the year. Memorization is mandatory. There will be about 1 hour of work outside of class each week. Parents will be asked to provide 5 hours of production work throughout the year in costumes, props, makeup, ticket work, house management, etc. Titles under consideration for 2010-2011: The Emperor's New Clothes, Beauty and the Beast, and Aladdin. Titles subject to change.

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## Fundamentals of Art 1

**Facilitator:** [Sheryl Sande](#)

[sande.sheryl@gmail.com](mailto:sande.sheryl@gmail.com)

(425) 344-2091

**Teacher:** Debra Roeder

**Age:** 8 & up

**Cost:** \$20 per month;  
\$15 per year copy/supply fee

**Description:** This class is designed for any person wanting to do better in art. Come learn basic fundamentals, which apply to most art forms. Fundamentals taught are: line & shape, perspective & proportion, shading, negative & positive space, grid work, scaling, still life & composition, and faces. Final project is a self-portrait. These basic skills, taught in a casual but structured environment, prepare anyone to move on to advanced media (watercolor, colored pencils, pen & ink, etc). Questions: Call Debra Roeder at 425-337-0579.

**Text:** Students build their own book with binder provided

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## Great Artists

**Facilitator:** [Sherri Mack](mailto:mackclan9@gmail.com)  
[mackclan9@gmail.com](mailto:mackclan9@gmail.com)  
(425) 337-0332

**Teacher:** Adele George

**Age:** 5 - 7

**Cost:** \$20 per month;  
\$25 per year copy/supply fee

**Description:** This class will introduce students to great artists throughout history and different art styles. Each week, students will learn about a new artist, view some prints of their work and create a piece of work based on what they've learned. Many projects the students create will be seasonal and functional art pieces. We'll work with a variety of mediums such as collage, oil and chalk pastels, tempera, acrylics, colored pencil, watercolor and possibly clay. Students will learn many facets of art expression, gaining confidence in their own growth as artists.

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## Intermediate Band **Starts at 9:40, Ends at 11:10**

**Facilitator:** [Robin Hjellen](mailto:robinsnest.design@frontier.com)  
[robinsnest.design@frontier.com](mailto:robinsnest.design@frontier.com)  
(425) 379-9790

**Teacher:** Robin Stangland

**Age:** 10 & up

**Prerequisite:** Beginning Band or permission of instructor

**Cost:** \$32 per month for first child; \$16 for any siblings. Parents play for free; No copy fee this year

**Text:** Will let you know later

**Description:** Intermediate Band is geared toward instrumentalists who have played their instrument one to three years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students can play in any number of bands, excluding Jazz band, for one price. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## Life Science

**Facilitator:** [Michele Tribole](mailto:tribole4@clearwire.net)  
[tribole4@clearwire.net](mailto:tribole4@clearwire.net)  
(360) 862-9740

**Teacher:** Pam Delaney

**Age:** 11 - 13

**Cost:** \$30 per month

**Text:** To be determined

**Description:** A creation-based life science course designed to prepare middle school students for high school science. We will study scientific method, plants, weather, microscopy, classification, animals, the human body, insects, and principles of physical science. Class lab time will include work with microscopes, dissections and more. Students should expect two hours per week of homework with both reading assignments and science activities. I believe that science should be fun, easy to understand, and interesting. By the end of the year, I hope the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

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## Navigating the Culture of Naturalism

**Facilitator:** [Heidi Curnutt](mailto:Heidi.Curnutt@gardeniapassion@yahoo.com)  
[gardeniapassion@yahoo.com](mailto:gardeniapassion@yahoo.com)

(425) 316-8775

**Teacher:** Steve Carrier

**Age:** 14 & up

**Prerequisite:** Curiosity

**Cost:** \$25 per month;  
\$10 per year copy/supply fee

**Text:** No text is required. Students receive summary handouts nearly every week. Bibliography (source material) includes, but is not limited to The Holy Bible; The God Particle (Lederman); Darwin on Trial (Johnson); Evidence that Demands a Verdict (McDowell); Truth Series (Meyer); Discovery Institute (various materials); A Brief History of Time (Hawking); The Hidden Face of God (Schroeder); Michael Behe (various materials); The Wedge of Truth (Johnson); study notes.

**Description:** Naturalism is the notion that the universe and everything in it is a product of natural causes. For the pure naturalist, there is no room for Creator God, only theory and interpretation of observed science. While 'naturalism' is the prevailing theory in Western civilization, it does not have the consensus of the secular majority. Only about nine percent of the population can be considered pure naturalists. The rest of our society leaves room for Creator God in some form, and more than half of our society (fifty-one percent) believes that man is a product of creation, and evolution had no part in our origin. Strangely, the Creationist and the Naturalist share the same science, however they do not draw the same conclusion and in reality, a debate between the evolutionist and the creationist cannot have a winner. The creationist will claim that it is unfair to invoke theory, and the naturalist will claim that it is unfair to invoke the supernatural. So where do we stand, and what is the job of the Christian in all this? It is three fold. (1) To understand that we are created by a loving God for both purpose and relationship, and that this reality is the most exquisite truth possible. (2) To understand and make sense of the world around us and the science that explains it. (3) To stop trying to win the debate and concentrate on winning the soul. This course, Navigating the Culture of Naturalism explores cosmology, physics, chemistry, bio-chemistry and just a little math. The class examines what we know for sure, and how we can express it to a confused society in a courteous manner. There is no Darwin-bashing, no name calling or snickering over fraudulent science--only a straight forward, honest presentation of the world around us. The secondary theme presents 'relationship' as the only real and effective means to communicate the faith. In short, we have a choice of ships we can board, the scholarship and the relationship. Scholarship is fine, but it is 'relationship' that will win the day.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation may be set up to assist with supervision. Students under age 6 are expected to be in the playroom. Students between the ages of 6 and 8 must have an adult, who is directly

responsible for them, in the room at all times. Respectful behavior is expected.

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## Playroom

**Facilitator:** [Lisa Bateman](mailto:bateman-L@comcast.net)  
[bateman-L@comcast.net](mailto:bateman-L@comcast.net)  
(425) 640-6536

**Teacher:** No Teacher

**Cost:** \$14 supply fee per year for 1-5 hours, per family, payable to Jill Walsh

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers nametags, crayons, paper, first aid materials, napkins, cups, etc.

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## Research & Report Writing

**Facilitator:** [Lillian Bushnell](mailto:ldbushnell@comcast.net)  
[ldbushnell@comcast.net](mailto:ldbushnell@comcast.net)  
(206) 465-7562

**Teacher:** Alice Wescott

**Age:** 13 & up

**Prerequisite:** May NOT be taken concurrently with Essay Writing

**Cost:** \$25 per month;  
\$20 per year copy/supply fee

**Text:** MLA Handbook - 7th edition will be ordered during the summer so we can get a group discount

**Description:** First semester, students will be "walked through" the steps to writing a research paper as they write two reports. Second semester, they will use these skills to produce a major research paper. Supporting skills, such as summarizing and note taking, will also be taught. Students should plan on 1½-2 hours of homework per week, but this will vary depending on what phase of the paper we are in. Additionally, time will need to be spent in the library for this class.

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## Writing Club 1

**Facilitator:** [Nicole King](mailto:kingmomthree@gmail.com)  
[kingmomthree@gmail.com](mailto:kingmomthree@gmail.com)  
(425) 379-6020

**Teacher:** Laurie Morrison

**Age:** 11 - 12

**Cost:** \$25 per month;  
\$10 per year copy/supply fee

**Text:** Write Source 2000  
ISBN 0-669-46773-1 or 0-669-46774-X from

**Description:** This writing skills class will introduce the student to writing keyword outlines, then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used, as well as materials from Great Source. Basic punctuation, grammar, and proofreading practice included. A three-paragraph report will be an assignment during the second semester, as well as writing new stories from old fables. Parent involvement greatly increases student success. Weekly homework assigned, 1-2 hours, with

www.greatsource.com using "Advanced Search" link and entering ISBN; Pocket dictionary and thesaurus

the goal of keeping writing fun! It works!

**Monday, 10:10 AM to 11:10 AM**

## English 10/11/12 (with SAT Prep)

**Facilitator:** [Darcy Welch](mailto:jpwelch@comcast.net)  
[jpwelch@comcast.net](mailto:jpwelch@comcast.net)  
(425) 485-1032

**Teacher:** Alice Wescott

**Age:** 15 & up

**Cost:** \$30 per month;  
\$30 per year copy/supply fee

**Text:** There will be 1-2 textbook(s), which will NOT be ordered until summer. I will order the books so we can get a group discount.

**Description:** If you are homeschooling under a school, this class will be listed as English 10, 11, or 12. Don't miss out on a scholarship or admission opportunity because your scores were a few points too low! SAT preparation has been shown to significantly improve students' scores, and students who have taken this class in the past have received up to full-tuition scholarships. This class will help the student fully understand the new SAT's reading, writing, and math sections. In addition, we will work on vocabulary, comprehension of literary pieces, and writing skills. Students will be assigned sections of the book to complete each week and then will critically discuss these in class. Test taking strategies will also be worked on. About an hour of outside work will be required each week, but will vary. Class attendance is MANDATORY. NOTE: Running Start students need to take the SAT when transferring to a 4-year college.

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## Five in a Row

**Facilitator:** [Jen Smidt](mailto:jensmidt@hotmail.com)  
[jensmidt@hotmail.com](mailto:jensmidt@hotmail.com)  
(425) 673-4277

**Teacher:** Kim Nelson

**Age:** 7 - 9

**Cost:** \$20 per month;  
\$15 per year copy/supply fee

**Description:** In this class students explore exceptional children's literature through the popular "Five in a Row" curriculum. A unit study approach includes investigation into geography, writing, art, and science topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud, indicate on a map the location of the story, add to a list of literary and artistic techniques, and experience hands-on projects. Possible titles include: Climbing Kansas Mountains, How to Make an Apple Pie and See the World, Grandfather's Journey, When I Was Young in the Mountains, and Very Last First Time. Creation of a "Book Friends" binder encourages a life-long interest in reading. Take home information provides additional ideas for extended learning and discovery. Parents expected to help in the classroom on a rotating basis.

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## Fundamentals of Art 2

**Facilitator:** [Tonya Altenberger](mailto:ctgl@comcast.net)  
[ctgl@comcast.net](mailto:ctgl@comcast.net)

(425) 582-2788

**Teacher:** Debra Roeder

**Age:** 9 & up

**Prerequisite:** Fundamentals of Art 1, or  
teacher permission

**Cost:** \$20 per month;  
\$20 per year copy/supply fee

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**Description:** For those of you who have taken Fundamentals of Art 1 (exceptions with permission), and would like to apply your new skills, this class offers: watercolor (all sorts of techniques), color pencils, pen & ink, charcoal, pastels, pointillism, and tessellations. You will need a #2 pencil, a micron permanent #3 pigma pen and enthusiasm! Call Debra for more information at 425-337-0579.

## Geometry

**Facilitator:** [Robin McDuffie](mailto:chris_and_robin@msn.com)  
[chris\\_and\\_robin@msn.com](mailto:chris_and_robin@msn.com)

(425) 357-8071

**Teacher:** Rod Locke

**Age:** 15 & up

**Prerequisite:** Completion of Algebra 1 with a  
minimum grade of a "B"

**Cost:** \$25 per month

**Text:** Discovering Geometry 3rd ed, Michael  
Serra; ISBN: 1-55953-459-1. Solution key is  
\$15 (if purchased from teacher) but can be  
sold with text at end of year.

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**Description:** This class will cover all areas of a traditional Geometry course including formal proofs. It will meet once a week to explore new topics in a group co-operative learning environment. Homework and tests are assigned to be completed outside of class. 6-7 hours per week of work outside of class will be required. This class moves right along and is intended for the serious student. Class website will have assignments listed, tests given, and grades reported, so internet access is important. Parents will be responsible to ensure their student is completing and correcting each daily assignment.

## Intermediate Band con't **Starts at 9:40, Ends at 11:10**

**Facilitator:** [Robin Hjellen](mailto:robinsnest.design@frontier.com)  
[robinsnest.design@frontier.com](mailto:robinsnest.design@frontier.com)

(425) 379-9790

**Teacher:** Robin Stangland

**Age:** 10 & up

**Prerequisite:** Beginning Band or permission  
of instructor

**Text:** Will let you know later

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**Description:** See description under 9:00 am classes.

## Open Study Hall

**Teacher:** No Teacher

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation may be set up to assist with supervision. Students under age 6 are expected to be in the playroom. Students between the ages of 6 and 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

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## PE

**Facilitator:** [Olga Buchanan](mailto:Olga.Buchanan@rightwinggirl@hotmail.com)  
[rightwinggirl@hotmail.com](mailto:rightwinggirl@hotmail.com)

(425) 493-4646

**Teacher:** Jill Brannock

**Age:** 5 - 7

**Cost:** \$15 per month;  
\$5 per year supply fee helps purchase new sports equipment

**Description:** This will be a combination indoor/outdoor class. When weather permits, we will go outside and do a variety of sports, activities, and games. When cold or rainy weather prohibits going outdoors, we will do indoor games and activities and possibly study health related topics. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle if desired, especially when it is warm. There will be no outside homework. Parents will be requested to help on a rotating basis, once every 6-8 weeks at the most.

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## Playroom

**Facilitator:** [Lisa Bailey](mailto:Lisa.Bailey@lisabailey1@juno.com)  
[lisabailey1@juno.com](mailto:lisabailey1@juno.com)

(425) 486-4484

**Teacher:** No Teacher

**Cost:** \$14 supply fee per year for 1-5 hours,  
per family, payable to Jill Walsh

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers nametags, crayons, paper, first aid materials, napkins, cups, etc.

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## Raven Science

**Facilitator:** [Chris Lynn](mailto:Chris.Lynn@chrishome8@gmail.com)  
[chrishome8@gmail.com](mailto:chrishome8@gmail.com)

(425) 402-6327

**Description:** This class is dedicated to increasing the scientific competency of our children. Brian believes that this can best be accomplished by providing today's students with basic background information and a hands-on learning

**Teacher:** Brian Raven  
**Age:** 8 - 11  
**Cost:** \$25 per month

environment. This view of science includes much wonder and exploration combined with the concept of critical thinking. There is a three year rotation with the topics of study for this class. Each student should have a simple science notebook to take some basic notes and organize class handouts.

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## Shurley Grammar 2

**Facilitator:** [Kelly Crecelius](mailto:kreceli@comcast.net)  
[kreceli@comcast.net](mailto:kreceli@comcast.net)  
(360) 668-9241

**Teacher:** Beverly Carter

**Age:** 10 - 12

**Prerequisite:** Shurley Grammar 1 or a similar exposure to basic grammar. Contact the teacher for more information regarding the basic requirements for this course.

**Cost:** \$25 per month;  
\$18 per year copy/supply fee

**Text:** Shurley English, Homeschool Made Easy; Level 5; ISBN: 1-58561-033-X; \$13 plus postage

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**Description:** This class is designed as a continuation of "Shurley Grammar 1." We will review and elaborate on the previous year's topics and then move to more advanced concepts including: direct and indirect objects, verb transitives, linking verbs, degrees of adjectives and adverbs, verb tenses, and sentence structures. We will not use the writing portion of the curriculum. As a cost savings we will continue using the Level 5 book, with weekly handouts to supplement. Students from the Level 1 class will be well prepared for this class, as will others that have had a solid introduction to grammar. However, new students to Shurley Grammar will need to spend an extended amount of time to learn the techniques. There is homework every week including journaling, vocabulary and exercises. Expect to spend between 1 to 3 hours on homework per week.

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## Travel the World through Classical Literature

**Facilitator:** [Maria Millett](mailto:mariasmillett1@comcast.net)  
[mariasmillett1@comcast.net](mailto:mariasmillett1@comcast.net)  
(425) 750-0041

**Teacher:** Glenda Campos

**Age:** 14 & up

**Cost:** \$30 per month;  
\$30 per year copy fee

**Text:** Each student to purchase:  
1 - A Reader's Handbook: A Student Guide for Reading and Learning - Grades 9-12 #049006  
2 - Writer's Inc: A Student Handbook for Writing and Learning - Grades 9-12 #047186  
Call 1-800-289-4490 to order from Great Source.

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**Description:** Travel all over the world as you read classical literature. Delve into mysteries, memoirs, diaries, historical fiction and realistic fiction. Study the history and geography surrounding each novel you read. Learn to use different forms of writing, such as personal, subject, creative, persuasive and academic writing, as you respond to literature. Possible titles for the year are Around the World in 80 Days, The Good Earth, The Lemon Tree, The Chosen, One Day in the Life of Ivan Denisovich, Barrio Boy, A House for Mr. Biswas, Things Fall Apart, The Odyssey, and Sherlock Holmes and Father Brown Mysteries. Approximately 3- 4 hours of homework a week.

## Walking Through the Old Testament

**Facilitator:** [Janet Cairns](mailto:cairns7@integrity.com)  
[cairns7@integrity.com](mailto:cairns7@integrity.com)

(206) 522-4849

**Teacher:** Debbie Menzies

**Age:** 12 & up

**Cost:** \$20 per month;  
\$40 per year copy/supply fee

**Text:** Teacher will provide all Flame and Fuel materials. Student needs a Bible for class use, any version.

**Description:** By the end of the year we are going to know and have read through the majority of the Old Testament! This class is divided into two sections: The Flame, where we learn the major themes, lessons and applications from each of the books in the Old Testament; and The Fuel, which is an exciting multimedia presentation that teaches us personal lessons and shows us how to apply them to our lives. Your homework is reading your Bible and can be incorporated into your personal devotional times. The class is interactive, exciting and educational. It will not only be a year of learning, but also a year of personal growth!

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## Writing Club 2

**Facilitator:** [Kari Thorgrimson](mailto:kari.l.thorgrimson@juno.com)  
[kari.l.thorgrimson@juno.com](mailto:kari.l.thorgrimson@juno.com)

(425) 398-8795

**Teacher:** Laurie Morrison

**Age:** 10 - 13

**Prerequisite:** Students must have completed Writing Club 1 or be schooled in using dress-ups and openers according to Andrew Pudewa's Excellence in Writing program

**Cost:** \$25 per month;  
\$10 per year copy/supply fee

**Text:** Write Source 2000  
ISBN 0-669-46773-1 or 0-669-46774-X from  
[www.greatsource.com](http://www.greatsource.com) using "Advanced Search" link and entering ISBN;  
Pocket dictionary and thesaurus

**Description:** This second-in-a-series writing skills class will continue developing the style and structure curriculum used in the Excellence in Writing program, teaching students how to write paragraphs which are varied in sentence beginnings, vocabulary, phrases, and clauses. A variety of writing projects are assigned, including a process essay, a family-history interview report, a career report, a biography, and a five-paragraph critique. Parent involvement greatly increases student success. Weekly homework assigned.

**Monday, 11:20 AM to 12:20 PM**

## Beginning Band **Meets both days**

**Facilitator:** [Angela Figgins](mailto:tanj65@gmail.com)  
[tanj65@gmail.com](mailto:tanj65@gmail.com)

**Description:** The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The

(425) 337-7677

**Teacher:** Robin Stangland

**Age:** 10 & up

**Prerequisite:** No prerequisite or musical experience necessary

**Cost:** \$32 per month for first child; \$16 for any siblings. Parents play for free; No copy fee this year

**Text:** Will let you know later

student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. I will demonstrate all of the instruments the first day of class. I will also check lips, hands, and teeth to make sure they choose an instrument that they can be successful playing. I will also give you information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. There will be playing tests once or twice a month. It is very helpful for the student to have a means of recording their playing tests at home and turning them in. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## Current World Issues

**Facilitator:** [Sherrie Snyder](mailto:sherrie.s@comcast.net)  
[sherrie.s@comcast.net](mailto:sherrie.s@comcast.net)

(206) 779-3060

**Teacher:** Brian Curnutt

**Age:** 14 & up

**Cost:** \$25 per month;  
\$20 per year copy fee

**Text:** How Now Shall We Live?  
Chuck Colson and Nancy Percy  
ISBN 0-8423-1808-9

**Description:** Interpreting the events that occur in our world can be difficult, and our goal is exposure to the issues that are important to us while understanding other worldviews such as animism, humanism, new age, etc. and how they compare to a Christian worldview. Students will be reading magazines, newspapers, internet, and watching TV news and will be encouraged to interpret these events in a Christian Worldview context. They will learn to take information from a variety of sources and compare it to an absolute standard, the Bible. Students will also participate in class discussions and write opinion pieces, essays, and research papers on selected topics or, as an alternative to some papers, write a 15 page research paper comparing the Biblical worldview to other worldviews. World geography will be included as we look at global issues. Approximate outside work 1-4 hours per week.

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## Drama A

**Facilitator:** [Kerry Munson](mailto:kerrymunson@hotmail.com)  
[kerrymunson@hotmail.com](mailto:kerrymunson@hotmail.com)

(425) 640-6016

**Teacher:** Marianni Groves

**Age:** 7 - 9

**Description:** This class will tackle the world of Storytelling. We will introduce the concept of the conflict, resolution, character, beginning, middle, and end, but above all Creativity. We will use different themes (a few examples – Under the Sea, World Travel, Planets and Stars, Rainbows) under whose umbrella we will explore the vast world of storytelling and adventure through drama, art,

**Cost:** \$23 per month;  
\$25 per semester copy/supply fee

teamwork, and music.

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## Electronics & Physical Science

**Facilitator:** [Amanda Cohn Yugawa](mailto:amandabc123@yahoo.com)  
[amandabc123@yahoo.com](mailto:amandabc123@yahoo.com)

(206) 706-9741

**Teacher:** Brian Raven

**Age:** 11 - 13

**Cost:** \$25 per month

**Description:** Explore the world of electronics utilizing numerous circuit components (such as cells, batteries, lamps, switches, LED's, resistors, capacitors, and operational amplifiers) and component plug-in breadboards to build a multitude of electrical circuits. We will also study some basic concepts in: Physics (including energy, forces, and motion); Chemistry (including atoms and molecules and chemical reactions); Astronomy (including astronomical tools and star structure). Each student should have a simple science notebook to take some basic notes and organize class handouts.

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## Five in a Row

**Facilitator:** [Lisa Billing](mailto:billinll@yahoo.com)  
[billinll@yahoo.com](mailto:billinll@yahoo.com)

(425) 670-0751

**Teacher:** Kim Nelson

**Age:** 5 - 7

**Cost:** \$20 per month;  
\$15 per year copy/supply fee

**Description:** In this class students explore exceptional children's literature through the popular "Five in a Row" curriculum. A unit study approach includes investigation into geography, writing, art, and science topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud, indicate on a map the location of the story, add to a list of literary and artistic techniques, and experience hands-on projects. Possible titles include: Climbing Kansas Mountains, How to Make an Apple Pie and See the World, Grandfather's Journey, When I Was Young in the Mountains, and Very Last First Time. Creation of a "Book Friends" binder encourages a life-long interest in reading. Take home information provides additional ideas for extended learning and discovery. Parents expected to help in the classroom on a rotating basis.

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## Fundamentals of Art 3/Art Forum

**Facilitator:** [Ronel Wilcox](mailto:scottnrone1@yahoo.com)  
[scottnrone1@yahoo.com](mailto:scottnrone1@yahoo.com)

(425) 379-8651

**Teacher:** Debra Roeder

**Age:** 10 & up

**Prerequisite:** Art 1 & 2 for Art 3; self motivated & basic art skills for Art Forum

**Cost:** \$20 per month;

**Description:** In Art 3, you will be developing original ideas, creating designs on paper & turning them into 2 & 3 "D" art. You will 1) design and use block and mono print 2) design, make and use stamps 3) design personal stickers 4) design and print silk screens/painting 5) metal working 6) scratch board 7) Chinese paper cutting 8) Sume' art. Must have already taken Fundamentals of Art, parts 1 & 2. Questions, call Debra Roeder. Art Forum will be combined with Art 3. I would like the children to have the opportunity to create individual art. If your child is self motivated, this is the art class for them. They will work

\$20 per year copy/supply fee

on their own original art with assistance.

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## Health

**Facilitator:** [Theresa Tedrow](mailto:wtsar7889@frontier.com)

[wtsar7889@frontier.com](mailto:wtsar7889@frontier.com)

(425) 640-6409

**Teacher:** Jill Brannock

**Age:** 14 & up

**Cost:** \$20 per month;

\$25 per year copy/supply fee covers handouts, guest speaker fees/gifts, and purchase of personality tests

**Text:** Total Health ISBN: 0-9646843-0-6

(paperback) or ISBN: 0-9646843-4-9

(hardback);

Students need to purchase this before the first class. There are several other versions of this text with different numbers. As long as you have the "high school" edition, the number doesn't matter.

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**Description:** This is a high school level health class using the Total Health text. Emphasis is placed on all areas of health - physical, emotional, social, and spiritual. There will be approximately 2-3 hours of homework each week. Class time will be spent doing a variety of activities relating to topics such as fitness, nutrition, sleep habits, peer pressure, time management, stress, personality assessments, relationships, and character development. The topic of purity will be discussed, but the class will not include comprehensive sex education.

## Latin II

**Facilitator:** [Vickie McLerran](mailto:vickiemclerran@msn.com)

[vickiemclerran@msn.com](mailto:vickiemclerran@msn.com)

(206) 367-0945

**Teacher:** Mary Sutton

**Age:** 12 & up

**Prerequisite:** Latin I or by permission of the instructor

**Cost:** \$20 per month for 1st in family, \$15 each additional sibling;

\$10 per year copy/supply fee

**Text:** Continuation of Preparatory Latin, provided by instructor

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**Description:** Continuation of Latin I. Students will learn the perfect tenses, active and passive voice; 3rd declension nouns and adjectives; 3rd and 4th conjugation of verbs; and introduction to participles. In addition, students desiring a full language credit will be assigned a project each semester. Access to e-mail and the internet is required.

## Open Study Hall

**Teacher:** No Teacher

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation may be set up to assist with supervision. Students under age 6 are expected to be in the playroom. Students between the ages of 6 and 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

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## Playroom

**Facilitator:** [Elizabeth Grace](mailto:e_grace@comcast.net)  
[e\\_grace@comcast.net](mailto:e_grace@comcast.net)  
(425) 678-8919

**Teacher:** No Teacher

**Cost:** \$14 supply fee per year for 1-5 hours, per family, payable to Jill Walsh

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers nametags, crayons, paper, first aid materials, napkins, cups, etc.

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## Shurley Grammar 1

**Facilitator:** [Lori Asel](mailto:asel@wwdb.org)  
[asel@wwdb.org](mailto:asel@wwdb.org)  
(206) 354-9352

**Teacher:** Beverly Carter

**Age:** 9 - 11

**Cost:** \$25 per month;  
\$18 per year copy/supply fees

**Text:** Shurley English, Homeschool Made Easy; Level 5; ISBN:1-58561-033-X; \$14 plus postage

**Description:** This is an introductory level course. Students do not need any prior experience with grammar. The curriculum is simple, straightforward, and fun! We will thoroughly study the parts of speech, learn how to classify sentences, study capitalization and punctuation rules, and move on from there. We will not cover the writing component included in the curriculum. There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 1 to 3 hours per week on homework. You may purchase the book individually; however, I will make a group purchase one month prior to class beginning.

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## Sing, Move, & Praise!

**Facilitator:** [Barbi Griffith](mailto:griffsx5@hotmail.com)  
[griffsx5@hotmail.com](mailto:griffsx5@hotmail.com)  
(425) 337-9244

**Teacher:** Debbie Menzies

**Description:** This energetic class will teach vocal techniques and warm-ups to help strengthen and develop your voice. We will learn Christian music and worship songs. Our focus will be on singing group songs, working on harmony skills, learning performance techniques and, as needed, music theory. We may

**Age:** 9 - 11  
**Cost:** \$20 per month;  
\$40 per year copy/supply fee  
**Text:** Teacher provides music books, practice CD, homework sheets, and other manipulatives as needed

incorporate rhythm exercises, instruments and we will learn choreography, sign and/or dance to perform with our songs. Worship has never been so fun! You will have the opportunity to perform in two recitals throughout the year, which includes a mass choir experience. Practice time: 2 - 4 hours a week.

**Monday, 1:05 PM to 2:05 PM**

## Advanced Jazz Ensemble

**Facilitator:** [Lisa Halcomb](mailto:gl_halcomb@frontier.com)  
[gl\\_halcomb@frontier.com](mailto:gl_halcomb@frontier.com)  
(425) 487-2926

**Teacher:** Kevin Hall

**Age:** 12 & up

**Prerequisite:** Intermediate Homeschool Jazz band last year, and/or audition

**Cost:** \$30 per month;  
\$30 per year copy/supply fee

**Description:** Advanced Jazz Ensemble is for instrumentalists who want to perform and learn about jazz at the highest level. The ensemble combines advanced musicians for a unique learning experience, while emphasizing big band swing and contemporary jazz music. A minimum of three performances are scheduled. Regular, individual practice is expected and private lessons are suggested. Instrumentation is as follows: piano, guitar, bass, 3-4 drum sets, 2-5 trumpets, 2-5 trombones, 2-6 saxes. Students must be able to read music and commit to the entire year (September – May).

## Drama C

**Facilitator:** [Kerry Cirillo](mailto:kerrycirillo@yahoo.com)  
[kerrycirillo@yahoo.com](mailto:kerrycirillo@yahoo.com)  
(360) 568-7865

**Teacher:** Marianni Groves

**Age:** 10 - 13

**Cost:** \$23 per month;  
\$25 per semester copy/supply fee

**Description:** This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title to be determined), which will be presented to family and friends toward the end of the year. Memorization is mandatory. There will be about 1 hour of work outside of class each week. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc. Titles under consideration for 2010-2011: The Prince and the Pauper, Tom Sawyer, and Arabian Nights. Titles subject to change.

## Espanol 2

**Facilitator:** [Joe Ness](mailto:useapencil@aol.com)  
[useapencil@aol.com](mailto:useapencil@aol.com)

**Description:** This is a continuation of Spanish 1. We will proceed to build on our reading, writing, listening, and speaking skills developed in Spanish 1 with

(425) 397-9425

**Teacher:** Maria Gray

**Age:** 10 - 12

**Prerequisite:** Spanish 1 or teacher permission. Please contact Maria at mariagray80@yahoo.com if new.

**Cost:** \$20 per month;  
\$25 per year copy/supply fee

**Text:** Risas y Sonrisas by Spanish for Kids (\$45) includes a CD-Rom and Skit-CD to listen to at home. This is the same text used in Spanish 1. Also considering the Cuaderno de Ejercicios (workbook approx. \$15--if available from publisher) The facilitator will contact parents over the summer to place a bulk order.

more vocabulary units and the conjugation of more verbs. Using conventional and total physical response methods we will play games, sing songs, role play, and do constant review. Participation in conversation will be emphasized to develop the student's confidence in his/her ability to communicate in both written and spoken Spanish.

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## Fun with Fractions

**Facilitator:** [Kris Johnson](mailto:krisj25@comcast.net)  
[krisj25@comcast.net](mailto:krisj25@comcast.net)

(425) 377-8362

**Teacher:** Marna Marteeny

**Age:** 9 - 12

**Prerequisite:** Mastery of basic math (addition, subtraction, multiplication, division). If you have any questions, your student can take the Math U See Placement Test

<http://www.mathusee.com/pdfs/deltaexam.pdf>

Scoring 80% or above means students are ready to have FUN with Fractions! Please feel free to contact Marna (425) 681-6132 with placement or review questions.

**Cost:** \$22 per month;  
\$10 per year copy fee

**Text:** REQUIRED: Math U See Epsilon Student Pack w/Fraction Overlays

<http://www.mathusee.com/epsilon.html>

RECOMMENDED: Epsilon Teacher Pack w/DVD

**Description:** Learn to love fractions with hands-on manipulatives. Previous math concepts will be reviewed as well to ensure a solid foundation for continued math inquiry. We will develop strategies for answering word problems fearlessly! Class will include reviewing representative Chapter/Test Problems, discussing new material, and working out example problems for current week's homework. Math games will be used occasionally as a fun way to help gain math proficiency.

for parents who need a review of Fractions to help their students with their homework at home.

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## Integrated Science

**Facilitator:** [Kellie Raftis](#)  
[Great2BeACoug@comcast.net](mailto:Great2BeACoug@comcast.net)  
(425) 778-1920

**Teacher:** Sharon Duguay

**Age:** 13 & up

**Cost:** \$20 per month;  
\$30 per year copy/supply fee

**Text:** American Heritage Student Science Dictionary ISBN #9780547002439

Teacher will supply articles, worksheets, and printed research materials

**Description:** Dive into what makes science fun and meaningful - mysteries, puzzles, teamwork. Explore the full scope of the sciences as we study the fundamentals and language of science. Understanding the building blocks of scientific concepts and terminology promotes more thorough and practical understanding of the complex material common in all advanced science classes. Not only will this class provide foundational concepts and study skills for students looking ahead to higher level (high school and college) science classes, but more importantly enable students to better understand scientific concepts critical to making effective personal and social choices. Students can expect weekly reading assignments and research activities to total 3-4 hours per week. High School Science credit will be given to students completing all homework and semester projects.

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## Introduction to Essay Writing

**Facilitator:** [Sue Ediger](#)  
[dsnre@frontier.com](mailto:dsnre@frontier.com)  
(425) 487-0453

**Teacher:** Alice Wescott

**Age:** 12 & up

**Cost:** \$25 per month;  
\$25 per year copy/supply fee

**Description:** This class will prepare the student to be successful in high school writing classes. Thus, it will cover a variety of topics, which will prepare the student for Essay Writing, Report Writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about 1 hour of outside work each week.

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## Movies & Music

**Facilitator:** [Juliette Maple](#)  
[parlarpin43@hotmail.com](mailto:parlarpin43@hotmail.com)  
(206) 817-4085

**Teacher:** Ellen Brotman

**Age:** 14 & up

**Cost:** \$25 per month;  
\$15 per semester copy fee

**Description:** There's no getting away from it: movies and music are the number one source of media input in our world today, but not all input from these media sources is profitable. Through watching movies and listening to music both in and out of class, students will learn, from a biblical world view, how to develop discernment in experiencing movies and music. There will be guided discussion on a full array of timely issues for the Christian member of our society. This is a forum for young people to wrestle through some tough, culturally relevant issues for themselves, and be able to give an answer for

what they believe. Our movie list is: Wolverine: Origins, The Golden Compass, War of the Worlds, Gladiator, The Boy in the Striped Pajamas, Premonition, Evan Almighty, and To Save a Life. (This list is subject to change.) Note: we will be using a filter for nudity, harsh language and explicit sensuality. Possible artists for evaluation: Taylor Swift, Owl City, Lady GaGa, Coldplay, Switchfoot, Breaking Benjamin, Showbread, Flyleaf, and others. We will include music from the pop, rock, country, metal, hip-hop, and electronic genres. Homework will include: interviews, Bible study, research, in-class debate, writing movie and band reviews, watching a movie in a theater and reviewing it, writing an essay, and verbal presentations.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation may be set up to assist with supervision. Students under age 6 are expected to be in the playroom. Students between the ages of 6 and 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

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## Physics

**Facilitator:** [Peggy Locke](mailto:rodlocke@msn.com)  
[rodlocke@msn.com](mailto:rodlocke@msn.com)  
(425) 485-5005

**Teacher:** Rod Locke

**Age:** 16 & up

**Prerequisite:** Algebra II/Trig

**Cost:** \$30 per month;  
\$30 per year copy/supply fee

**Text:** Exploring Creation With Physics,  
Second Edition, Dr. Jay L. Wile.

Students may purchase the two volume set (\$85) from Apologia Educational Ministries, Inc., (888) 524-4724 Fax (765) 608-3280, [www.highschoolscience.com](http://www.highschoolscience.com) or any other source.

**Description:** This college-prep physics course is designed for the student who has completed Algebra II and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics. Heavily emphasizing vector analysis, it provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. The student should anticipate spending 5-8 hours per week outside class reading the material and working sample problems.

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## Playroom

**Facilitator:** [Stacy Tardy](mailto:family@thetardys.com)  
[family@thetardys.com](mailto:family@thetardys.com)  
(425) 749-7425

**Teacher:** No Teacher

**Cost:** \$14 supply fee per year for 1-5 hours, per family, payable to Jill Walsh

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers nametags, crayons, paper, first aid materials, napkins, cups, etc.

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## Raven Science

**Facilitator:** [Debbie Metsker](mailto:debbiemet@comcast.net)  
[debbiemet@comcast.net](mailto:debbiemet@comcast.net)  
(425) 488-8170

**Teacher:** Brian Raven

**Age:** 8 - 11

**Cost:** \$25 per month

**Description:** This class is dedicated to increasing the scientific competency of our children. Brian believes that this can best be accomplished by providing today's students with basic background information and a hands-on learning environment. This view of science includes much wonder and exploration combined with the concept of critical thinking. There is a three year rotation with the topics of study for this class. Each student should have a simple science notebook to take some basic notes and organize class handouts.

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## Sing, Move and Worship!

**Facilitator:** [Susie Maciejewski](mailto:m-skis@hotmail.com)  
[m-skis@hotmail.com](mailto:m-skis@hotmail.com)  
(425) 770-4301

**Teacher:** Debbie Menzies

**Age:** 6 - 8

**Cost:** \$20 per month;  
\$40 per year copy/supply fee

**Text:** Teacher provides music books, practice CD, homework sheets, and other manipulatives as needed

**Description:** This energetic class will teach vocal techniques and warm-ups to help strengthen and develop your voice. We will sing group songs with movement, learn performance techniques and, if needed, music theory. We will incorporate rhythm instruments/exercises and dance, too. Worship has never been so much fun! You will have the opportunity to perform in two recitals during the year, which includes a mass choir experience. Practice time per week: 1-2 hours.

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**Monday, 2:15 PM to 3:15 PM**

## Advanced Band **Ends at 3:45**

**Facilitator:** [Jenni Brotnov](mailto:jenni.brotnov@comcast.net)  
[brotland@comcast.net](mailto:brotland@comcast.net)

(425) 948-6192

**Teacher:** Robin Stangland

**Age:** 11 & up

**Prerequisite:** Permission of instructor, and audition if you are new to this band program

**Cost:** \$32 per month for first child; \$16 for any additional siblings; adults play for free; No copy fee this year

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**Description:** Advanced band is a concert band for students who have played for 3+ years. We will be playing high school level music. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students can play in any number of bands, excluding Jazz band for one price. If you have any questions, e-mail Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

## Bible Marathon II

**Facilitator:** [Kristi Garat](mailto:kristi.garat@frontier.com)  
[webeus4@frontier.com](mailto:webeus4@frontier.com)

(425) 481-1757

**Teacher:** Ellen Brotman

**Age:** 6 - 9

**Cost:** \$20 per month;  
\$25 per semester copy/supply fee

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**Description:** Ready to go the distance? This course gives you the chance to do just that in a marathon of 25 Bible studies from the New Testament. Each class will present a Bible story showing who Jesus is in a format which includes acting out the story, completing worksheets, engaging in activities that bring the story to life and making a new entry on a timeline that tracks each event chronologically. All work is completed in class. A Bible Marathon II notebook will be built as the year progresses, giving evidence to the fact that the student will have "gone the distance" through the New Testament. Every six weeks we will celebrate "Mile Markers", a day to review the distance traveled up to that point in a party-like atmosphere. Beautiful medals will be awarded at the end of the year.

## Espanol 1

**Facilitator:** [Lois Casimes](mailto:lois.casimes@yaho.com)  
[twinmomlois@yahoo.com](mailto:twinmomlois@yahoo.com)

(425) 776-2266

**Teacher:** Maria Gray

**Age:** 9 - 11

**Cost:** \$20 per month;  
\$25 per year copy/supply fee

**Text:** Risas y Sonrisas by Spanish for Kids.  
This is a hardbound book which includes a CD-Rom and a Skit-CD to use at home for

**Description:** Ven con nosotros (come with us) as we learn the second most spoken language in the United States! This class will develop basic speaking, listening, reading, and writing skills in Spanish along with studying the cultures of Spanish-speaking people. Using conventional and total physical response techniques, students will learn through games, role-playing, singing, and constant review. Student participation to develop conversational skills will be emphasized. Homework: approximately 1 hour per week.

emphasis. Student will be able to use this same material for Spanish 2 if he/she desires to continue with Spanish next year. Facilitator will contact parents over the summer to place a bulk order. Textbook is approximately \$45 plus S&H.

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## High School Drama **Ends at 3:35**

**Facilitator:** [Vicki Carlson](mailto:vicki.carlson@frontier.com)  
[fivex.amom@frontier.com](mailto:fivex.amom@frontier.com)  
(425) 486-8565

**Teacher:** Marianni Groves

**Age:** 15 & up

**Cost:** \$26 per month;  
\$25 per year copy/supply fee

**Description:** Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line memorization, fundraising, production work including sets, costumes, choreography and much more. This class requires preparation time of 1 to 5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are end of April to early May- definite dates TBD. We are either doing Shakespeare or a traditional show this next year. We are looking at Twelfth Night, The Boy Who Wouldn't Grow Up, Much Ado About Nothing, and Romeo and Juliet (titles subject to change). There will be a \$150-\$175 (payments are accepted and fees are not due until Jan. 2011) production fee per student. We encourage the students to earn this money during the summer and will speak about personal plans at the drama meeting at the end of the year. Students will have the opportunity to TOTALLY earn this fee through fundraising opportunities IF they choose to participate.

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## Latin I

**Facilitator:** [Suzie Yamamoto](mailto:suzie.yamamoto@juno.com)  
[mitemoto@juno.com](mailto:mitemoto@juno.com)  
(206) 725-0741

**Teacher:** Mary Sutton

**Description:** Because Latin is a "pure" language with minimal exceptions to the rule, it is an excellent vehicle for learning English grammar as well as how language as a whole is put together. In this class, students will learn five functions of nouns and how to form three tenses of verbs. They will learn the

**Age:** 11 & up

**Prerequisite:** Must have basic knowledge of English grammar. Student should be able to recognize a subject, verb, direct object, and preposition.

**Cost:** \$20 per month for 1st in family, \$15 each additional sibling;  
\$10 per year copy/supply fee

**Text:** Preparatory Latin. Instructor will provide text for cost of copying, approximately \$15. Fee for book to be paid after class begins.

terminology of language and be able to logically determine the function of words in a sentence. Students must be able to memorize, as Latin is an inflective language requiring the memorization of noun and verb endings. In addition, students will be expected to memorize about 250 Latin words. For those students desiring a full language credit, a project will be assigned each semester. Access to e-mail and the internet is required. Students typically spend 3 hours per week completing assignments outside of class for a full credit.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room or in their car with their parent. This room is intended for visiting, games, or group activities. Neither parents nor students should expect a noise-free environment. Quiet studying may be done in your car. A parent rotation may be set up to assist with supervision. Students under age 6 are expected to be in the playroom. Students between the ages of 6 and 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior is expected.

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## Physical Science **Ends at 3:45**

**Facilitator:** [Allison Doherty](mailto:allison.doherty@comcast.net)  
[allison.doherty@comcast.net](mailto:allison.doherty@comcast.net)  
(425) 275-1395

**Teacher:** Brian Raven

**Age:** 13 & up

**Cost:** \$35 per month

**Text:** Conceptual Physical Science, Second Edition, Hewitt, Suchocki, Hewitt; ISBN: 0-321-00191-5

**Description:** This is a College Prep course that will introduce the students to the fundamental principles of the Physical Sciences. We will survey Physics, Chemistry, Geology, and Astronomy, painting each with a broad stroke. Evaluation will be via weekly homework from the text, a final project, and three exams. I will also be offering one or two optional (extra credit) Saturday field courses. These field courses are targeted at the high school students, but family members are welcome to attend. There is no fee for the field courses. Topics of study will include: motion, Newton's laws, momentum, energy, gravity, friction, heat, temperature, electricity, magnetism, sound, light, atomic structure, chemical bonds, molecules, pH, rocks and minerals, Earth's interior, plate tectonics, water cycle, solar system, stars, galaxies, and stellar stages. Each student should have a science notebook. This course qualifies as a High School Lab Science credit.

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## Playroom

**Facilitator:** [Barb Christenson  
jon\\_barb237@frontier.com](mailto:jon_barb237@frontier.com)  
(425) 481-7240

**Teacher:** No Teacher

**Cost:** \$14 supply fee per year for 1-5 hours, per family, payable to Jill Walsh

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential. The supply fee covers nametags, crayons, paper, first aid materials, napkins, cups, etc.

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## Writing Club 1

**Facilitator:** [Valerie Clayton  
claytonplace@frontier.com](mailto:claytonplace@frontier.com)  
(425) 776-2406

**Teacher:** Laurie Morrison

**Age:** 9 - 10

**Cost:** \$25 per month;  
\$10 per year copy/supply fee

**Text:** Write Source 2000  
ISBN 0-669-46773-1 or 0-669-46774-X from  
[www.greatsource.com](http://www.greatsource.com), using "Advanced  
Search" link and entering  
ISBN; Pocket dictionary and thesaurus

**Description:** This writing skills class will introduce the student to writing keyword outlines, then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used, as well as materials from Great Source. Basic punctuation, grammar, and proofreading practice included. A three-paragraph report will be an assignment during the second semester, as well as writing new stories from old fables. Parent involvement greatly increases student success. Weekly homework assigned, 1-2 hours, with the goal of keeping writing fun! It works!

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## Writing With Six Traits 1

**Facilitator:** [Hilda Riston  
hilda@riston.net](mailto:hilda@riston.net)  
(360) 668-2248

**Teacher:** Glenda Campos

**Age:** 11 - 13

**Cost:** \$25 per month;  
\$30 per year copy/supply fee

**Text:** Each student to purchase:  
A revised and updated text will be selected for  
this year. The facilitator will email the text

**Description:** Students will learn, understand, and apply the six traits of effective writing: Idea, Organization, Word Choice, Sentence Fluency, Voice, and Conventions. They will learn a clear process and common language for discussing and evaluating writing. As students are immersed in various forms of writing, such as expository, narrative, poetry, and persuasive, they will be empowered to recognize the elements of good writing and incorporate these into their own pieces. Reading as a writer and writing as a reader will also be encouraged. Homework will be approximately 2 hours a week.

and any needed skills books this summer.

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**Last Modified: Thursday, February 10, 2011, 4:28:09 PM**

## Homeschool Connections Wednesday Classes 2010-2011

Ages refer to students' age on 9/1/10.

Sibling classes are in shaded boxes and are for children under age 11 who may enroll in classes ONLY IF they have an older sibling enrolled in a Wednesday class. See individual class descriptions for further details on requirements.

ROOM TIME	L114	L115	L116	L118	L119	L120/123	L124	L126	L128/129	139	141	Student Center	210
<b>9:00 - 10:00</b>	<a href="#">Gov't Civics</a> 15 & up McIntosh	X	<a href="#">Lang Sampler</a> 9 - 12 Tucker	<a href="#">Open Study Hall</a>	<a href="#">Quiet Study Hall</a>	<a href="#">Pre Algebra</a> 13 - 14 Czech	X	<a href="#">Latin IV</a> 14 & up Sutton	<a href="#">Western History</a> 11 - 13 Renkema	X	<a href="#">US History</a> 14 & up Wilbur	X	<a href="#">Biology</a> 8:30 Start 14 & up Adler
<b>10:10 - 11:10</b>	X	<a href="#">One Acts</a> 12 & up Groves	<a href="#">Water Color</a> 8 & up Therrien	<a href="#">Open Study Hall</a>	<a href="#">Quiet Study Hall</a>	<a href="#">Algebra 1</a> 14 & up Czech	<a href="#">Spanish 1B</a> 13 & up Cairns	<a href="#">Latin I</a> 11 & up Sutton	<a href="#">Tutor Room</a>	<a href="#">Digital Photo</a> 14 & up Varela	<a href="#">US History</a> 14 & up Wilbur	<a href="#">Int Jazz Band</a> 11 & up Stangland	<a href="#">World Geography</a> 11 - 14 Adler
<b>11:20 - 12:20</b>	<a href="#">Pre-Calc</a> 16 & up Locke	<a href="#">HS Drama Tech</a> 14 & up Groves	<a href="#">Art</a> 10 & up Therrien	<a href="#">Open Study Hall</a>	<a href="#">Quiet Study Hall</a>	<a href="#">Art 1</a> 8 & up Roeder	<a href="#">Spanish 2</a> 14 & up Cairns	<a href="#">WA State History</a> 13 & up Pearson	<a href="#">Geometry</a> 15 & up Schindler	<a href="#">Historic Fiction</a> 11 - 14 Ramsey	<a href="#">Warfare for Boys</a> 11 - 13 Callender	<a href="#">Beg Band 2 Days</a> 10 & up Stangland	<a href="#">British Lit</a> 16 & up Dugan
<b>12:20 - 1:00</b>	X	X	X	X	X	X	X	X	X	X	Lunch	Lunch	X
<b>1:05 - 2:05</b>	<a href="#">Astronomy</a> 11 - 13 Raven	<a href="#">JrH Drama Tech</a> 12 - 14 Groves	<a href="#">Latin III</a> 13 & up Sutton	<a href="#">Open Study Hall</a>	<a href="#">Quiet Study Hall</a>	X	<a href="#">Biblical Science</a> 9 - 12 Brenna	<a href="#">Study Skills</a> 13 & up Pearson	<a href="#">Alg 2/Trig</a> 16 & up Schindler	<a href="#">French 1A</a> 12 & up Tucker	<a href="#">A Cappella</a> 14 & up Menzies	X	<a href="#">College-Prep Eng</a> 15 & up Dugan
<b>2:15 - 3:15</b>	<a href="#">Chemistry</a> 3:45 End 14 & up Raven	<a href="#">HS Drama</a> 3:35 End 15 & up Groves	<a href="#">Art w/ Writing</a> 9 - 13 Therrien	<a href="#">Open Study Hall</a>	<a href="#">Quiet Study Hall</a>	X	<a href="#">Spanish 1A</a> 12 & up Cairns	X	<a href="#">Great Books B</a> 11 - 13 Callender	<a href="#">Yearbook</a> 3:30 End 14 & up Hutchinson	<a href="#">Home Care</a> 14 & up Albert	X	<a href="#">Shakespeare</a> 14 & up Dugan

Last Modified: Thursday, February 10, 2011, 4:28:09 PM

[Piano lessons](#) are available throughout the day.

## Homeschool Connections Class Descriptions 2010-2011

Wednesday, Throughout the Day

### Private Piano Lessons

**Teacher:** Robert Campbell

**Description:** Begin your musical adventure! Robert Campbell, piano instructor, professional pianist, and homeschool Dad, is offering piano lessons at Monday and Wednesday Connections. Robert has been teaching and performing in the Puget Sound area for eighteen years. Robert's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him to schedule an appointment at 425-489-0595. Most lessons are one-half hour. If this is the only Connections' lesson/class you sign up for, you will still need to register with Homeschool Connections by submitting a Family Registration Contract and by paying the registration fee.

Wednesday, 9:00 AM to 10:00 AM

### American Government/Civics

**Facilitator:** [Sally Mullins](mailto:mullins.sally@gmail.com)  
[mullins.sally@gmail.com](mailto:mullins.sally@gmail.com)  
(425) 984-4858

**Teacher:** Alex McIntosh

**Age:** 15 & up; ages 16 & up will have initial priority

**Prerequisite:** One year of high school level U.S. History is recommended

**Cost:** \$25 per month;  
\$25 copy/supply fee per year includes a copy of "The Federalist Papers" purchased by instructor

**Text:** "American Government" 2nd Edition, by Tim Keese; Bob Jones University Press. ISBN No 1-57924-685-0; "The

**Description:** The Judeo-Christian worldview is predominantly responsible for the form of government we enjoy in the United States. Being an informed participant in our country's political system is not only a requirement for good citizenship but should also help the student to uphold Biblical standards in and for our country. We will study the U.S. political system and government emphasizing the U.S. Constitution and its application to modern political issues. The Washington State Constitution and government will be compared and contrasted with our federal constitution and government. This course is designed as a full year's class to meet both U.S. Government and "senior issues" graduation requirements. Each student will have at least 3-4 hours of homework per week. Although this course is not an AP course as defined by the College Board, the subject matter of the course will follow the College Board's U. S. Government and Politics AP test outline in order to assist students who desire to take that AP test. Verbal participation in class is included in class assignments in order to enrich the class and improve the student's ability to express him/herself with clarity and in a respectful manner. Grading will be based on this classroom participation as well as weekly written assignments, tests,

Federalist Papers”, Signet Classic paperback. Student should acquire textbook; instructor will purchase “The Federalist Papers” for the class.

and a detailed essay each semester. Homework will consist primarily of reading and writing assignments but verbal reports or speeches about contemporary issues facing our government will also be included, as will specific civics assignments.

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## **Biology Starts at 8:30**

**Facilitator:** [Julie Vanden Bos](mailto:julie.vandenbos@gmail.com)  
[tim.vandenbos@gmail.com](mailto:tim.vandenbos@gmail.com)

(206) 419-4794

**Teacher:** Cyd Adler

**Age:** 14 & up

**Prerequisite:** General Science and Physical Science preferred but not required. The ability to read, write, and comprehend information at the 9th grade level.

**Cost:** \$35 per month;  
\$70 first semester supply fee covers a bound laboratory notebook, dissection kit, specimens, and lab supplies. \$20 second semester fee covers lab supplies.

**Text:** "Exploring Creation with Biology" 2nd Edition, by Jay Wile;  
ISBN: 1932012575. The Key (Tests and Solutions Guide) is optional. Do not get the 1st Edition.

www.Homesciencetools.com has this textbook at a lower price than others as does Nest Learning. A web search can find the best prices. Also, former students may be willing to sell their books.

**Description:** This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about chemistry, cells, cellular reproduction, genetics, ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages of text, complete study guides, quizzes and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. This class fulfills the requirement for a high school lab science.

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## **Latin IV**

**Facilitator:** [Hilah Selleck Miller](mailto:hilah@bfmiller.com)  
[hilah@bfmiller.com](mailto:hilah@bfmiller.com)  
(425) 861-6376

**Description:** Continuation of Latin III. The text will be Wheelock's Latin Grammar. Students will continue learning participles and infinitives, ablative absolutes, indirect statements, and the subjunctive mood. The goal is to finish the text, which would be

**Teacher:** Mary Sutton  
**Age:** 14 & up  
**Prerequisite:** Latin III or by permission of the instructor  
**Cost:** \$20 per month for 1st in family; \$15 each additional sibling  
**Text:** Wheelock's Latin Grammar by Frederic Wheelock, 6th edition, revised; Latin-English dictionary

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equivalent to one college year of Latin. Students should plan on spending approximately 3 hours outside of class to complete assignments. Access to e-mail and the internet is required.

## Open Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for visiting, quiet games, or group activities. Food and beverages are allowed. A parent rotation may be set up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

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## Pre-Algebra

**Facilitator:** [Connie Topalian](mailto:connietopalian@gmail.com)  
[connietopalian@gmail.com](mailto:connietopalian@gmail.com)  
(360) 799-2126  
**Teacher:** Kelly Czech  
**Age:** 13 - 14  
**Cost:** \$25 per month  
**Text:** Transition Mathematics (pub: Scott Foresman) ISBN: 0-673-45745-1

**Description:** Welcome to the world of Algebra! It is a fascinating, perplexing, exciting and often bewildering subject for the new Algebra student. A pre-Algebra class can go far to instill confidence and skill level, making their Algebra I class more enjoyable. This class will prepare the student for their future in advanced mathematics, by introducing them to the key concepts, vocabulary, and simple applications of Algebra. Homework will be assigned, and tests will be taken at home. Students should plan at least 1/2- 3/4 hour daily doing pre-Algebra homework (4 times a week). This practice of daily work will also prepare the student for their more advanced classes. Summer work should consist of reviewing multiplication tables to the point of facility.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

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## Round the World Language Sampler

**Facilitator:** [Robin McDuffie](mailto:robin.mcduffie@msn.com)

[chris\\_and\\_robin@msn.com](mailto:chris_and_robin@msn.com)

(425) 357-8071

**Teacher:** Susie Tucker

**Age:** 9 - 12

**Prerequisite:** Enthusiastic attitude toward learning

**Cost:** \$25.00 per month;

\$37.50 per semester copy fee covers all materials copied on paper and CDs

**Text:** Teacher authored materials to be provided by teacher

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**Description:** "Round The World Language Sampler" is a way to take a trip around the world without leaving home. We will learn simple introductory phrases of 8-10 languages and learn something about the culture and people of the countries where those languages are spoken. Fun lessons will include songs, food, costumes, and folk stories of each land. Simple language acquisition skills will be learned to prepare students for travel as tourists, business workers, or missionaries. We will start with European languages, move across Russia to Japan and China, and back to the Middle East before the year is completed. Homework should be 1-2 hours per week.

## US History

**Facilitator:** [Joe Ness](mailto:joe.ness@aol.com)

[useapencil@aol.com](mailto:useapencil@aol.com)

(425) 397-9425

**Teacher:** Kirby Wilbur

**Age:** 14 & up

**Cost:** \$25 per month

**Text:** Go to

[www.roadmaptolastbesthope.com](http://www.roadmaptolastbesthope.com). At a minimum, order Volume 1 and Volume 2/Enhanced (\$27.95). Strongly suggested: Basic or Premium Online Roadmap, Student Access (\$9.95 or \$13.95 respectively).

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**Description:** We will be studying the history of the United States with two underlying themes: individuals of conviction, character and courage make history and built America and American Exceptionalism. Periods such as the War for Independence, the writing of and debate over the Constitution, the Civil War, World War II, and the Cold War will be emphasized as well as the role great Americans such as George Washington, Abraham Lincoln, Franklin Roosevelt and Ronald Reagan played in our history. Grades based on exams and one paper per semester. A new curriculum, developed by William Bennett, known as America The Last Best Hope will be used, with textbooks of the same title and online teaching guides and study help. Please see [www.roadmaptolastbesthope.com](http://www.roadmaptolastbesthope.com).

## Western History & Christianity

**Facilitator:** [Kellie Raftis](mailto:kellie.raftis@comcast.net)

[Great2BeACoug@comcast.net](mailto:Great2BeACoug@comcast.net)

(425) 778-1920

**Teacher:** Kari Renkema

**Age:** 11 - 13

**Cost:** \$25 per month;

**Description:** As Christians in a western civilization, it is important for us to understand how our culture formed and developed from the ancient western world. Central to this study is the role and influence of Christianity. Come with us on an exciting journey as we study the fall of the Roman Empire; early Christianity as it spreads through Europe; the Vikings and other Barbarian invaders; the feudal system of Middle Ages Europe; the development of the calendar, chivalry, the

\$30 per year copy/supply fee to include notebooks, tabs, and maps, as well as most of the art materials and paper for the projects

**Text:** All families will be notified of the textbook and other reading materials by summer

Crusades, the Reformation, and the Renaissance in Europe. Along the way, we will read great historical fiction, be introduced to key works of literature and art of the period, and study the geography of the history. Be prepared for some fun, hands-on activities to reinforce the material. There will be about 1 - 1 1/2 hours of homework every week (depending on how quickly your child reads and completes small assignments).

**Wednesday, 10:10 AM to 11:10 AM**

## Algebra 1

**Facilitator:** [Suzie Yamamoto](mailto:Suzie.Yamamoto@juno.com)  
[mitemoto@juno.com](mailto:mitemoto@juno.com)

(206) 725-0741

**Teacher:** Kelly Czech

**Age:** 14 & up

**Prerequisite:** Completion of Pre-Algebra. If no Pre-Algebra class taken, please discuss with instructor

**Cost:** \$25 per month

**Text:** Addison Wesley Algebra,  
ISBN: 0-201-81248-7

**Description:** Algebra - a great discipline for mind and body! (Can anything labeled a discipline be GREAT?) This class will be a traditional Algebra course, with some hands-on introduction of concepts. The course material demands consistent, daily homework. You should budget 1 to 1½ hours daily (four days a week) for completion of assignments. Parents will be responsible to ensure that their student is completing and correcting each daily assignment. Tests are taken at home. Please have your book at least a week prior to the first class, as pre-homework is assigned that is due the first day of classes!

## Intermediate Jazz Band

**Facilitator:** [Jenni Brotnov](mailto:Jenni.Brotnov@comcast.net)  
[brotland@comcast.net](mailto:brotland@comcast.net)

(425) 948-6192

**Teacher:** Robin Stangland

**Age:** 11 & up

**Prerequisite:** Must have played a band instrument for two years or with permission of instructor. Also must be enrolled in a concert band class, unless they have played for more than 3 years. Need permission of instructor to join, unless they were in this class last year.

**Cost:** \$26 per month for first child; \$12

**Description:** This is a continuation of last year's Intermediate Jazz Band. New students with no prior jazz experience will be allowed to join by permission of the instructor. We will continue to learn to play by ear, learn to improvise, and learn to play in rock, swing, and Latin styles. We will have two concerts per year and one band festival in March. We also may play at a swing dance. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

for any additional siblings. Adults play  
for free;  
No copy fee this year

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## Introduction to Digital Photography

**Facilitator:** [Anna Sierra](#)  
[jasierra3@gmail.com](mailto:jasierra3@gmail.com)  
(425) 486-4502

**Teacher:** Lorraine Varela

**Age:** 14 & up

**Prerequisite:** Students must have access to a digital camera, with a strong preference for a digital SLR camera with manual controls. Information on how to obtain access to a digital SLR will be provided for students if they don't currently have this equipment.

**Cost:** \$25 per month;  
\$20 per year material fee

**Description:** This course will be an introduction to digital photography, with an emphasis on portraiture. The main goal of the class will be to learn the photography basics: knowledge of camera controls (shutter speed, aperture, ISO); the relationship of focal length, lenses, and depth of field; lighting and light modifiers, including natural light, studio strobes and off-camera flash; composition, perspective and point of view. An introduction to digital processing techniques will be covered. Creativity will be encouraged as students work through a series of assignments throughout the year, culminating in a portfolio of work by year's end. Parental chaperoned trips will be offered as a means to put into practice the techniques learned in class.

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## Latin I

**Facilitator:** [Penny Seeger](#)  
[pennymarie01@msn.com](mailto:pennymarie01@msn.com)  
(425) 402-3725

**Teacher:** Mary Sutton

**Age:** 11 & up

**Prerequisite:** Must have basic knowledge of English grammar. Student should be able to recognize a subject, verb, direct object and preposition.

**Cost:** \$20 per month for 1st in family;  
\$15 each additional sibling;  
\$10 per year copy/supply fee

**Text:** Preparatory Latin. Instructor will provide text for cost of copying, approximately \$15. Fee for book to be paid after class begins.

**Description:** Because Latin is a "pure" language with minimal exceptions to the rule, it is an excellent vehicle for learning English grammar as well as how language as a whole is put together. In this class, students will learn five functions of nouns and how to form three tenses of verbs. They will learn the terminology of language and be able to logically determine the function of words in a sentence. Students must be able to memorize, as Latin is an inflective language requiring the memorization of noun and verb endings. In addition, students will be expected to memorize about 250 Latin words. For those students desiring a full language credit, a project will be assigned each semester. Access to e-mail and the internet is required. Students typically spend 3 hours per week completing assignments outside of class for a full credit.

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## One Act Plays

**Facilitator:** [Glenda Campos](mailto:camposenglish@frontier.com)  
[camposenglish@frontier.com](mailto:camposenglish@frontier.com)  
(425) 744-0245

**Teacher:** Marianni Groves

**Age:** 12 & up

**Cost:** \$24 a month;  
\$25 per semester copy/supply fee

**Description:** This new and exciting class puts you in the driver's seat! Ever wanted to try directing? Designing costumes? Writing a short play? Or work on a student run project? This is your chance! The first part of the year will be an intro to Directing/Playwriting. Then we will begin the process of auditioning and rehearsing for 3 student directed/written One-Acts. Through this Workshop Model our young directors, playwrights, and actors will have the chance to receive feedback and take their talents to the next level!

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for visiting, quiet games, or group activities. Food and beverages are allowed. A parent rotation may be set up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

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## Spanish 1B

**Facilitator:** [Jill Brannock](mailto:jbrannock@comcast.net)  
[jbrannock@comcast.net](mailto:jbrannock@comcast.net)  
(360) 651-0392

**Teacher:** Janet Cairns

**Age:** 13 & up

**Prerequisite:** Spanish 1-A or  
instructor's permission

**Cost:** \$22 per month;  
\$30 per year copy/supply fee includes a  
class notebook, flash cards, worksheets,

**Description:** Join us as we continue to explore the world of written and oral Spanish. This class builds upon what was learned in Spanish 1A. Students will continue studying Spanish vocabulary and grammar as they work to improve their conversation skills. We will supplement the text with projects, games, quizzes, and Bible verses. This class is the second half of Spanish 1. When you complete this class, you will have finished the first year of High School Spanish. There are 2 - 3 hours of homework per week.

binder inserts, and a bi-monthly Spanish magazine

**Text:** Same texts as for Spanish 1A  
1 - Spanish is Fun: Book 1, Third Edition, by Heywood Wald - ISBN 978-1-56765-464-6 (softbound)  
2 - Spanish is Fun: Book 1, Cuaderno de ejercicios, by Heywood Wald - ISBN 978-1-56765-468-4  
3 - Also required: A good paperback Spanish/English Dictionary. I recommend The New World Spanish/English, English/Spanish Dictionary published by Signet, ISBN # 0-451-18168-9, or something similar. These books are available at the University Book Store or through Amazon.com.

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## Tutor Room

**Teacher:** No Teacher

**Description:** This classroom is available for one- on-one tutoring by Connections' teachers for Connections' students. Contact teacher directly regarding their availability and tutoring costs. There must be two adults in this room at all times. If only one teacher is present, the student's parent must remain in the room.

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## US History

**Facilitator:** [Jeanne Zornes](mailto:jeannethebeanne@comcast.net)  
[jeannethebeanne@comcast.net](mailto:jeannethebeanne@comcast.net)  
(425) 485-4058

**Teacher:** Kirby Wilbur

**Age:** 14 & up

**Cost:** \$25 per month

**Text:** Go to [www.roadmaptolastbesthope.com](http://www.roadmaptolastbesthope.com). At a minimum, order Volume 1 and Volume

**Description:** We will be studying the history of the United States with two underlying themes: individuals of conviction, character and courage make history and built America and American Exceptionalism. Periods such as the War for Independence, the writing of and debate over the Constitution, the Civil War, World War II, and the Cold War will be emphasized as well as the role great Americans such as George Washington, Abraham Lincoln, Franklin Roosevelt and Ronald Reagan played in our history. Grades based on exams and one paper per semester. A new curriculum, developed by William Bennett, known as America The Last Best Hope will be used, with textbooks of the same title and online teaching guides and study help.

2/Enhanced (\$27.95). Strongly suggested: Basic or Premium Online Roadmap, Student Access (\$9.95 or \$13.95 respectively).

Please see [www.roadmaptolastbesthope.com](http://www.roadmaptolastbesthope.com).

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## Water Color Multi Mediums and More

**Facilitator:** [Laura Siemion](mailto:lauraets@comcast.net)  
[lauraets@comcast.net](mailto:lauraets@comcast.net)  
(425) 743-7564

**Teacher:** Rene Therrien

**Age:** 8 & up

**Cost:** \$25 per month;  
\$40 per semester material fee

**Description:** Water Color Multi Mediums and More is a class designed to encourage anyone who wants to be an artist. The atmosphere is meant to invite the student in to create. As God is the master artist, we will imitate His grand works through drawing and painting. A series of thirty two art projects will be completed over the course of the year and be collected in the student's personal art portfolios. These projects will include drawing techniques, graphic design, layout, matting and framing, landscapes, still life, pen and ink and painting. Not to mention the "And More" of the class, this is truly left up to the Lord and any student requests. In the spring there will be an art show where each artist will be able to share and show their work to our community. A certificate of completion will be rewarded for participating in this event. (High school credit can be given for this course as the instructor is a continuing education certified Washington State instructor.) This course is meant to awaken the artist within so that they can use the many talents the Lord has given them!

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## World Geography

**Facilitator:** [Linda Bliven](mailto:larry.bliven@comcast.net)  
[larry.bliven@comcast.net](mailto:larry.bliven@comcast.net)  
(360) 863-2222

**Teacher:** Cyd Adler

**Age:** 11 - 14

**Cost:** \$20 per month;  
\$35 per year copy/supply fee covers a teacher prepared notebook and handouts, map-making supplies, and hands-on activities supplies.

**Text:** Geography Coloring Book by Wynn Kapit (ISBN-10 0131017422 or ISBN-13 978-0131014725) 3rd edition. 2nd edition also OK. Students will also need a good set of 24 colored pencils.

**Description:** In World Geography we will use elements of the popular "Mapping The World by Heart" curriculum to learn about where places are and The Geography Coloring Book to learn more about them. We will also learn about the science of geography and physical systems, the uses of geography, why people live where they do and the impact of people on their environments. This class is very hands-on. We will learn to use a graticule to draw our own world map and will be using blank maps to explore physical and political features of all the continents. Homework will consist of reading and coloring plates in The Geography Coloring Book, answering Study Guide questions and correcting "Quick Quizzes" which will take 1.5 - 3.5 hours per week. Map making will be done in class.

**Wednesday, 11:20 AM to 12:20 PM**

## **Art from the Master**

**Facilitator:** [Sherrie Snyder](mailto:sherrie.s@comcast.net)  
[sherrie.s@comcast.net](mailto:sherrie.s@comcast.net)  
(206) 779-3060

**Teacher:** Rene Therrien

**Age:** 10 & up

**Cost:** \$25 per month;  
\$40 per semester material fee

**Description:** Art from the Master is a class designed to teach the student to see art through the ages from the master artists as instructed by God. We will take a look at the techniques from the old masters of art and at the new; Monet, Van Gogh, Kandinsky, Mondrian, Grant and O'Keefe to name a few. Taking ideas from their works we will create an art piece of the week by imitating them. At the end of the year each student will have good knowledge about the artists that inspired their art and be able to share their works in an art show in the spring. Multi mediums will be used in this course as well. (High School credit can also be given for Art History).

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## **Beginning Band - Day 2 Meets both days**

**Facilitator:** [Angela Figgins](mailto:tanj65@gmail.com)  
[tanj65@gmail.com](mailto:tanj65@gmail.com)  
(425) 337-7677

**Teacher:** Robin Stangland

**Age:** 10 & up

**Prerequisite:** No prerequisite or musical experience necessary

**Text:** Will let you know later

**Description:** This is the second day of band class per week. Please look at the full class description from Monday. Starting in January we will use Wednesday for sectionals and only have full band on Wednesday twice a month.

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## **British Literature**

**Facilitator:** [Beverly Carter](mailto:tonybevcarter@comcast.net)  
[tonybevcarter@comcast.net](mailto:tonybevcarter@comcast.net)  
(425) 482-4353

**Teacher:** Wanda Dugan

**Age:** 16 & up

**Cost:** \$35 per month;  
\$25 per year copy/supply fee

**Text:** No required text, but reading list will be sent out over the summer

**Description:** We will look at the development of Western Literature through British authors, reading from Chaucer, Bunyan, Shakespeare, Austen, DeFoe, Scott, Dickens, Lewis, and others. We will read some complete books and samples from others; in addition, we will attempt various aspects of modern fiction writing. Plan on an hour of writing per week, in addition to reading.

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## Fundamentals of Art 1

**Facilitator:** [Sandra Bolton](mailto:keithbolton@msn.com)  
[keithbolton@msn.com](mailto:keithbolton@msn.com)

(206) 755-0417

**Teacher:** Debra Roeder

**Age:** 8 & up

**Cost:** \$20 per month;  
\$15 per year copy/supply fee

**Text:** Students build their own book with binder provided

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**Description:** This class is designed for any person wanting to do better in art. Come learn basic fundamentals, which apply to most art forms. Fundamentals taught are: line & shape, perspective & proportion, shading, negative & positive space, grid work, scaling, still life & composition, and faces. Final project is a self-portrait. These basic skills, taught in a casual but structured environment, prepare anyone to move on to advanced media (watercolor, colored pencils, pen & ink, etc). Questions: Call Debra Roeder at 425-337-0579.

## Geometry

**Facilitator:** [Janet Tangen](mailto:ej.tangen@gmail.com)  
[ej.tangen@gmail.com](mailto:ej.tangen@gmail.com)

(425) 673-8861

**Teacher:** Betty Lou Schindler

**Age:** 15 & up

**Prerequisite:** Completion of Algebra 1 with a minimum grade of a "B"

**Cost:** \$25 per month

**Text:** Discovering Geometry 3rd ed, Michael Serra; ISBN: 1-55953-459-1. Solution key is \$10 (if purchased from teacher), but can be purchased with textbook from last year's students.

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**Description:** This class will cover all areas of a traditional Geometry course including formal proofs. We meet weekly to explore new topics in a group co-operative learning environment. Homework and tests are assigned to be completed outside of class. 6-7 hours per week of work outside of class will be required. This class moves right along and is intended for the serious student. Class website will have assignments listed, tests given, and grades reported, so internet access is important. Parents will be responsible to ensure their student is completing and correcting each daily assignment.

## High School Drama Technique

**Facilitator:** [Joni Beezehold](mailto:tjbeezehold@comcast.net)  
[tjbeezehold@comcast.net](mailto:tjbeezehold@comcast.net)

(425) 742-3725

**Teacher:** Marianni Groves

**Age:** 14 & up

**Cost:** \$24 per month;  
\$25 per semester copy/supply fee

**Description:** Drama Technique is a class for those high school students who are ready to apply themselves in the world of theater. This is a class where high school students can still participate in drama, but not at the same level of commitment required for the full high school drama production. We will audition at the beginning of the year. Using the text as our tool we will explore what it means to be honest, to listen, to create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext, and more. This class will perform a Teen One Act at the end of the year. This is a Text based class and memorization is required. One and a half hours outside of class a week study time

required. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc.

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## Historic Fiction

**Facilitator:** [Kris Johnson](mailto:krisj25@comcast.net)  
[krisj25@comcast.net](mailto:krisj25@comcast.net)  
(425) 377-8362

**Teacher:** Judi Ramsey

**Age:** 11 - 14

**Cost:** \$20 per month;  
\$25 per year copy/supply fee

**Text:** The titles on the final book list issued before class begins

**Description:** The purpose of the Historic Fiction Class is this: to read with a mind open to learning the facts of history through fiction. Each month we will read from a group of books that cover one general period of time, with weekly discussion on passages covered. Each month some of the book selections will be required reading with extra titles for those who want to explore. Students will be asked to fill in answers to the questions asked in the packet provided for each title the class covers together and to keep a response journal as they complete their reading. They will be expected to read at least 2 hours a week or ½ hour each school day outside of class. Titles will include such books as: Johnny Tremain, The Watsons Go to Birmingham – 1963, The Door in the Wall, The True Confessions of Charlotte Doyle, The Edge on the Sword and titles by Karen Cushman. All titles will be within the reading level of middle school ages and will be books worthy to keep in your library. There is the option of additional assignments if credit is desired. Families will be required to acquire each title for the assigned month (library is fine!). A complete list of titles will be issued to members of the class midsummer.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for visiting, quiet games, or group activities. Food and beverages are allowed. A parent rotation may be set up to assist with supervision. ALL students under 8 must have an adult, who is directly responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

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## Pre-Calculus

**Facilitator:** [Teri Olsen](mailto:teolsen@comcast.net)  
[teolsen@comcast.net](mailto:teolsen@comcast.net)  
(360) 794-9275

**Teacher:** Rod Locke

**Age:** 16 & up

**Prerequisite:** Completion of Algebra 2/Trig and Geometry with a B or better

**Description:** This course will expand on topics previously covered in Algebra 2/Trig and will finish laying the foundation necessary for being successful in college level Calculus. 5-6 hours of homework will be required each week. Students in this class must be strong independent workers.

**Cost:** \$30 per month;  
\$30 per year copy/supply fee  
**Text:** Precalculus with Limits A Graphing  
Approach; 4th edition by Larson,  
Hostetler, Edwards, ISBN 0-618-39480-X  
Houghton Mifflin Publisher

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

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## Spanish 2

**Facilitator:** [Darcy Welch](mailto:jpwelch@comcast.net)  
[jpwelch@comcast.net](mailto:jpwelch@comcast.net)  
(425) 485-1032

**Teacher:** Janet Cairns

**Age:** 14 & up

**Prerequisite:** Spanish 1-B or  
instructor's permission

**Cost:** \$30 per month;  
\$30 per year copy/supply fee includes a  
binder, worksheets, binder inserts and a  
bi-monthly Spanish magazine

**Text:** 1 - Spanish for Mastery 2: Entre  
nosotros - ISBN 0-669-31341-6  
2 - Spanish for Mastery 2: Entre  
nosotros; Expanded Workbook -  
ISBN 0-669-31363-7  
3 - Spanish/English Dictionary  
4 - Highly Recommended: 501 Spanish  
Verbs by Christopher Kendris  
ISBN 978-0-7641-7984-6 (Any edition is  
fine.) These books are available through  
Amazon.com.

**Description:** The students in this class will learn oral and written Spanish at a more advanced level. Students will study Spanish grammar as they learn to converse in this wonderful language. This class covers the entire second year of High School Spanish. It is a very intense class, as it goes twice as fast as either Spanish 1-A or 1-B, and the material is very advanced. Plan on 3 – 4 hours of homework a week.

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## Washington State History

**Facilitator:** [Adele George](mailto:thegeorge6@frontier.com)  
[thegeorge6@frontier.com](mailto:thegeorge6@frontier.com)

(425) 316-0639

**Teacher:** Shelly Pearson

**Age:** 13 & up

**Cost:** \$20 per month;  
\$20 per year copy/supply fee

**Text:** Our Northwest Heritage, Richard Hannula; ISBN: 0-9729146-0-9. You can order the book directly from the author at: [www.soundsummitbooks.com](http://www.soundsummitbooks.com).

**Description:** Washington State History covers the history of our state starting with pre-contact Indian cultures, through Lewis and Clark, Pioneers, Statehood, Industrialization, and up to the present day. We will look at how past decisions, actions, and policies have created the state we live in today. Students will be reading from the textbook and completing a variety of assignments including essays, maps, and chapter questions. Unit tests are given throughout the year. Two major reports/projects and a museum visit are required for a passing grade in this class.

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## Western Warfare for Boys

**Facilitator:** [Teri Ackerman](mailto:Thecomputergirl@comcast.net)  
[Thecomputergirl@comcast.net](mailto:Thecomputergirl@comcast.net)

(425) 418-0790

**Teacher:** Mark Callender

**Age:** 11 - 13

**Prerequisite:** The ability to think, reason and read at age level. The ability to listen to a good story. The ability to take a blow.

**Cost:** \$20 per month;  
\$25 per year copy/supply fee covers the cost of lumber, nails, rubber balls, duct tape (Oh sweet duct tape), paint, more wood and other building materials

**Description:** I am purposing that this class should be considered "enrichment." While the philosophy of western warfare will be expounded upon, there will be a great many activities, which will consume a great deal of the time. This of course does not mean that the boys enrolling will find it unnecessary to generate a coherent thought or read one. Rather the coherent thoughts will be sprinkled with a good bash to the head by myself or a classmate. Thus, we will observe ancient and medieval weapons, their usage and evolution. We will observe the tactics and strategies of the great generals while listening to their biographies. We will reenact great battles using miniatures or ourselves. We will construct weapons and use them on one another or a suitable target. " `My sword I give to him that shall succeed me in my pilgrimage and my courage and skill to him that can get it. My works and scars I carry with me, to be a witness for me that I have fought His battles who now will be my rewarder.' So he passed over and all the trumpets sounded for him on the other side." Pilgrims Progress

**Wednesday, 1:05 PM to 2:05 PM**

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## Algebra 2/Trig

**Facilitator:** [Shannon West](mailto:shan.kwj@juno.com)  
[shan.kwj@juno.com](mailto:shan.kwj@juno.com)

**Description:** This course is designed for strong math students who are college/university bound. The first part of the year will focus on algebra skills

(425) 712-9640

**Teacher:** Betty Lou Schindler

**Age:** 16 & up

**Prerequisite:** Completion of Algebra 1 and Geometry with a B or better

**Cost:** \$25 per month

**Text:** ALGEBRA 2 - An Integrated Approach, by Larson, Kanold, Stiff;

Published by HEATH c1995

ISBN: 0669383171;

TI-83 Plus graphing calculator required

(TI-84 Plus is OK)

providing all the algebra needed to continue on in high school and college math. The last two months of the year will be an extensive study of trigonometry including triangle and circle trigonometry. 6-7 hours of work outside of class will be required each week. Parents will be responsible to ensure that their student is completing and correcting each daily assignment.

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## Astronomy

**Facilitator:** [Gena Brown](mailto:dougandgena@gmail.com)  
[dougandgena@gmail.com](mailto:dougandgena@gmail.com)

(425) 218-5956

**Teacher:** Brian Raven

**Age:** 11 - 13

**Cost:** \$25 per month

**Text:** No text

**Description:** This course will provide students with an overview of the universe. Topics of study will include: historical astronomy, astronomical tools, telescopes, gravity, light, spectroscopy, the solar system, types of stars, star properties, galaxies, star clusters, nebulae and physical dimensions. This class includes a combination of lecture and labs. Each student should provide their own notebook for note taking in class and organizing handouts.

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## Biblical Science

**Facilitator:** [Theresa Tedrow](mailto:wtsar7889@frontier.com)  
[wtsar7889@frontier.com](mailto:wtsar7889@frontier.com)

(425) 640-6409

**Teacher:** Terry Brenna

**Age:** 9 - 12

**Cost:** \$20 per month;

\$32 per year supply fee

**Text:** Provided by instructor

**Description:** Romans 1:20 tells us God has revealed His invisible attributes, His eternal power, and His divine nature to mankind through His creation of the world. Using the creation week as our outline, we'll embark on an exciting adventure to learn more about God through science. With demonstrations, hands-on exploration, and application of His Word, we'll discover ways to use this information to glorify Him and concurrently lay the foundation for future science study. All students are encouraged to keep and review a science notebook (provided), and activities for further enrichment outside of class time will be suggested. No homework.

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## College-Prep English

**Facilitator:** [Mercedes Scott](mailto:lnmscott@msn.com)  
[lnmscott@msn.com](mailto:lnmscott@msn.com)

(425) 776-3571

**Description:** This class is for students ready to master English composition at a college preparation level. We will polish basic academic skills with a variety of essays, writing techniques, and some SAT preparation woven throughout. We will

**Teacher:** Wanda Dugan  
**Age:** 15 & up  
**Prerequisite:** Proficiency in basic English composition  
**Cost:** \$35 per month;  
\$20 per year copy fee  
**Text:** Notification of an SAT writing prep workbook will be sent out during the summer

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also do an eight-week research paper project. Plan on two to four hours of homework per week.

## French 1A

**Facilitator:** [Ronel Wilcox](mailto:Ronel.Wilcox@scotttronel@yahoo.com)  
[scotttronel@yahoo.com](mailto:scotttronel@yahoo.com)  
(425) 379-8651  
**Teacher:** Susie Tucker  
**Age:** 12 & up  
**Prerequisite:** Strongly recommend students have at least a B average in English  
**Cost:** \$20 per month;  
\$60 per year material fee. Parents who wish to have their own set of materials can purchase them for \$60.00.  
**Text:** Teacher authored worksheets and CDs are provided by teacher

**Description:** The basics of French grammar, conversation, and pronunciation will be taught using drills, songs, skits, and culture lessons. Students learn with teacher-authored lessons, including written exercises and a CD for at-home pronunciation practice. Students will need to record vocabulary words for a pronunciation grade and so should obtain a means to create a recording to bring to class or email to teacher. Students must have a French-English dictionary to use to complete homework. Homework will require 3-4 hours per week outside of class. Grade is based on written homework, spelling tests, oral pronunciation, and class participation. Parental involvement is very helpful for students learning a foreign language! This class is the equivalent of one-half of high school French 1.

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## Jr High Drama Technique

**Facilitator:** [Gale Andrews](mailto:Gale.Andrews@comcast.net)  
[galeandrews@comcast.net](mailto:galeandrews@comcast.net)  
(425) 397-7598  
**Teacher:** Marianni Groves  
**Age:** 12 - 14  
**Cost:** \$24 per month;  
\$25 per semester copy/supply fee

**Description:** Drama Technique is a class for those who are ready to apply themselves in the world of theater. We will audition at the beginning of the year. Using the text as our tool, we will explore what it means to be honest, to listen, to create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext, and more. This class will perform a Teen One Act at the end of the year. This is a Text based class and memorization is required. One and a half hours outside of class a week study time required. Parents will be asked to provide 5 hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc. Titles under consideration for 2010-2011: Charlie Brown, Voices from High School, and many

more. Titles subject to change.

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## Latin III

**Facilitator:** [Deborah Keane](mailto:dkeane@wwdb.org)  
[dkeane@wwdb.org](mailto:dkeane@wwdb.org)  
(425) 745-8926

**Teacher:** Mary Sutton

**Age:** 13 & up

**Prerequisite:** Latin I and II or equivalent

**Cost:** \$20 per month for 1st in family,  
\$15 each additional sibling;  
\$10 per year copy/supply fee

**Text:** Handouts provided by instructor;  
Latin-English dictionary required

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**Description:** This class is a continuation of Latin II, completing Preparatory Latin and moving on to Latin for Americans. Students will learn: 4th and 5th declension of nouns; relative, demonstrative, intensive, and personal pronouns; interrogative pronouns and adjectives; infinitives used as nouns; participial clauses; 3 tenses of participles and infinitives. In addition, students will be assigned stories to translate. Access to e-mail and the internet is required.

## Mostly A Cappella Vocal

**Facilitator:** [Kathy Johnson](mailto:rickenkathy2r1@hotmail.com)  
[rickenkathy2r1@hotmail.com](mailto:rickenkathy2r1@hotmail.com)  
(425) 778-7957

**Teacher:** Debbie Menzies

**Age:** 14 & up

**Prerequisite:** Short and simple audition with teacher (can be done on phone!); choir experience and harmony skills preferred and helpful but not necessary

**Cost:** \$25 per month;  
\$40 per year copy/supply fee

**Text:** Materials fee covers all music books and copies, practice CD, and homework sheets

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**Description:** This class will focus on learning advanced vocal techniques to expand your vocal skills, flexibility, range, and tonality. We will sing mostly a capella music. Our music will vary and may include traditional, contemporary, barber shop, and even songs in other languages. Worship will be a focus, too. There may be opportunities for ensemble and solo work depending on the class size from year to year. You will perform in two recitals per year including a mass choir experience at each recital. Practice time: 3-4 hours per week. Note: to be in this class, you will need to sing a simple song to show your musical ability. Choir experience and harmony skills are preferred but not necessary.

## Open Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for visiting, quiet games, or group activities. Food and beverages are allowed. A parent rotation may be set up to assist with supervision. ALL students under 8 must have an adult, who is directly

responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

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## Study Skills

**Facilitator:** [Melodee Larson](mailto:billandmel7@msn.com)  
[billandmel7@msn.com](mailto:billandmel7@msn.com)  
(425) 640-8299

**Teacher:** Shelly Pearson

**Age:** 13 & up

**Cost:** \$20 per month;  
\$20 per year copy/supply fee

**Text:** Study Power -  
ISBN: 1-57129-046-X

**Description:** "School success is not directly related to intelligence, quickness, ambition, or any other such characteristics. Primarily, it comes from the ability and desire to manage your work and your time effectively." (Study Power) This class gives students the tools to manage their work and time and thus manage their learning. Topics covered include listening skills, note taking, study reading, time management, memorization, preparing for tests, test anxiety, organizing information, and writing reports. Students will be assigned weekly reading, chapter questions, and activities designed to practice the skills presented. Students will be writing and presenting a research report at the end of the year. Quizzes and tests will cover the text and class lectures.

**Wednesday, 2:15 PM to 3:15 PM**

## Art with Creative Writing

**Facilitator:** [Melissa Steilling](mailto:msteilling@gmail.com)  
[msteilling@gmail.com](mailto:msteilling@gmail.com)  
(425) 481-8331

**Teacher:** Rene Therrien

**Age:** 9 - 13

**Cost:** \$25 per month;  
\$40 per semester material fee

**Description:** Students will be encouraged to create an art piece one week and then respond the next week with a creative writing response to the art. Mediums of art might include watercolor, acrylic, drawing, pastels, sculptures, and beading (mosaic). The art projects will be similar to the ones taught in the classes earlier in the day.

## Chemistry **Ends at 3:45**

**Facilitator:** [Jeanne Gregory](#)

**Description:** This is a College Prep course that will introduce the students to the

[DomusMagistra@aol.com](mailto:DomusMagistra@aol.com)

(206) 362-0109

**Teacher:** Brian Raven

**Age:** 14 & up

**Prerequisite:** Completion of Algebra 1

**Cost:** \$35 per month

**Text:** Introduction to Chemistry, 8th ed.,  
by T.R. Dickson. ISBN 0-471-18042-4

fundamental principles of Chemistry. Evaluation will be via weekly homework from the text, a final project, and three exams. Topics of study will include: System International, scientific notation, atomic structure, chemical bonds, electron configuration, combustion, oxidation, reduction, pH, nuclear radiation, and stoichiometry. Each student should have a science notebook and a scientific calculator (TI 30 or equivalent.) This course qualifies as a High School Lab Science Credit.

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## Great and Good Books B

**Facilitator:** [Kelli De Vight](mailto:kelli.de.vight@isawth@yahoo.com)

[isawth@yahoo.com](mailto:isawth@yahoo.com)

(425) 355-5728

**Teacher:** Mark Callender

**Age:** 11 - 13

**Prerequisite:** Able to read at grade  
level or above

**Cost:** \$20 per month;

\$10 per year copy fee

**Description:** The goal of this class is to examine such literary works as are appropriate and, some would say necessary, but not I, no, no, no not I, just some. The examination will include the authors' theology and how that finds its way into their works as well as the authors' philosophy or worldview which lands there as well, with or without their knowledge. A bit of reading at a nice pace is the expectation, thus it is most helpful if your child can read at or above their grade level. Titles will include, but may not be limited to such works as, The Iliad, Frankenstein, Where the Red Fern Grows, A Tale of Two Cities, and Red Badge of Courage. For more detailed information please do feel at liberty to contact me.

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## High School Drama **Ends at 3:35**

**Facilitator:** [Tami Wilson](mailto:tami.wilson@comcast.net)

[stevetamiwilson@comcast.net](mailto:stevetamiwilson@comcast.net)

(425) 487-6472

**Teacher:** Marianni Groves

**Age:** 15 & up

**Cost:** \$26 per month;

\$25 per year copy/supply fee

**Description:** Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line memorization, fundraising, production work including sets, costumes, choreography and much more. This class requires preparation time of 1 to 5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are end of April to early May- definite dates TBD. We are either doing Shakespeare or a traditional show this next year. We are looking at Twelfth Night, The Boy Who Wouldn't Grow

Up, Much Ado About Nothing, and Romeo and Juliet (titles subject to change). There will be a \$150-\$175 (payments are accepted and fees are not due until Jan. 2011) production fee per student. We encourage the students to earn this money during the summer and will speak about personal plans at the drama meeting at the end of the year. Students will have the opportunity to TOTALLY earn this fee through fundraising opportunities IF they choose to participate.

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## Home Maintenance & Repair

**Facilitator:** [Vicki Finley](mailto:finfam@gmail.com)

[finfam@gmail.com](mailto:finfam@gmail.com)

(206) 363-5249

**Teacher:** Jim Albert

**Age:** 14 & up

**Cost:** \$25 per month;

\$30 per year copy/supply and safety gear fee

**Text:** Home Improvement 1-2-3; Meredith Books; ISBN: 0-696-20168-2. Must have 1995 edition. Look at Abebooks or other on-line sources.

**Description:** "An ounce of prevention is worth a pound of cure." If this statement holds any credibility to you this class is a must! Emphasis will be on Preventative Maintenance. The student will learn the basic systems of the home, how to implement a preventative strategy, identify problems and make basic repairs. This will be a "hands on" class and the student must be prepared for dirt, grease, cuts, and broken fingernails. We will cover: safety in home repair; power and hand tools; interior maintenance; doors and windows; ceiling, walls and floors; electrical, plumbing, painting and wall paper; cabinet and countertops; shelving and storage; insulating and weather proofing; exterior maintenance; preventing water infiltration; decks, roof, and concrete.

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## Introduction to Shakespeare

**Facilitator:** [Jan Coleman](mailto:jzcoleman@earthlink.net)

[jzcoleman@earthlink.net](mailto:jzcoleman@earthlink.net)

(360) 651-9518

**Teacher:** Wanda Dugan

**Age:** 14 & up

**Cost:** \$35 per month;

\$25 per year copy fee

**Text:** A list of plays will be sent out over the summer

**Description:** No other English-speaking writer has had a greater influence on Western literature and thought than Shakespeare, so why not settle down with his writings for a year? We will study a number of plays, sonnets, and poems, to understand and even emulate the bard in our own writing. This class will include enough writing to qualify it as a full English credit in spite of the limited scope. Homework will range from 2-4 hours per week, including reading.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for visiting, quiet games, or group activities. Food and beverages are allowed. A parent rotation may be set up to assist with supervision. ALL students under 8 must have an adult, who is directly

responsible for them, in the room at all times. Respectful behavior expected. A quiet study hall is available if you want a quiet atmosphere in which to work.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Students under the age of 8 must have an adult, who is directly responsible for them, in the room at all times.

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## Spanish 1A

**Facilitator:** [Amanda Cohn Yugawa](mailto:amandabc123@yahoo.com)  
[amandabc123@yahoo.com](mailto:amandabc123@yahoo.com)

(206) 706-9741

**Teacher:** Janet Cairns

**Age:** 12 & up

**Cost:** \$22 per month;

\$30 per year copy/supply fee includes a binder, flash cards, worksheets, binder inserts and bi-monthly Spanish magazine

**Text:** Spanish is Fun Book 1, Third Edition, by Heywood Wald - ISBN 978-1-56765-464-6 (softbound).

Spanish is Fun Book 1, Cuaderno de ejercicios, by Heywood Wald - ISBN: 978-1-56765-468-4

These books are available at the University Book Store or through Amazon.com.

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**Description:** Join us on an adventure as we learn to read, write, and speak Spanish. Spanish vocabulary, grammar, and conversation will be emphasized. We will supplement our Spanish text with games, quizzes, and Bible verses in Spanish. This class covers the first semester of High School Spanish. Most students take this class for High School credit, so all students must be prepared to keep up. There are 1 - 2 hours of homework per week.

## Yearbook **Ends at 3:30**

**Facilitator:** [Barb Crane](mailto:barbcrane@hotmail.com)  
[barbcrane@hotmail.com](mailto:barbcrane@hotmail.com)

(206) 417-1117

**Teacher:** Debbie Hutchinson

**Age:** 14 & up

**Description:** The Connections' Yearbook is student-developed, with parental involvement, using a Yearbook Publisher and web based design service. Therefore, a wireless enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet enabled computer from home. The students will plan, photograph, and layout the entire Connections'

**Cost:** \$27 per month;  
\$30 per year for copies and Yearbook  
Staff shirt

Yearbook. They will receive instruction in layout and design, web-based publishing, and some digital photography techniques. Prior experience with any of these is helpful. Approximately 2-5 hours of outside classroom time per week will be required to photograph classes and activities, conduct interviews, and complete online projects. Additional training or work-parties outside of class may be required and scheduled, especially as we approach deadlines. Students will learn to work as a team, set goals, work within a budget, produce, and market the yearbook. Fundraising will be a required part of this class. Students will be expected to secure advertisements and participate in any other class-determined fundraisers. Students will be graded based on attendance, fund-raising participation, creativity as well as projects, and deadlines met. This class is open to both girls and boys. Students and parents must sign a contract making a strong commitment to remain in the class for the entire year, and participate in the success of the yearbook, anticipated by all of Connections. Email the teacher to discuss this class further.

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**Last Modified: Thursday, February 10, 2011, 4:28:09 PM**