

## Homeschool Connections Monday Classes 2015-2016

Ages refer to students' age on 9/1/15.

Children under age 5 may enroll in shaded sibling classes ONLY IF they have an older sibling enrolled in a Monday class.

ROOM TIME	Sanctuary	119	127	128	201	204	218	227	228	229	230	231
9:00 - 10:00	<a href="#">Int Band</a> 9:40 Start 10 & up Stangland	<a href="#">Art 1</a> 8 & up Roeder	<a href="#">Drama C</a> 10 - 13 Groves	<a href="#">Playroom</a> 0 - 7 Coordinator	X	<a href="#">Life Science</a> 11 - 13 Delaney	<a href="#">Open Study Hall</a> 6 & up	<a href="#">Int. Latin</a> 9 - 12 Reichlin	<a href="#">Great Artists</a> 5 - 7 George	<a href="#">Essay Writing</a> 14 & up Wescott	<a href="#">Comics, Graph Design</a> 14 & up Hanna	<a href="#">Chemistry</a> 8:30 Start 15 & up Adler
10:10 - 11:10	<a href="#">Int Band con't</a> 9:40 Start 10 & up Stangland	<a href="#">Art 2</a> 9 & up Roeder	<a href="#">Drama A</a> 7 - 9 Groves	<a href="#">Playroom</a> 0 - 7 Coordinator	<a href="#">Latin IV</a> 14 & up Sutton	<a href="#">Habra Espanol</a> 5 - 7 Norton	<a href="#">Open Study Hall</a> 6 & up	<a href="#">Beg Latin</a> 8 - 11 Reichlin	<a href="#">More Mixed Media</a> 8 - 11 George	<a href="#">Research Report</a> 13 & up Wescott	<a href="#">Short Stories</a> 14 & up Lorelli	<a href="#">World Geography</a> 11 - 13 Adler
11:20 - 12:20	<a href="#">Beg Band 2 Days</a> 10 & up Stangland	<a href="#">Raven Science A</a> 8 - 11 Raven	<a href="#">Drama B</a> 9 - 11 Groves	<a href="#">Playroom</a> 0 - 7 Coordinator	<a href="#">Proverbs 31, Girls</a> 12 - 15 Gillam	<a href="#">Praise Choir</a> 12 & up Menzies	<a href="#">Open Study Hall</a> 6 & up	<a href="#">More Imagine Me</a> 3 - 5 Reichlin	X	<a href="#">Writing Club 2</a> 10 - 14 Morrison	<a href="#">Geom MathUSee</a> 15 & up Marteeny	<a href="#">FIAR, Animals</a> 5 - 7 Nelson
12:20 - 1:00	X	X	X	X	X	X	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1:05 - 2:05	<a href="#">Adv Jazz</a> 11 & up Hall	<a href="#">Astronomy</a> 11 - 13 Raven	<a href="#">PE</a> 5 - 7 Delaney	<a href="#">Playroom</a> 0 - 7 Coordinator	<a href="#">Latin III</a> 14 & up LaMarche	<a href="#">Fun with Lit</a> 7 - 9 George	<a href="#">Open Study Hall</a> 6 & up	<a href="#">Spanish 4</a> 16 & up Cairns	<a href="#">Alq 1 MathUSee</a> 14 & up Marteeny	<a href="#">Intro Essay</a> 12 & up Wescott	<a href="#">Writing Club 1</a> 9 - 11 Morrison	<a href="#">Health</a> 14 & up Travis
2:15 - 3:15	<a href="#">Adv Band</a> 3:45 End 11 & up Stangland	<a href="#">Earth Science</a> 3:45 End 13 & up Raven	X	<a href="#">Playroom</a> 0 - 7 Coordinator	X	<a href="#">Watercolor</a> 5 & up Therrien	<a href="#">Open Study Hall</a> 6 & up	<a href="#">Career, Life Prep</a> 14 & up Sather	<a href="#">Middle School Math</a> 11 & up Marteeny	<a href="#">Intro to Poetry</a> 8 - 11 Lorelli	<a href="#">Writing Club 1</a> 11 - 13 Morrison	<a href="#">Father's World</a> 8 - 10 Nelson

Last Modified: Thursday, May 26, 2016, 4:17:04 PM

[Piano Lessons](#) are available throughout the day.

## Homeschool Connections Wednesday Classes 2015-2016

Ages refer to students' age on 9/1/15.

Children under age 11 may enroll in shaded sibling classes ONLY IF they have an older sibling enrolled in a Wednesday class.

ROOM TIME	L103	L114	L115	L116	L118	L120/123	L124	L126	L128/129	139	141	Student Center	210
9:00 - 10:00	X	<a href="#">Spanish 3</a> 14 & up Cairns	<a href="#">Drama Smorg</a> 10 - 14 Groves	<a href="#">Master's Art</a> 10 & up Therrien	<a href="#">Open Study Hall</a>	<a href="#">Gov't Civics</a> 15 & up McIntosh	<a href="#">New Testament</a> 12 & up Menzies	<a href="#">Bible as Lit</a> 14 & up LaMarche	X	<a href="#">French 4</a> 15 & up Boer	<a href="#">Biology 8:30 Start</a> 15 & up Adler	X	<a href="#">Modern World Hist</a> 14 & up Banks
10:10 - 11:10	<a href="#">Quiet Study Hall</a>	<a href="#">Spanish 1B</a> 13 & up Cairns	<a href="#">Musical Theater</a> 11 - 14 Groves	<a href="#">Sign Language</a> 13 & up Anicello	<a href="#">Open Study Hall</a>	<a href="#">Alg 2/Triq MathUSee</a> 16 & up Marteeny	<a href="#">Current World Issues</a> 15 & up Binz	<a href="#">Intro Amer Lit</a> 14 & up LaMarche	<a href="#">Art 3/Forum</a> 10 & up Roeder	<a href="#">French 2</a> 15 & up Boer	<a href="#">Birds, Bats, Bugs</a> 8 - 11 Adler	<a href="#">Jazz Combo</a> 12 & up Stangland	<a href="#">20th Cent History</a> 15 & up Banks
11:20 - 12:20	<a href="#">Quiet Study Hall</a>	<a href="#">Spanish 1A</a> 12 & up Cairns	<a href="#">Drama Technique</a> 13 & up Groves	<a href="#">Sign Lang 2</a> 14 & up Anicello	<a href="#">Open Study Hall</a>	<a href="#">Geometry</a> 15 & up Roetcisoender	<a href="#">Apologetics</a> 14 & up Carrier	<a href="#">Latin 1</a> 12 & up LaMarche	<a href="#">SAT Prep-English</a> 15 & up Welch	<a href="#">Raven Science A</a> 8 - 11 Raven	<a href="#">Chemistry, Physics</a> 11 - 13 Adler	<a href="#">Beg Band- Day 2 2 Days</a> 10 & up Stangland	<a href="#">Yearbook 12:30 End</a> 14 & up Calvo
12:20 - 1:00	X	X	X	X	X	X	X	X	X	X	Lunch	Lunch	X
1:05 - 2:05	<a href="#">Quiet Study Hall</a>	<a href="#">HS English</a> 15 & up Morrison	<a href="#">Social Dance</a> 12 & up Groves	<a href="#">Watercolor</a> 10 & up Therrien	<a href="#">Open Study Hall</a>	<a href="#">Algebra 1</a> 14 & up Czech	<a href="#">Early Mod. History</a> 12 - 14 Renkema	<a href="#">Biblical Science</a> 7 - 11 Brenna	<a href="#">Pre-Algebra</a> 13 & up Levari	<a href="#">Electronics</a> 11 - 13 Raven	<a href="#">Acapella</a> 14 & up Menzies	<a href="#">Int Jazz Band</a> 11 & up Stangland	<a href="#">Photography</a> 14 & up Calvo
2:15 - 3:15	X	<a href="#">Spanish 2</a> 14 & up Cairns	X	X	<a href="#">Open Study Hall</a>	<a href="#">Alg 2/Triq 3:30 End</a> 16 & up Roetcisoender	<a href="#">Modern History</a> 12 - 14 Renkema	<a href="#">World Geography</a> 9 - 12 Brenna	X	<a href="#">Phys Science 3:45 End</a> 13 & up Raven	X	<a href="#">HS Drama 3:45 End</a> 15 & up Groves	X

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[Piano Lessons](#) are available throughout the day.

## Homeschool Connections Class Descriptions 2015-2016

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### Monday, Throughout the Day

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#### Private Piano Lessons

**Teacher:** Robert Campbell

**Cost:** \$115 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Cost Details:** Tuition covers four, 30 minute lessons; longer lessons available for an additional cost. Supply fee is for spring recital.

**Description:** Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-489-0595) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Family Registration Contract and paying the registration fee.

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### Monday, 9:00 AM to 10:00 AM

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#### Chemistry, Apologia **Starts at 8:30**

**Teacher:** Cyd Adler

**Age:** 15 & up

**Prerequisite:** Algebra 1 required and the ability to read, write, and comprehend information at the 10th grade level.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$65 copy/supply fee per year

**Cost Details:** Includes bound laboratory notebooks and laboratory supplies.

**Text:** Please note this is a new edition!  
Exploring Creation with Chemistry, by Kristy Plourde and Rusty Hughes, Apologia Educational Ministries, 3rd edition, ISBN-13: 9781940110257

**Description:** This is Apologia's basic chemistry course. The course covers significant figures, units, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Class time will be used for lecture, videos, and experiments. Students will be expected to read 20-25 pages of text and complete study guides including review questions and problems, tests and lab notebook entries for each module (2 weeks/module). By-passing grade or class requirements is not recommended. This class uses basic algebra skills (solving equations for one unknown). The teacher will try to explain these problems in a way that both left-brain and right-brain learners can succeed (you don't have to be a math whiz). This class fulfills the requirement for a high school lab science.

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#### Comics and Graphic Design

**Teacher:** Kevin Hanna

**Age:** 14 & up

**Description:** From computer programs to street signs, iPhones to Ikea instructions, we see, learn and

**Cost:** \$25 tuition, 1 of 4 payments;  
\$15 copy/supply fee per year

**Cost Details:** Includes a graphic novel anthology collecting every student's final project (an eight page comic story) into one big professionally printed volume.

**Text:** 1) Understanding Comics, by Scott McCloud  
2) Making Comics, by Scott McCloud  
3) Maus, by Art Spiegelman

communicate every day through combinations of words and pictures. Using comic books as a starting point, students will learn the fun and effective principles of graphic design by learning to create their very own comics. We will be learning from the same Pulitzer prize winning texts and graphic novels as are taught in Ivy League schools, complete with guest speakers by authors and award winning artists. Art supplies will be provided as we fill up sketchbooks with creative images and important principles of art and visual communications. Before classes start, students must read two of the following: Maus by Art Spiegelman, Rust by Royden Lepp, Amulet by Kazu Kibishi, Clockwork Girl by Sean O'Reilly and Kevin Hanna, Bone by Jeff Smith, or Nausicaa by Hayao Miyazaki.

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## Drama C

**Teacher:** Marianni Groves  
**Age:** 10 - 13  
**Cost:** \$24 tuition, 1 of 4 payments;  
\$30 copy/supply fee per semester

**Description:** This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title to be determined), which will be presented to family and friends toward the end of the year. There will be about one hour of work outside of class each week. Parents are required to provide a minimum of five hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc. Memorization is mandatory.

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## Essay Writing

**Teacher:** Alice Wescott  
**Age:** 14 & up  
**Prerequisite:**  
Introduction to Essay Writing is recommended. May NOT be taken concurrently with Research and Report.  
**Cost:** \$30 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Description:** This class will focus on the writing skills necessary to be successful in high school and college. First semester, the basic components of essays will be taught. Second semester, we will study specific types of essays: compare/contrast essays, persuasive essays, writing critiques, and other types of essays. This class will meet the requirements for one-half to one English credit, which will be determined by the parent teacher. There will be 1½ to 2 hours of homework each week.

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## Fundamentals of Art 1

**Teacher:** Debra Roeder  
**Age:** 8 & up

**Description:** This class is designed for any person wanting to learn skills in art. Come learn the basic

**Cost:** \$20 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

fundamentals, which apply to most art forms. Fundamentals taught are: line and shape, perspective, proportion, shading, negative and positive space, grid work, scaling, still life, composition, and faces. Final project is a self-portrait. Learn about artists and their contributions to art and their techniques. Georgia O'Keeffe, Monet', Michelangelo, Van Gogh, Albrecht Durer and others, reinforcing theoretical treatise which involve principles of mathematics, perspective and ideal proportions. These basic skills, taught in a casual but structured environment prepare anyone to move on to advanced media (watercolor, colored pencils, pen and ink). Call Debra for more information at 425-337-0579.

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## Great Artists

**Teacher:** Adele George  
**Age:** 5 - 7  
**Cost:** \$20 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Description:** Come and experience the joy of creating a work of art! Students will be introduced to famous artists throughout history and their different artistic styles. We'll view some prints of their work and create an art project based on what we've learned. The projects the students create will be fun and lasting works of art. We'll work with a variety of mediums such as collage, oil and chalk pastels, tempera, acrylics, colored pencil, watercolor, and clay. Students will learn many facets of art expression, gaining confidence in their own growth as artists.

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## Intermediate Band **Starts at 9:40, Ends at 11:10**

**Teacher:** Robin Stangland  
**Age:** 10 & up  
**Prerequisite:** Beginning Band or teacher's permission.  
**Cost:** \$35 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year  
**Cost Details:** \$15 sibling tuition discount after the first month within Advanced, Intermediate, and Beginning Bands. Parents play for free.  
**Text:** TBA

**Description:** Intermediate Band is geared toward instrumentalists who have played their instrument one to three years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year and one band festival in March. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## Intermediate Latin

**Teacher:** Analiisa Reichlin  
**Age:** 9 - 12

**Description:** This year, we'll continue the Latin journey we started in Beginning Latin. We'll build a solid

**Prerequisite:** Beginning Latin or teacher permission.

**Cost:** \$20 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Text:** 1) Latin for Children Primer A,  
ISBN: 9781600510007  
2) Latin for Children Primer A activity book,  
ISBN: 9781600510052  
3) Headventure Land online membership (we will order together to receive a significant group discount)

foundation of both English and Latin grammar, vocabulary, derivatives, and translation, finishing the Primer A textbook. Students will also develop literary and cultural appreciation for the Romans through projects and fascinating stories. The arts will again be integrated into the classroom to augment the growth of neural pathways in the brain so that learning is more cohesive and permanent!

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## Life Science

**Teacher:** Pam Delaney

**Age:** 11 - 13

**Cost:** \$30 tuition, 1 of 4 payments

**Text:** Science: Order and Design, by A Beka Book (2012), ISBN: 11550903

**Description:** This is a creation-based life science course designed to prepare middle school students for high school science. We will study scientific method, plants, microscopy, classification, animals, the human body, insects, and principles of physical science. Class lab time will include work with microscopes, dissections, and more. Students should expect two hours per week of homework with both reading assignments and science activities. Science should be fun, easy to understand, and interesting. By the end of the year, the teacher hopes the students will be amazed with God's creation and will feel capable of and interested in tackling more advanced science coursework.

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## Open Study Hall

**Teacher:** No Teacher

**Age:** 6 & up

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet

studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

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## Playroom

**Teacher:** Playroom Coordinator

**Age:** 0 - 7

**Cost:** \$15 copy/supply fee per year

**Cost Details:** One fee for the entire family covers all hours, payable to Esther Wright.

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

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**Monday, 10:10 AM to 11:10 AM**

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## Beginning Latin

**Teacher:** Analiisa Reichlin

**Age:** 8 - 11

**Cost:** \$20 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Text:** 1) Latin for Children Primer A, ISBN: 9781600510007  
2) Headventure Land online membership (we will order together to receive a significant group discount)

**Description:** Did you know that 50% of all English words are derived from Latin? Young children's brains are ripe for learning a language, and studying Latin has the added benefit of increasing English vocabulary and improving the understanding and usage of English grammar, all while learning to read, write, and speak Latin. Students will also develop literary and cultural appreciation for the Romans and connect how the Romans still influence the world today through projects like mosaic tile making, creating a Latin version of Clue, and performing plays in Latin. As well, the arts will be integrated into the classroom to promote the growth of neural pathways in the brain so that the learning is more cohesive and permanent!

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## Drama A

**Teacher:** Marianni Groves

**Age:** 7 - 9

**Cost:** \$24 tuition, 1 of 4 payments;  
\$25 copy/supply fee per semester

**Description:** This class will tackle the world of storytelling. We will introduce the concept of the conflict, resolution, character, beginning, middle, and end, but above all, creativity. We will explore the vast world of storytelling and adventure through drama, teamwork, and music.

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## Fundamentals of Art 2

**Teacher:** Debra Roeder

**Age:** 9 & up

**Description:** For those of you who have taken Fundamentals of Art 1 and would like to apply your new

**Prerequisite:** Art 1.  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

skills, this class offers: watercolor (all sorts of techniques, color wheel, brush strokes), create a beautiful Georgia O'Keeffe floral watercolor and landscape, Christmas card using color pencils and micron pen, colored pencil (cherries, apple, the a chosen piece) pen and ink (techniques, value drawing, (animal), charcoal still life, pastels (orange, pepper, animal of chose) pointillism, and tessellations. Bring your enthusiasm! Micron Pens will be provided to students to keep. Call Debra for more information at 425-337-0579.

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## Habla Espanol

**Teacher:** Emily Norton  
**Age:** 5 - 7  
**Cost:** \$20 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Description:** Grab your passport and come travel the Americas with me! Students will begin the year making a passport which will be filled throughout the year with cultural information, basic vocabulary, crafts that represent each country, and pictures of their adventures exploring these countries. Some of the countries we will be "visiting" will be Mexico, Costa Rica, Honduras, Colombia, and Ecuador, to name a few. Besides learning about the culture of a country, everyday vocabulary will be woven into our travels (colors, numbers, greetings, animals, etc.). We will look at how different countries celebrate holidays, learn about folkloric dances and music, and even have special guests throughout the year that will come in their traditional outfits representing their home country. Students will need to bring a small box of crayons, colored pencils, age appropriate scissors, glue stick, pencil, and eraser every week. Other supplies for our activities will be covered by the supply fee. If there should be a special item needed for a specific project, parents will be notified with plenty of time and it will not be an expensive item (for example: a white tee shirt, dollar store toy, a yard of fabric). I am looking forward to sharing my multicultural world with your child this upcoming school year!

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## Honors: Great Literature Classics

**Teacher:** Ronda Mills  
**Age:** 15 & up  
**Prerequisite:** The student needs access to email/internet, strong reading/comprehension and writing skills, must be able to develop an 8-10 page research paper, and be

**Description:** Challenge your thinking with a combination of great literature classics. Through analytical and reflective questions, you will be challenged to wrestle with various topics and "own" it! You will consider how six great Christian men influenced our faith and consider the influence of three non-faith based classical authors. We will look at the social and cultural influences that may have impacted these writers. In a final culminating paper, students will read

comfortable using MLA.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year

**Text:** A list of specific texts will be provided in the early summer. Students will be required to have exact editions of these books. This list is for the purpose of providing the names of the texts only:  
The Confessions of St. Augustine (St. Augustine),  
The Prince (Machiavelli),  
Patrick's Confessions and Breastplate (St. Patrick),  
The History of the Reformation of Religion Within the Realm of Scotland (John Knox),  
Julius Caesar (Shakespeare),  
Grace Abounding to the Chief of Sinners (John Bunyan),  
The Story of John G. Paton (John Paton),  
Robinson Crusoe (Daniel Defoe),  
Mere Christianity (C.S. Lewis).

Mere Christianity and will reflect on what they have learned during the class and how that has impacted their own faith. I am convinced that reading classical literature, studying the historical influences, and learning how to think analytically are foundational to creating strong Christian young men and women who can defend their faith. My goal is that each student will be a stronger more efficient writer who is able to think deeply about their world and their own faith. This is an Honors Literature class which would fulfill one weighted Literature credit (1 credit plus additional .5 honors). Additional History credit is optional depending on level of work. Homework: Minimum 5 hours per week, with additional work for the optional history credit.

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## **Intermediate Band con't Starts at 9:40, Ends at 11:10**

**Teacher:** Robin Stangland

**Description:** See description under 9:00 am classes.

**Age:** 10 & up

**Prerequisite:** Beginning Band or teacher's permission.

**Text:** TBA

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## **Interpretive Literature: Short Stories**

**Teacher:** Emily Lorelli

**Age:** 14 & up

**Prerequisite:** Completion of a previous writing course (e.g. Writing Club 1 or 2, Intro Essay, Essay Writing, Research Report, Hero's Journey, or Shakespeare)

**Description:** Reading, discussing, and interpreting wonderful literature is one of life's joys. Finding the time to read, discuss, and interpret full novels when we only meet once a week is difficult. However, there are many tremendous short stories to be found – many written by authors whose names we recognize: Hemingway, Twain, Dickens. In this class, we will focus our interpretive efforts on great short stories. We will

is highly encouraged.

**Cost:** \$25 tuition, 1 of 4 payments;

\$40 copy/supply fee per year

**Cost Details:** Includes copies of short stories.

**Text:** TBD

study short story as a particular genre but will employ the same interpretive reading and writing skills used when reading full novels. By focusing on short stories, we will have the opportunity to read them more than once, to delve deeper in our discussions, and to build our interpretive writing skills.

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## Latin IV

**Teacher:** Mary Sutton

**Age:** 14 & up

**Prerequisite:** Latin III or teacher's permission.

**Cost:** \$20 tuition, 1 of 4 payments

**Cost Details:** \$5 sibling tuition discount after the first month.

**Text:** 1) Wheelock's Latin Grammar, by Frederic Wheelock, 6th edition, revised  
2) Latin-English dictionary

**Description:** This class is a continuation of Latin III.

The text will be Wheelock's Latin Grammar 6th edition revised. Students will continue learning participles and infinitives, ablative absolutes, indirect statements, and the subjunctive mood. The goal is to finish the text, which would be equivalent to one college year of Latin. Students should plan on spending approximately 3 hours outside of class to complete assignments. Access to email and the internet is required.

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## More Mixed Media Art

**Teacher:** Adele George

**Age:** 8 - 11

**Cost:** \$20 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

**Description:** Create fun works of art and learn the techniques used by artists! Students will learn the elements and principles of design. This class will go into deeper, more involved art projects. We'll use a variety of media such as paper, collage, oil and chalk pastels, tempera, acrylics, ink, colored pencil, paper mache, and clay, creating both 2-dimensional and 3-dimensional art. This will be an enjoyable class where students will be able to express their creativity. All projects will be completed in class.

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## Open Study Hall

**Teacher:** No Teacher

**Age:** 6 & up

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying,

there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

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## Playroom

**Teacher:** Playroom Coordinator

**Age:** 0 - 7

**Cost:** \$15 copy/supply fee per year

**Cost Details:** One fee for the entire family covers all hours, payable to Esther Wright.

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

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## Research and Report Writing

**Teacher:** Alice Wescott

**Age:** 13 & up

**Prerequisite:** May NOT be taken concurrently with Essay Writing.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Text:** MLA Handbook for Writers of Research Papers, by Gibaldi, 7th edition, ISBN: 1603290249

**Description:** First semester, students will be "walked through" the steps to writing a research paper as they write two reports. Second semester, they will use these skills to produce a major research paper. Supporting skills, such as summarizing and note taking, will also be taught. Students should plan on 1½-2 hours of homework per week, but this will vary depending on what phase of the paper we are in. Additionally, time will need to be spent in the library for this class.

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## World Geography

**Teacher:** Cyd Adler

**Age:** 11 - 13

**Cost:** \$25 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Cost Details:** Includes teacher prepared notebook, handouts, mapmaking materials, and hands-on

**Description:** In World Geography we will use elements of the popular "Mapping the World by Heart" curriculum to learn about where places are and the Geography Coloring Book to learn more about them. We will also learn about the science of geography and physical systems, the uses of geography, why people live where they do, and the impact of people on their environments. This class is very hands-on. We will learn to use a graticule to draw our own world map and will be using blank maps to explore physical and political

activities.

**Text:** 1) Geography Coloring Book, by Wynn Kapit, 3rd edition, 2nd edition also ok, ISBN: 0131014722 or ISBN: 978-0131014725  
2) Good set of 24 colored pencils

features of all the continents. Homework will consist of reading and coloring plates in the Geography Coloring Book, answering study guide questions, and correcting "Quick Quizzes" which will take 1.5 - 3.5 hours per week. There will also be a Country Report Display Board to complete before the end of the year. Map making will be done in class.

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**Monday, 11:20 AM to 12:20 PM**

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## **Beginning Band Meets both days**

**Teacher:** Robin Stangland  
**Age:** 10 & up  
**Cost:** \$35 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year  
**Cost Details:** \$15 sibling tuition discount after the first month within Advanced, Intermediate, and Beginning Bands. Parents pay for free.  
**Text:** TBA

**Description:** The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year and possibly a band festival in March. Attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## **Drama B**

**Teacher:** Marianni Groves  
**Age:** 9 - 11  
**Cost:** \$24 tuition, 1 of 4 payments;  
\$30 copy/supply fee per

**Description:** This high-energy class will act as a springboard for students who know they love the theater! Throughout the year we will focus on becoming an ensemble through theater games and exercises. Simultaneously, we will be in rehearsal for a play (title

semester

to be determined), which will be presented to family and friends toward the end of the year. There will be about one hour of work outside of class each week. Parents are required to provide a minimum of five hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc. Memorization is mandatory.

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## Five in a Row, Animals

**Teacher:** Kim Nelson

**Age:** 5 - 7

**Cost:** \$20 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Description:** In this class students explore exceptional children's literature through the popular "Five in a Row" curriculum. A unit study approach includes investigation into science, geography, writing, and art topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud and experience hands-on projects, poetry, games, and songs. This year our books focus on animals and their characteristics. Titles include: Night of the Moonjellies, The Salamander Room, The Bee Tree, Three Names, Owl Moon, and Make Way for Ducklings. Creation of a "Book Friends" binder encourages a life-long interest in reading. Take home information provides additional ideas for extended learning and discovery.

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## Geometry (w/Algebra Review) - Math U See

**Teacher:** Marna Marteeny

**Age:** 15 & up

**Prerequisite:** Algebra I.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** Geometry Student Pack, Math U See

**Description:** This class covers traditional geometry topics including formal proofs. Additionally, we will spend time each class reviewing algebra topics so that each student will be ready to go onto Algebra II with a refreshed view of Algebra I as well. Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Homework will be about 4 hours per week. Parents are responsible for correcting homework.

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## More Imagine Me

**Teacher:** Analiisa Reichlin

**Age:** 3 - 5

**Cost:** \$20 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Cost Details:** Includes unit crafts and manipulatives such as instruments and/or books that the students receive throughout the year.

**Description:** In More Imagine Me your child's natural love of storytelling and imaginative play is combined with age-appropriate activities that introduce early musical concepts and foster independence, social and emotional skills, language growth, and self-control. This year we'll travel to Australia, hang out in our backyard, visit the zoo and much more! Musical activities and the creative arts are integrated with vocal development, movement, and literature to capture your child's potential to learn and encourage cognitive and literacy skills, creativity, and individuality. Imagine Me... dancing, singing, acting, crafting, exploring, and

learning!

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## Open Study Hall

**Teacher:** No Teacher

**Age:** 6 & up

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

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## Playroom

**Teacher:** Playroom Coordinator

**Age:** 0 - 7

**Cost:** \$15 copy/supply fee per year

**Cost Details:** One fee for the entire family covers all hours, payable to Esther Wright.

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

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## Praise Choir

**Teacher:** Debbie Menzies

**Age:** 12 & up

**Cost:** \$25 tuition, 1 of 4 payments;  
\$40 copy/supply fee per year

**Description:** This class will use a variety of energetic contemporary Christian music, vocal techniques, and warm-ups to develop and strengthen your voice and harmony skills. In fact, being part of a choir is the best way to develop your musical ability. No experience is required, just a desire to sing and grow in your own musical journey. We may incorporate a cappella and traditional music depending on the class. We will learn performance techniques and will include choreography, dance, media, and instruments when we can for added fun and learning! We will perform in two recitals per year, which includes a mass choir experience. Practice

time at home: 2-3 hours per week.

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## **Proverbs 31: A Smart Girl's Guide**

**Teacher:** Cynthia Gillam

**Age:** 12 - 15

**Prerequisite:** Willing to try new things and serious about growing in God.

**Cost:** \$20 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Description:** This class will focus on the character and skills a Proverbs 31 young lady would be developing. Going through the verses, the girls will work to develop confidence, character, a God-seeking heart, and many skills that can lead to their success in becoming a P31 woman. Topics covered: Using "S.O.A.P" to study scripture, personality traits, business basics, first aid, menu planning, discipline, health, fitness, money management, multi-tasking, cleaning, chores, quilling, fashion, modesty, charity, etiquette, home decorating, and more! Homework: girls must do five - S.O.A.P notebook entries per week. There will be concepts/skills to be applied at home and several student and parent evaluations to show individual progress. Approximately 2-4 hours of homework per week (most is very hands-on). Resources the teacher will use but do not need to be purchased by the students: "Personality Plus" by Florence Littauer, "Discipline" by Elisabeth Elliot, "Disciplines of the Beautiful Woman" by Anne Ortlund, "Keepers at Home", "Life-change series-Proverbs", "Dare to be Different" by Fred Hartley, "Beautiful Girlhood" by Karen Andreola, "The Power of True Success, How to Build Character in Your Life" (by Institute in Basic Life Principles), and "Home-Based Business for Dummies."

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## **Raven Science A**

**Teacher:** Brian Raven

**Age:** 8 - 11

**Cost:** \$30 tuition, 1 of 4 payments

**Description:** This class is dedicated to increasing the scientific competency of our children. Brian believes this can best be accomplished by providing today's students with basic background information and a hands-on learning environment. This view of science includes much wonder and exploration combined with the concept of critical thinking. Each student should have a simple science notebook and a pencil to take some basic notes and organize class handouts. There is a three year rotation with the topics of study for this class. Raven Science A, Raven Science B, Raven Science C topics can be found on Brian's website (see the Teachers webpage).

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## **Writing Club 2**

**Teacher:** Laurie Morrison

**Age:** 10 - 14

**Prerequisite:** Writing

**Description:** This second-in-a-series writing skills class will continue developing the style and structure curriculum used in the Excellence in Writing program,

Club 1 or teacher's permission.

**Cost:** \$25 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year

**Text:** 1) Write Source 2000, find used,  
ISBN: 0-669-46773-1 or  
ISBN: 0-669-46774-X  
2) Pocket dictionary and thesaurus

teaching students how to write paragraphs which are varied in sentence beginnings, vocabulary, phrases, and clauses. A variety of writing projects are assigned, including a process essay, a family history interview report, a research report, a narrative, and a five-paragraph critique. Parent involvement greatly increases student success. Weekly homework assigned.

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**Monday, 1:05 PM to 2:05 PM**

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## Advanced Jazz Ensemble

**Teacher:** Kevin Hall

**Age:** 11 & up

**Prerequisite:**

Intermediate homeschool Jazz band last year and/or audition.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Description:** Advanced Jazz Ensemble is for instrumentalists who want to perform and learn about jazz at a higher level. The ensemble combines more advanced musicians for a unique learning experience, while emphasizing big band, swing, and contemporary jazz music. A minimum of three performances are scheduled. Regular, individual practice is expected and private lessons are suggested. Instrumentation is as follows: 2-4: piano/guitar/bass/drum sets, 2-5 trumpets, 2-5 trombones, 2-6 saxes. Students must be able to read music and commit to the entire year (September – May).

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## Algebra 1 - Math U See

**Teacher:** Marna Marteeny

**Age:** 14 & up

**Prerequisite:** Mastery of basic math facts; working understanding of fractions, decimals, percents, and Pre-Algebra. Students who haven't taken Pre-Algebra at Connections need to turn in an entrance pretest to teacher by July 15.

**Cost:** \$32 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** Algebra Student Pack, Math U See

**Description:** This algebra class is for students who specifically want to use the Math U See curriculum. There will be extra work for people who want to have Honors Algebra on their transcript. Class will consist of reviewing difficult chapter/test problems, introducing the new material for the week, practice sample homework problems, and at the end of class, introducing honors problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Parents are responsible to correct each assignment. Homework should take about 4 hours per week. Pretests are available at:  
[http://www.mathusee.com/web-pdfs/placement-tests/parent/parentplacementtest\\_prealgebra.pdf](http://www.mathusee.com/web-pdfs/placement-tests/parent/parentplacementtest_prealgebra.pdf).

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## Astronomy

**Teacher:** Brian Raven  
**Age:** 11 - 13  
**Cost:** \$30 tuition, 1 of 4 payments

**Description:** This course will provide students with an overview of the universe. Topics of study will include: historical astronomy, astronomical tools, telescopes, gravity, light, spectroscopy, the solar system, types of stars, star properties, galaxies, star clusters, nebulae, and physical dimensions. This class includes a combination of lecture and labs. Each student should provide their own notebook for note taking in class and organizing handouts.

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## Fun with Literature

**Teacher:** Adele George  
**Age:** 7 - 9  
**Cost:** \$20 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year  
**Text:** TBA

**Description:** This course will introduce students to excellent literature and reinforce language arts skills. We'll do many fun enrichment activities that will encourage all students to love language and reading. We'll explore fiction and non-fiction, poetry, tall tales, perspective, literary devices, and terms. Some reading will be done at home. All other work will be done in class. Books to purchase will be announced later.

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## High School Health

**Teacher:** Lisa Travis  
**Age:** 14 & up  
**Cost:** \$30 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year  
**Text:** 1) Total Health, Choices for a Winning Lifestyle, by Susan Boe  
2) Legacy Institute material, by Carrie Abbott  
3) Various other books and articles as supplements

**Description:** The subject of health will be approached holistically covering all aspects of our healthy living from a Biblical perspective. This includes a unit on physical health which covers an overview of the human body and all its systems, nutrition, exercise, and discussion of disease. A unit on mental/emotional health will cover stress and anxiety, self-image, and life choices. A unit on social/relational health which is a strong influence in the high school years will include how to have healthy relationships with friends, parents, and romantic interests. A unit on spiritual health will include a solid understanding of who God is, spiritual growth, spiritual disciplines, biblical worldview, and exploring a vision for your life. Students should expect up to 2-3 hours of homework. This class will not only teach health facts but challenge high school students in many real life issues through discussions and interactive activities. This course will fulfill one credit of health/physical education.

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## Introduction to Essay Writing

**Teacher:** Alice Wescott  
**Age:** 12 & up  
**Cost:** \$25 tuition, 1 of 4

**Description:** This class will prepare the student to be successful in higher level writing. Thus, it will cover a variety of topics, all of which will prepare the student for

payments;  
\$25 copy/supply fee per  
year

Essay Writing, Report Writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about one hour of outside work each week.

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## Latin III

**Teacher:** Lisa LaMarche

**Age:** 14 & up

**Prerequisite:** Latin II- or equivalent.

**Cost:** \$20 tuition, 1 of 4 payments;  
\$22 copy/supply fee per year

**Text:** 1) Complete Ecce Romani textbook level IIA, ISBN: 9780801312069  
2) Language activity book IIA, ISBN: 9780801312113  
3) Ecce Romani textbook level IIB, ISBN: 978-0673575913  
4) Language activity book, ISBN: 978-0801312120

**Description:** This class is a continuation of Latin II and uses the Ecce Romani text IIB and IIIA. Students will learn about ablative absolutes, indirect statement, subjunctive mood, relative and subordinate clauses, uses of the dative case, infinitives, gerunds, and participles. Learning to read Latin fluently is emphasized at this level.

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## Open Study Hall

**Teacher:** No Teacher

**Age:** 6 & up

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

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## PE

**Teacher:** Pam Delaney  
**Age:** 5 - 7  
**Cost:** \$20 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year  
**Cost Details:** Covers purchase of new sports equipment.

**Description:** This class is designed with the goals that the students have fun while getting exercise and developing basic athletic skills. We will play a variety of sports, activities, and games in class. This is a combination indoor/outdoor class; when weather permits, we will be outside. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle. There will be no homework. Parents may be requested to help on a rotating basis.

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## Playroom

**Teacher:** Playroom Coordinator  
**Age:** 0 - 7  
**Cost:** \$15 copy/supply fee per year  
**Cost Details:** One fee for the entire family covers all hours, payable to Esther Wright.

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

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## Sing, Move, and Praise!

**Teacher:** Debbie Menzies  
**Age:** 8 - 11  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$40 copy/supply fee per year

**Description:** This energetic class will teach vocal techniques and warm-ups to help strengthen and develop your voice. We will learn Christian music and worship songs. Our focus will be on singing group songs, working on harmony skills, learning performance techniques, and, as needed, music theory. We may incorporate rhythm exercises, instruments, and we will learn choreography, sign, and/or dance to perform with our songs. Worship has never been so fun! You will have the opportunity to perform in two recitals throughout the year, which includes a mass choir experience. Practice time: 2-4 hours a week.

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## Spanish 4

**Teacher:** Janet Cairns  
**Age:** 16 & up  
**Prerequisite:** Spanish 3 or teacher's permission  
**Cost:** \$34 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Description:** Spanish 4 will be a fun class where we will read and discuss (in Spanish) the book: El tesoro de la Sierra Madre. After reading this book, the class will watch the movie version with Spanish subtitles. The second semester we will read another Spanish novel. The emphasis is on the use and comprehension of Spanish. This class will be taught in Spanish with the students speaking Spanish in class as they discuss the

**Cost Details:** \$5 sibling tuition discount after the first month

**Text:** Ordering information will be sent by email:

- 1) El Tesoro De La Sierra Madre, by B. Traven
- 2) Second Spanish Novel  
TBA

books. There will be one hour of homework per week.

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## Writing Club 1

**Teacher:** Laurie Morrison

**Age:** 9 - 11

**Cost:** \$25 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year

**Text:** 1) Write Source 2000--find used,  
ISBN: 0-669-46773-1 or  
ISBN: 0-669-46774-X  
2) Pocket dictionary and  
thesaurus

**Description:** This writing skills class will introduce the student to writing keyword outlines and then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar, and proofreading practice included in this class. A three-paragraph report will be an assignment during the second semester, as well as writing new stories from old fables and from pictures. Parent involvement greatly increases student success. Weekly homework assigned, 1-2 hours, with the goal of keeping writing fun! It works!

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**Monday, 2:15 PM to 3:15 PM**

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## Advanced Band **Ends at 3:45**

**Teacher:** Robin Stangland

**Age:** 11 & up

**Prerequisite:** Teacher's permission and audition if you are new to this class.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year

**Cost Details:** \$15 sibling tuition discount after the first month within Advanced, Intermediate, and Beginning Bands. Parents play for free.

**Text:** TBA

**Description:** Advanced Band is a concert band for students who have played for 3+ years. If you are new to advanced band you must complete an audition and receive the teacher's permission to join. We will be playing high school level music. We will have two concerts per year and one band festival in the Spring. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## Career, Life Prep

**Teacher:** Rhonda Sather  
**Age:** 14 & up  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Description:** Career, Life PREP class will prepare you for launching your life. You will discover how God has individually constructed your personality, skills, and talents to uniquely impact your world. We will go over Communication Skills, Time Management, Leadership Characteristics, Personality Assessments, Decision Making, Career Exploration, and many other essential topics. It's a matter of assessing who you are, knowing your strengths and interests, and discovering the kind of work that will utilize those talents. This will be an interactive class with discussions, homework, and projects that help prepare you to successfully navigate your life. We will be using material by Larry Burkett and several other contributors.

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## Earth Science **Ends at 3:45**

**Teacher:** Brian Raven  
**Age:** 13 & up  
**Cost:** \$40 tuition, 1 of 4 payments  
**Text:** Earth Science: Geology, the Environment, and the Universe; by Glencoe; 2002 edition; ISBN: 0-07-821591-9

**Description:** This is a College Prep course that will introduce the students to the fundamental principles of Geology. Evaluation will be via weekly homework from the text, a final project, and three exams. I will also be offering an optional (extra credit) Saturday field course. These field courses are targeted at the high school students, but family members are welcome to attend. There is no fee for the field course and they are not sponsored by Homeschool Connections. Topics of study will include: geochemistry, minerals, igneous rocks, sedimentary rocks, metamorphic rocks, volcanoes, plutonic bodies, earthquakes, plate tectonics, weathering, erosion, streams, glaciers, and soil. This class will focus on Pacific Northwest Geology. Each student should have a science notebook. This course qualifies as a High School Lab Science credit.

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## Introduction to Poetry

**Teacher:** Emily Lorelli  
**Age:** 8 - 11  
**Cost:** \$20 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year  
**Cost Details:** Covers a 3-ring binder and basic art supplies used in class.

**Description:** Introduction to Poetry is designed to introduce students to the power and versatility of language so they can grow into confident writers. Each week we will play with words and language while learning about metaphor, simile, personification, onomatopoeia (sound words), alliteration, imagery, rhyme, etc. Students will work together as a class and individually to craft poems and simple art projects, which will be collected into a creative portfolio at the end of the year.

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## Middle School Math

**Teacher:** Marna Marteeny  
**Age:** 11 & up

**Description:** Middle School Math sets the stage for continued success throughout the higher levels of math

**Prerequisite:** Mastery of math facts including addition, subtraction and multiplication.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Cost Details:** Covers weekly copies.

**Text:** Zeta Student Pack, Math U See  
(no need to purchase manipulative kit)

from Pre-Algebra forward. We will master fractions, decimals, and percents. We will learn to approach word problems fearlessly! Math U See is an excellent program, developed for homeschoolers, that works well within the Connections' experience. Parents are responsible for correcting homework each week.

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## My Father's World

**Teacher:** Kim Nelson

**Age:** 8 - 10

**Cost:** \$25 tuition, 1 of 4 payments;  
\$25 copy/supply fee per year

**Description:** We are blessed to live in a place where God's handiwork is all around us! In this class students learn to observe, identify, and appreciate the natural world by investigating the plants, animals, and natural features of the Puget Sound region. Units include the study of salmon, wetlands, estuaries, beaches, rocks, trees, and birds. Class time offers hands-on science activities and prepares students to go on their own to observe these environments. Using the Charlotte Mason method of keeping a Nature Notebook, students will illustrate items from nature, both in the classroom and during the week. In addition, each student will assemble a personal field guide of local flora and fauna. Opportunities for further observation and investigation will be offered. About one hour of work outside of class each week.

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## Open Study Hall

**Teacher:** No Teacher

**Age:** 6 & up

**Description:** This is the only study hall available on Mondays. If a student is not enrolled in a class, they need to be in this room, in the playroom, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students ages six and seven must have an adult, who is directly responsible for them, in the room with them at all times. While this room does not provide a quiet atmosphere for studying, there are designated tables labeled "Study Tables" intended for students who desire to work. The other portion of the room is provided for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and

fellow students. Food and beverages are allowed. Quiet studying is available at the "Quiet Study Tables" directly outside the study hall room or may be done in your car with parental supervision. Students at the quiet study tables must be signed into the study hall.

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## Playroom

**Teacher:** Playroom Coordinator

**Age:** 0 - 7

**Cost:** \$15 copy/supply fee per year

**Cost Details:** One fee for the entire family covers all hours, payable to Esther Wright.

**Description:** The playroom is designed to give toddlers to seven-year-olds a safe environment to play while their siblings attend classes. On a rotating basis, parents will supervise, bring activities, or provide snacks. The activities rotate to add variety to the hours and should be simple in order to appeal to the wide age span. Snacks are served during the 2nd and 5th hours. All participating parents must complete Washington State Patrol forms, which will remain confidential.

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## Watercolor Multi Mediums and More

**Teacher:** Rene Therrien

**Age:** 5 & up

**Cost:** \$35 tuition, 1 of 4 payments; \$50 copy/supply fee per semester

**Cost Details:** Includes all types of paper, paint, brushes, pencils, pens, crayons, erasers, chalk, glue, tape, portfolio, dividers, tri-folds, etc.

**Description:** Watercolor Multi Mediums and More is a class designed to encourage anyone who wants to be an artist. The atmosphere is meant to invite the student to create. As God is the master artist, we will imitate His grand works through drawing and painting. A series of thirty two art projects will be completed over the course of the year and be collected in the student's personal art portfolios. These projects will include drawing techniques, graphic design, layout, matting and framing, landscapes, still life, pen and ink, and painting. Not to mention the "and More" of the class, this is truly left up to the Lord and any student requests. In the spring there will be an art show where each artist will be able to share and show their work to our community. A certificate of completion will be rewarded for participating in this event. This course is meant to awaken the artist within so that they can use the many talents the Lord has given them!

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## Writing Club 1

**Teacher:** Laurie Morrison

**Age:** 11 - 13

**Cost:** \$25 tuition, 1 of 4 payments; \$10 copy/supply fee per year

**Text:** 1) Write Source 2000, find used, ISBN: 0-669-46773-1 or ISBN: 0-669-46774-X

**Description:** This writing skills class will introduce the student to writing keyword outlines and then transforming that outline into the writing of a paragraph. Style elements that make the writing more varied and interesting will be modeled and taught. Writing materials from the Excellence in Writing program by Andrew Pudewa will be provided and used. Basic punctuation, grammar, and proofreading practice included in this class. A three-paragraph report will be an assignment during the second semester, as well as

2) Pocket dictionary and  
thesaurus

writing new stories from old fables and from pictures.  
Parent involvement greatly increases student success.  
Weekly homework assigned, 1-2 hours, with the goal of  
keeping writing fun! It works!

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**Last Modified: Thursday, May 26, 2016, 4:17:04 PM**

# Homeschool Connections

## Class Descriptions 2015-2016

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Wednesday, Throughout the Day

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### Private Piano Lessons

**Teacher:** Robert Campbell

**Cost:** \$115 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Cost Details:** Tuition covers four, 30 minute lessons; longer lessons available for an additional cost. Supply fee is for spring recital.

**Description:** Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-489-0595) to schedule an appointment. Most lessons are 30 minutes. If this is the only Connections' lesson/class you sign up for, you will need to register with Homeschool Connections by submitting a Family Registration Contract and paying the registration fee.

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Wednesday, 9:00 AM to 10:00 AM

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### American Government/Civics

**Teacher:** Alex McIntosh

**Age:** 15 & up

**Prerequisite:** One year of high school US History recommended.

**Cost:** \$25 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Cost Details:** Includes a copy of "The Federalist Papers."

**Text:** American Government, by Tim Keese, Bob Jones University Press, 2nd Edition,  
ISBN: 1-57924-685-0

**Description:** The Judeo-Christian worldview is predominantly responsible for the form of government we enjoy in the United States. Being an informed participant in our country's political system is not only a requirement for good citizenship but should also help the student to uphold Biblical standards in and for our country. We will study the US political system and government emphasizing the US Constitution and its application to modern political issues. The Washington State Constitution and government will be compared and contrasted with our federal constitution and government. This course is designed as a full year's class to meet both US Government and "senior issues" graduation requirements. Each student will have at least 3-4 hours of homework per week. Although this course is not an AP course as defined by the College Board, the subject matter of the course will follow the College Board's US Government and Politics AP test outline in order to assist students who desire to take that AP test. Verbal participation in class is included in class assignments in order to enrich the class and improve the student's ability to express him/herself with clarity and in a respectful manner. Grading is based on weekly written assignments, tests, and a written essay each semester as well as classroom participation. Homework will consist primarily of reading and writing assignments but verbal reports or speeches about

contemporary issues facing our government will also be included as will specific civics assignments.

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## Art from the Master

**Teacher:** Rene Therrien

**Age:** 10 & up

**Cost:** \$35 tuition, 1 of 4 payments;  
\$50 copy/supply fee per semester

**Cost Details:** Includes all types of paper, paint, brushes, pencils, pens, crayons, erasers, chalk, glue, tape, portfolio, dividers, tri-folds, etc.

**Description:** Art from the Master is a class designed to teach the student to see art through the ages from the master artists as instructed by God. We will take a look at the techniques from the old masters of art and at the new: Monet, Van Gogh, Miro, Di Vinci, Mondrian, Grant, Kahn, and O'Keefe to name a few. Taking ideas from their works we will create an art piece of the week by imitating them. The portfolio that each student will collect their work in, will contain a written description of the artist they are studying and then have a place for them to keep their example. A minimum of twenty artists should be covered. At the end of the year each student will have good knowledge about the artists that inspired their art and be able to share their works in an art show in the spring. Multi mediums will be used in this course as well. High school credit can also be given for Art History.

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## Bible as Infallible Literature

**Teacher:** Lisa LaMarche

**Age:** 14 & up

**Prerequisite:** Students should be capable of composing short answer essays for weekly discussion questions, one page research papers on various topics, and quarterly essays of approximately three pages in length.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$22 copy/supply fee per year

**Text:** The Bible: any translation

**Description:** The Bible is the infallible word of God; however, it is also contains all of literature's genres: history, poetry, proverbs, stories, parables, and much more. The objective of this class is to teach students the skills of literary analysis by exploring the best book ever written. Students will investigate several aspects of literature including: setting, character, conflict, and theme. Additionally, they will master common literary devices including simile, metaphor, symbolism, and imagery. What better way to teach students the skills for understanding literature while at the same time equipping them to study the word of God in a new way. Weekly reading, short answer essays, poetry analysis, and one formal essay per quarter makes this a one credit class for high school English.

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## Biology **Starts at 8:30**

**Teacher:** Cyd Adler

**Age:** 15 & up

**Prerequisite:** General Science and Physical Science preferred but not

**Description:** This course emphasizes God's creative design that is so evident in living things. We will study the science of biology and the classification of living things. In separate modules we will learn about biochemistry, cells, cellular reproduction, genetics,

required. Ability to read, write, and comprehend at a 9th grade level.

**Cost:** \$35 tuition, 1 of 4 payments;

\$65 copy/supply fee per year

**Cost Details:** Includes bound lab notebooks, dissection specimens, and lab supplies.

**Text:** 1) Exploring Creation with Biology, by Jay Wile, 2nd edition (do not get the 1st edition), ISBN: 1932012575  
2) Tests and solutions guide is optional

ecosystems, and creation vs. evolution. The five major kingdoms are studied individually with one module each for Monera, Protista, and Fungi, four modules devoted to animals and one to plants. There are many hands-on experiments which will include the use of microscopes and dissections of prepared specimens. This is an intensive study which will prepare students for college level classes. Students will be expected to read 20-25 pages of text, complete study guides, tests, and lab notebook entries for each module (chapter). Two weeks will be allotted to each module. Class time is spent on lecture, hands-on experiments, testing and videos. This class fulfills the requirement for a high school lab science.

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## Drama Smorgasbord

**Teacher:** Marianni Groves

**Age:** 10 - 14

**Cost:** \$25 tuition, 1 of 4 payments;

\$30 copy/supply fee per semester

**Description:** Smorgasbord is coming into it's second year! In this exciting class we will divide up the year into 5 week sessions during which we will explore a new and exciting part of theater. You will have a chance to taste many aspects of theater--who knows you might fall in love with something you did not know existed! Session subjects: Audition, Combat, Shakespeare, Improvisation, and much more. Student's will be able to vote on one specialty.

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## French 4

**Teacher:** Susie Tucker Boer

**Age:** 15 & up

**Prerequisite:** French 3.

**Cost:** \$25 tuition, 1 of 4 payments;

\$25 copy/supply fee per year

**Cost Details:** Includes printing of teacher authored materials.

**Text:** Connections French 3 students already have these:

1) Ultimate French Review and Practice, by Stillman and Gordon

2) Cours de Langue et de

**Description:** French 4 continues using the textbooks previously provided by the teacher. The class will continue a rounded study of French vocabulary and proper pronunciation, grammar, and ability to converse spontaneously in French. French CDs and DVDs will be listened to and watched to improve listening ability.

Civilisation Française, by  
Mauger  
3) Lettres de Mon Moulin,  
by Daudet

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## Modern World History

**Teacher:** David Banks  
**Age:** 14 & up  
**Cost:** \$30 tuition, 1 of 4  
payments;  
\$25 copy/supply fee per  
year  
**Text:** World History,  
Continuity and Change;  
by Holt, Rinehart and  
Winston; 1997 edition;  
green book

**Description:** This course will provide an overview of world history from a modern, or following the dark ages, timeline. The course will provide students with an overview of events and issues that shape our world today. The goal of the class will be for students to gain an understanding of the events of world history, so they can be informed global citizens. There will be classroom discussions, quizzes, weekly reading, and home work. Also, 1 or 2 outside projects. Homework should average 2/3 hours a week.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

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## Spanish 3

**Teacher:** Janet Cairns  
**Age:** 14 & up  
**Prerequisite:** Spanish 2  
or teacher's permission.  
**Cost:** \$34 tuition, 1 of 4  
payments;  
\$32 copy/supply fee per  
year  
**Cost Details:** \$5 sibling  
tuition discount after the  
first month. Fee includes a  
binder, worksheets, binder  
inserts, and a bimonthly

**Description:** Take your Spanish to a whole new level! Spanish 3 will cover year three of high school Spanish. We will learn new grammatical structures, verb tenses, and vocabulary as we build on what you have learned in Spanish 1 and 2. This class will cover the subjunctive, imperative, preterite, future, conditional, and perfect tenses. Increased Spanish conversation is emphasized as the students expand their knowledge of grammar. We will go to a nearby Mexican restaurant where the students will order in Spanish. This is a non-Connections sponsored activity. Like Spanish 2, this is an intense, fast moving class. In class you will read, write, and speak Spanish as you have more opportunity

Spanish magazine.

**Text:** Available through  
www.amazon.com,  
www.alibris.com, and  
www.setonbooks.com:

- 1) Spanish for Mastery 3:  
Situaciones,  
ISBN: 0-669-31365-3
- 2) Spanish for Mastery 3:  
Situaciones, Workbook,  
ISBN: 0-669-31378-5
- 3) 501 Spanish Verbs, by  
Christopher Kendris, any  
edition, (use the one you  
have from Spanish 2),  
ISBN: 978-0-7641-7984-6
- 4) Spanish/English  
dictionary

to use what you have learned. Plan on 3-4 hours of homework per week.

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## Walking Thru the New Testament

**Teacher:** Brooke Menzies

**Age:** 12 & up

**Cost:** \$25 tuition, 1 of 4  
payments;  
\$30 copy/supply fee per  
year

**Description:** It is a privilege to study God's Word and to learn from it. The Bible is the only book that can affect change and grow us into the person God intends for us to be. Join me this year in getting to know Jesus and His purposes for the church as we walk through the New Testament. We will learn the major themes, lessons, and applications from each of the books in the New Testament. Your homework is reading your Bible and can be incorporated into your personal devotional times. This class is interactive, exciting, and educational. It will not only be a year of learning but also a year of spiritual growth!

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**Wednesday, 10:10 AM to 11:10 AM**

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## 20th Century US History

**Teacher:** David Banks

**Age:** 15 & up

**Prerequisite:** US History  
overview.

**Cost:** \$30 tuition, 1 of 4  
payments;  
\$25 copy/supply fee per  
year

**Text:** 20th Century  
American Social and  
Political History, by David  
Goldfield, Prentiss-Hall

**Description:** This course will give an overview of US history in the 20th century and will be thought provoking as students will sort through moral, ethical, political, and national values to view contemporary issues. The class will use several resources including in-class and home work assignments. Homework will average 2-3 hours per week not including reading as well as 2-3 projects throughout the year. Students should have completed US history overview.

Publisher, ISBN: 0-13099514-2

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## Algebra 2 with Trig - Math U See

**Teacher:** Marna Marteeny

**Age:** 16 & up

**Prerequisite:** Algebra 1 and Geometry.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** 1) Algebra II Student Pack, Math U See  
2) 2TI-83 or TI-84 plus graphing calculator required

**Description:** This Algebra II class is for students who specifically want to use the Math U See curriculum.

There will be extra work for people who want to have Honors Algebra on their transcript. Class will consist of reviewing difficult chapter/test problems, introducing the new material for the week, practice sample homework problems. We will develop strategies for approaching all types of word problems fearlessly! Trigonometry will be introduced towards the end of the year. Math U See is an excellent program developed for homeschoolers that works well within the Connections' experience to support parents. Parents are responsible to correct each assignment. Homework should take 4 - 5 hours per week.

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## American Sign Language

**Teacher:** Jodene Anicello

**Age:** 13 & up

**Cost:** \$30 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** Three-ring binder notebook for only ASL lessons, handouts, and homework

**Description:** Students will learn the various aspects of the deaf culture by bridging communication into the deaf world by meeting with the students halfway. The students will benefit having a deaf teacher who is true to the language. We'll be signing in no time. Students will learn vocabulary, sentence structure, grammar, and finger spelling. They will be able to communicate with deaf and other ASL students. We will have lots of interaction, hands on exercises, games, learn Bible verses and gospel songs in signs, and learn how to voice interpret.

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## Birds, Bats, & Bugs

**Teacher:** Cyd Adler

**Age:** 8 - 11

**Cost:** \$20 tuition, 1 of 4 payments;  
\$50 copy/supply fee per year

**Cost Details:** Includes spiral bound "Notebooking Journal" and lab supplies.

**Text:** Please have text on first day of class:  
Exploring Creation with Zoology 1: Flying Creatures of the 5th day, by Fulbright, Apologia

**Description:** In this class, students will begin exploring the dynamics of flight and animal classification, understanding why the design we see in these incredible creatures points us to our Creator God. In our study of birds, we will learn how to attract various bird species and identify them by looking at their special physical characteristics, diverse nests, and interesting domestic practices. We will also learn the anatomy and the glorious design that enables birds to do remarkable things. After becoming amateur ornithologists, we will explore the world of chiropterology, which is the study of bats. Students will be able to intelligently share with others the value of bats in our world while exposing the misconceptions that most people have regarding these docile creatures of the night. Finally, we will investigate

Educational Ministries,  
ISBN 13: 9781932012736

entomology, the study of insects. Many hands-on experiments keep students learning and engaged. Homework ~1 - 2 hours per week.

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## Current Events and World Affairs

**Teacher:** Alex Binz  
**Age:** 15 & up  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$50 copy/supply fee per year

**Description:** This class is a hybrid, covering topics related to current events, geography, and foreign policy with a bit of history thrown in. By the end of the year, students should be able to speak intelligently about news from around the world, identify locations related to both political and physical geography, and explain why the world map looks the way it does. Given the emphasis on current events, the long-term schedule for this class will be fairly flexible to adapt as the year progresses. The large-scale format, however, will be fairly straightforward: the major themes and topics will be introduced in the first few weeks of class; then we will move around the world, region by region, spending multiple weeks exploring the historical and modern experiences of each one.

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## French 2

**Teacher:** Susie Tucker Boer  
**Age:** 15 & up  
**Prerequisite:** French 1A and 1B.  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$75 copy/supply fee per year  
**Cost Details:** Includes printed lessons and vocabulary CD.  
**Text:** Teacher self-authored curriculum

**Description:** This class is a continuation of French into more advanced lessons to give students greater fluency and comfort with French to be used for travel, missions, or business. Teacher provides curriculum specially written for homeschooled students which teaches vocabulary, grammar, pronunciation, speaking, and listening. Homework requirement is 2-3 hours per week. Songs and French culture lessons create fun for students. Students will need a basic French-English dictionary.

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## Fundamentals of Art 3/Art Forum

**Teacher:** Debra Roeder  
**Age:** 10 & up  
**Prerequisite:** Art 1 and Art 2, for Art 3. Self motivated and basic art skills for Art Forum.  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Description:** In Art 3, you will be developing original ideas, creating designs on paper and turning them into 2 and 3 "D" art. You will design and use block and mono print; designing cards, make and use stamps; design personal stickers; design and print silk screens/painting; metal working; scratch board; Chinese paper cutting; and Sume' art. If we have extra time we will pencil pastel on velvet paper. Art Forum will be combined with Art 3 to give the students the opportunity to create individual art. If your student is self motivated, this is

the art class for them. They will work on their own original art with assistance. Questions, call Debra Roeder at 425-337-0579.

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## Introduction to American Literature

**Teacher:** Lisa LaMarche

**Age:** 14 & up

**Prerequisite:** Students should be capable of composing short answer essays for weekly discussion questions, one page research papers on various topics, and quarterly essays of approximately three pages in length.

**Cost:** \$25 tuition, 1 of 4 payments;  
\$22 copy/supply fee per year

**Text:** 1) Huckleberry Finn, by Mark Twain, ISBN: 9781593081126  
2) To Kill a Mockingbird, by Harper Lee, ISBN: 0446310786  
3) The Old Man and The Sea, by Ernest Hemingway, ISBN: 0684801221  
4) The Pearl, by John Steinbeck, ISBN: 9780140177374  
5) Fahrenheit 451, by Ray Bradbury, ISBN: 978-1451673319  
6) The Great Gatsby, by F.Scott Fitzgerald, ISBN: 978-0743273565

**Description:** This class provides an engaging and rigorous introduction to some of the classics of American literature. Using a variety of analytic methods, namely, the classic plot diagram as well as the Hero's Journey pattern, the students will learn several aspects of literature including: setting, character, conflict, plot, and theme with a special emphasis on examining these books from a Biblical world view. Additionally, they will master common literary devices including simile, metaphor, symbolism, and imagery through the study of poetry. This a one credit class for English 9 or English 10 due to the number of assignments given. No formal writing will be taught, but writing assignments will be given and graded. These assignments may include: writing short answer responses for class discussions, writing short research papers on various topics, weekly poetry analysis, and writing one formal essay or project per book. We will study the books: Huckleberry Finn, Fahrenheit 451, To Kill A Mockingbird, The Old Man and the Sea, The Pearl, and The Great Gatsby. Class averages 3.5 hours of homework weekly.

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## Jazz Combo

**Teacher:** Robin Stangland

**Age:** 12 & up

**Prerequisite:** Many years of instrument experience, play fluently, have teacher's permission, and might need audition.

**Cost:** \$30 tuition, 1 of 4

**Description:** This is an advanced level jazz class where we will be learning to improvise, play by ear, and transcribe jazz classics. It is for advanced level musicians. Everyone will be soloing each band class. We will have piano, bass (upright or electric), drum set, guitar, trumpet, sax, flute, clarinet, trombone, cello, or violin. Students must have many years of experience on their instrument and be able to play fluently. We will

payments;  
\$10 copy/supply fee per year  
**Cost Details:** \$15 sibling tuition discount after the first month within Stangland Jazz Bands. Parents play for free.  
**Text:** TBA

perform at the band concerts, swing dance, and at a coffee house at the end of the year. If you have any questions, email Robin at stangla@comcast.net. All performances are required.

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## Musical Theater Performance

**Teacher:** Marianni Groves  
**Age:** 11 - 14  
**Cost:** \$26 tuition, 1 of 4 payments;  
\$30 copy/supply fee per semester

**Description:** What is the difference between singing a song and selling a song? Well, it is time to learn! Music is a universal language and it awakens a unique part of the artistic self. In this exciting class, students will learn basic choreography and vocal technique as they prepare for their end of year show. Working as an ensemble, students will build essential musical theater skills in a safe and supportive environment. No experience required.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their

students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

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## Spanish 1B

**Teacher:** Janet Cairns

**Age:** 13 & up

**Prerequisite:** Spanish 1A or teacher's permission.

**Cost:** \$27 tuition, 1 of 4 payments;  
\$32 copy/supply fee per year

**Cost Details:** \$5 sibling tuition discount after the first month. Fee includes a binder, worksheets, binder inserts, and a bimonthly Spanish magazine.

**Text:** Same as for Spanish 1A available through the publisher (amscopub.com):

1) Spanish is Fun Book 1,  
by Heywood Wald, 4th  
edition, soft bound,  
ISBN: 978-1-56765-815-6

2) Spanish is Fun:  
Cuaderno de ejercicios  
Book 1, by Haywood Wald,  
4th edition,  
ISBN: 978-1-56765-817-0

**Description:** Join us as we continue to explore the world of written and oral Spanish. This class builds upon what was learned in Spanish 1A. Students will continue studying Spanish vocabulary and grammar as they work to improve their conversational skills. This class will cover possessive and demonstrative adjectives, prepositions, numbers to 1,000, stem-changing verbs, irregular verbs, and the preterite tense. We will supplement the text with projects, games, quizzes, and Bible verses. We will go to a nearby Mexican restaurant where the students will order their food in Spanish. This is a non-Connections sponsored activity. This class is the second half of Spanish 1. When you complete this class, you will have finished the first year of High School Spanish. There are 2-3 hours of homework per week.

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**Wednesday, 11:20 AM to 12:20 PM**

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## American Sign Language 2

**Teacher:** Jodene Anicello

**Age:** 14 & up

**Prerequisite:** ASL1.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** Three-ring binder notebook for only ASL lessons, handouts, and homework

**Description:** A second year of American Sign Language will broaden the knowledge of the Deaf Culture and provide a larger vocabulary. Students will continue to learn how to sign sentence structures, use ASL grammar, how to sign stories in ASL, give directions, sign gospel songs, and etc.

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## **Apologetics: Down To Earth**

**Teacher:** Steve Carrier

**Age:** 14 & up

**Prerequisite:** Curiosity and some spiritual and academic maturity.

**Cost:** \$25 tuition, 1 of 4 payments;  
\$10 copy/supply fee per year

**Cost Details:** Includes a binder and handouts.

**Description:** In a culture that encourages relativism, it is increasingly rare to find a person who knows for certain his identity, destiny, value, and purpose. Just as rare is the man who is ready and able to answer the objections of the skeptic and methodically quiet his critics. This course of study is designed to take the believer step by step through the process of replacing doubt with quiet confidence. The man who "knows that he knows that he knows," and is humble in this knowledge, is irresistible. He is the presenter of the Kingdom of God and he cannot be quiet about it.

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## **Beginning Band - Day 2 Meets both days**

**Teacher:** Robin Stangland

**Age:** 10 & up

**Text:** TBA

**Description:** This is the second day of band class per week. Please look at the full class description from Monday. Starting in January we will use Wednesday for sectionals and only have full band on Wednesday twice a month. With Robin's approval, second year students will only need to come to band on Monday. Wednesday only will not work.

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## **Chemistry and Physics, Apologia**

**Teacher:** Cyd Adler

**Age:** 11 - 13

**Prerequisite:** Read and comprehend at grade level.

**Cost:** \$25 tuition, 1 of 4 payments;  
\$50 copy/supply fee per year

**Cost Details:** Includes spiral-bound "Notebooking Journal" and lab supplies.

**Text:** Please have text on first day of class:  
Exploring Creation With Chemistry and Physics, by Fulbright, Apologia Educational Ministries, ISBN-13: 978-1935495987

**Description:** This course introduces students to the fascinating world of chemistry and physics. They'll begin by exploring the basic building blocks of creation, atoms and molecules, and then journey through simple chemicals, the laws of motion, and energy in its many forms before discovering concepts of electricity and magnetism. All the while, God will be glorified as the Master Designer of all that they're discovering. Many hands-on experiments and activities keep students engaged and learning. This course is a good foundation for high school science classes.

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## **Drama Technique**

**Teacher:** Marianni Groves

**Age:** 13 & up

**Description:** Drama Technique is a class for those high school students who are ready to apply themselves in

**Cost:** \$25 tuition, 1 of 4 payments;  
\$30 copy/supply fee per semester

the world of theater. This is a class where high school students can still participate in drama, but not at the same level of commitment required for the full high school drama production. Using the text as our tool we will explore what it means to be honest, to listen, to create character, and to risk. Topics covered will include ensemble theater, giving and taking as actors, improvisation, subtext, and more. This class will perform at the end of the year. The format of the performance will be based on the enrollment and vision of those enrolled. One and a half hours outside of class a week study time required. Parents will be asked to provide five hours of production work throughout the year either in costumes, props, makeup, ticket work, house management, etc. Memorization is required.

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## Geometry

**Teacher:** Veronica Roetcisoender

**Age:** 15 & up

**Prerequisite:** Algebra 1.

**Cost:** \$35 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** Holt Geometry, by Dr Edward Burger, 2007, ISBN: 0030358280

-OR-

Holt Geometry Student One Stop (cd version of textbook), ISBN: 0030781183

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**Description:** This class covers all areas of a traditional geometry course including formal proofs. We use a Holt Geometry textbook that includes both access to online videos and additional student resources for use at home. 6-7 hours per week of work outside of class are required to complete homework and tests. This class moves right along and is intended for the serious student. Parents are responsible to ensure their student is completing and correcting each daily assignment. Communication is via email or other online venue, so Internet access is required.

## Latin I

**Teacher:** Lisa LaMarche

**Age:** 12 & up

**Prerequisite:** Helpful if student has an understanding of the eight parts of speech and basic English sentence structure.

**Cost:** \$20 tuition, 1 of 4 payments;  
\$22 copy/supply fee per year

**Text:** Available at Amazon (sometimes Homeschool Potpourri):

**Description:** The first six weeks of this course provide a solid foundation for any student regardless of previous Latin exposure. After the students have gained a basic foundation, they move into the curriculum Ecce Romani 1A. The objectives of this course include learning Latin vocabulary, conjugating, and declining. Further, students will learn to translate and read Latin as well as become proficient in English grammar and sentence structure. Students will begin to speak Latin through in-class question and response sessions, based on translations from their weekly assignments. A study of Roman history and culture are utilized to further develop and broaden students' understanding of Latin. Approximately 3.5 hours of homework per week.

1) Ecce Romani, textbook  
level 1a, 2nd or 3rd edition,  
ISBN: 0673575888 or  
ISBN: 0801312043  
Available at Books-a-  
Million:  
2) Ecce Romani, language  
activity book level 1a, 2nd  
edition, ISBN: 0801312094

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## Open Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

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## Raven Science A

**Teacher:** Brian Raven  
**Age:** 8 - 11  
**Cost:** \$30 tuition, 1 of 4  
payments

**Description:** This class is dedicated to increasing the scientific competency of our children. Brian believes this can best be accomplished by providing today's students with basic background information and a hands-on learning environment. This view of science includes

much wonder and exploration combined with the concept of critical thinking. Each student should have a simple science notebook and a pencil to take some basic notes and organize class handouts. There is a three year rotation with the topics of study for this class. Raven Science A, Raven Science B, Raven Science C topics can be found on Brian's website (see the Teachers webpage).

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## SAT Prep/English

**Teacher:** Darcy Welch

**Age:** 15 & up

**Cost:** \$30 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year

**Text:** 1) SAT 2016, by Kaplan, details provided in August  
2) The Official SAT Study Guide, by College Board (edition to be determined in Aug.)  
3) Hot Words for the SAT, by Barron's, 4th edition

**Description:** The primary focus of the class will be practicing test taking strategies to prepare college-bound students to take the SAT. Students who practice for this test significantly boost their scores for reading, writing, and math. Critical thinking, test-taking skills, and essay writing practiced in class will benefit students throughout their college years and beyond. A literature component is part of this class because reading good books boosts vocabulary and improves writing. Homework will be 3-4 hrs/wk. This class will count as one English credit.

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## Spanish 1A

**Teacher:** Janet Cairns

**Age:** 12 & up

**Cost:** \$27 tuition, 1 of 4 payments;  
\$32 copy/supply fee per year

**Cost Details:** \$5 sibling tuition discount after the first month. Fee includes a binder, worksheets, binder inserts, and a bimonthly Spanish magazine.

**Text:** Available through the publisher (amsco.com):

1) Spanish is Fun Book 1, by Heywood Wald, 4th edition, soft bound, ISBN: 978-1-56765-815-6  
2) Spanish is Fun Book 1, Cuaderno de ejercicios, 4th edition,

**Description:** Join us on an adventure as we learn to read, write, and speak Spanish. Spanish vocabulary, grammar, and conversation will be emphasized. The class will cover numbers, telling time, definite and indefinite articles, adjectives, dates, the three types of Spanish verbs: -AR, -ER, -IR and irregular verbs. We will supplement our Spanish text with games, quizzes, and Bible verses in Spanish. This class covers the first semester of High School Spanish. Most students take this class for high school credit, so all students must be prepared to keep up. There are 1-2 hours of homework per week. The textbook, Spanish is Fun, Book 1, covers the first year of high school Spanish. Students will use this textbook in Spanish 1A and 1B.

## **Yearbook Ends at 12:30**

**Teacher:** Rebecca Calvo

**Age:** 14 & up

**Prerequisite:** Working knowledge and understanding of the basic functions of laptop computers.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Cost Details:** Includes yearbook staff hoodie.

**Description:** The Connections' Yearbook is student-developed, with parental involvement, using a yearbook publisher and web based design service. A wireless enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet enabled computer from home. The students will plan, photograph, and layout the entire Connections' Yearbook. They will receive instruction in layout and design, web-based publishing, and digital photography techniques. Having a digital camera available for use and experience in using one is a plus. Approximately 2-5 hours of outside classroom time per week will be needed to photograph classes and activities, conduct interviews, and complete online projects, which will require students be self-motivated and able to work independently. Additional training or work-parties outside of class may be necessary and scheduled, especially as we approach deadlines. Emphases will be placed on learning to work as a team, setting goals, working with and learning about budgets, time management and task completion, and finally producing and marketing the yearbook. Fundraising will be a required part of this class. Students will be expected to secure advertisements and participate in any other class-determined fundraisers. Students will receive grades based on attendance, fund-raising participation, quality of work produced, and deadlines met. Students and parents must sign a contract making a strong commitment to remain in the class for the entire year and participate in the success of the yearbook, anticipated by all of Connections. Having fun in this class will be mandatory, as well as the eating of chocolate. Email the teacher ([rebeccacalvo.yearbook@gmail.com](mailto:rebeccacalvo.yearbook@gmail.com)) to discuss this class further.

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**Wednesday, 1:05 PM to 2:05 PM**

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## **Algebra 1**

**Teacher:** Kelly Czech

**Age:** 14 & up

**Prerequisite:** Pre-Algebra or teacher's permission.

**Cost:** \$32 tuition, 1 of 4 payments;

**Description:** Algebra - a great discipline for mind and body! This class will be a traditional Algebra course. The class is fast-paced and will require the student to do independent book reading/learning outside of the classroom, as we cannot cover each section as in-depth as is necessary. The course material demands

\$10 copy/supply fee per year

**Text:** Addison Wesley Algebra,  
ISBN: 0-201-81248-7

consistent, daily homework. Students should budget 40-70 minutes daily (four days a week) for completion of assignments. For many students, this is their first "serious" math class. Addison Wesley Algebra I is designed for the college-bound student most likely preparing for studies in the fields of science or math. Parents will be responsible to ensure their student is completing and correcting each daily assignment. Tests are taken at home. Homework is assigned that is due the first day of classes, so be sure you have your books early!

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## Biblical Science

**Teacher:** Terry Brenna

**Age:** 7 - 11

**Cost:** \$20 tuition, 1 of 4 payments;

\$32 copy/supply fee per year

**Description:** Romans 1:20 tells us God has revealed His invisible attributes, His eternal power, and His divine nature to mankind through His creation of the world. Using the creation week as our outline, we'll embark on an exciting adventure to learn more about God through science. With demonstrations, hands-on exploration, and application of His Word, we'll discover ways to use this information to glorify Him and concurrently lay the foundation for future science study. Although no homework is required, all students are encouraged to keep and review a science notebook (provided). Activities for further enrichment outside of class time will be suggested which, if implemented by the parent, will provide a full week of science curriculum at home.

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## Early Modern History

**Teacher:** Kari Renkema

**Age:** 12 - 14

**Prerequisite:** Ability to read (or listen to) and comprehend the required books. Ability to interact with interesting concepts and ideas. Parents are responsible for checking the weekly readings and worksheets.

**Cost:** \$30 tuition, 1 of 4 payments;

\$35 copy/supply fee per year

**Cost Details:** Includes notebook, maps, worksheets, and some craft materials.

**Text:** 1) Story of the

**Description:** Revolution! This word describes the profound changes which characterize the Early Modern era which begins with the Copernican Revolution and continues through the remaining scientific, cultural, philosophical, and political changes which culminate in the American and French Revolutions. Come join us on a journey around the world as we learn the history of the early modern period. This course begins in about the year 1600 A.D., which follows the Middle Ages and the Renaissance, and continues through to the time of Napoleon. We will journey with the European explorers of the New World and visit the colonies they established, including the American colonies. From a Christian perspective, we will study the development of Europe and the Enlightenment, and European interaction with the great countries of the East. Among the notable rulers we will visit are Oliver Cromwell the "Lord Protector of England," Louis XIV of France (the "Sun King"), Hideyoshi of Japan, the Manchu of China, the "Greats" of Russia- Peter and Catherine, the unwise

World: History for the Classical Child: Volume 3, Early Modern Times, by Susan Wise Bauer  
2) Volume 3 tests, Early Modern Times  
3) A reading list will be made available in the summer. Titles will be chosen from the following list: I, Juan de Pareja, by Trevino; The World of William Penn, by Genevieve Foster; Johnny Tremain, by Esther Forbes; Indian Captive, by Lois Lenski; and Carry On, Mr. Bowditch, by Jean Latham.

George III of England, the ill-fated Louis XVI & Marie Antoinette, and Napoleon. We will study the great events and ideas of this time period which include the discoveries of Isaac Newton and the British Royal Society, the Enlightenment, and the American & French Revolutions. The teacher loves explaining ideas and working with kids! History is the story of the unfolding of God's providence. To understand the human condition and God's providential work in the world, is to understand better the grace and love of God! Along the way, we will read great historical fiction; be introduced to key works of science, literature, music and art of the period; as well as study the geography. Be prepared for some fun, hands-on activities to reinforce the material. Every week, there will be readings and worksheets, with occasional map work, timelines, and art projects to keep the work varied and interesting. Class participation is encouraged. The teacher is flexible and open to working with students with special learning requirements.

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## Electronics and Physical Science

**Teacher:** Brian Raven  
**Age:** 11 - 13  
**Cost:** \$30 tuition, 1 of 4 payments

**Description:** Explore the world of electronics utilizing numerous circuit components (such as cells, batteries, lamps, switches, LED's, resistors, capacitors, and operational amplifiers) and component plug-in breadboards to build a multitude of electrical circuits. We will also study some basic concepts in: physics (including energy, forces, and motion), chemistry (including atoms and molecules and chemical reactions), and astronomy (including astronomical tools and star structure). Each student should have a simple science notebook to take some basic notes and organize class handouts.

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## High School English

**Teacher:** Laurie Morrison  
**Age:** 15 & up  
**Cost:** \$35 tuition, 1 of 4 payments;  
\$15 copy/supply fee per year  
**Cost Details:** Includes Daily Language Workouts book, level 9 with answer sheets.  
**Text:** Available from hmhco.com:  
1) Writers Inc 2006; by Patrick Sebranek, Dave

**Description:** This comprehensive one-credit English class will cover writing, grammar, vocabulary, and literature. A variety of writing skills will be taught including process, expository, literary analysis, and persuasive essay format, and the writing of a short story. Terms of literary analysis will also be studied. Proofreading of common mistakes in sentences and paragraphs will be covered in weekly practice and quizzes.

Kemper, and Verne Meyer;  
ISBN: 9780669529944 or  
066952994X (hardcover) or  
ISBN: 9780669529951 or  
0669529958 (softcover)

Purchase books with exact  
reference numbers to  
assure we are all on the  
same page number in  
class:

2) The Children's Homer,  
by Padraic Colum,  
ISBN: 978-0689868832

3) A Christmas Carol:  
Dover Thrift Edition, by  
Charles Dickens,  
ISBN: 978-0-486-26865-1  
or 0-486-26865-9

4) To Kill a Mockingbird, by  
Harper Lee,  
ISBN: 978-0446310789

5) Fahrenheit 451, by Ray  
Bradbury,  
ISBN: 978-1451673319

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## Intermediate Jazz Band

**Teacher:** Robin Stangland

**Age:** 11 & up

**Prerequisite:** Teacher's  
permission and audition if  
you are new to this class.

**Cost:** \$30 tuition, 1 of 4  
payments;  
\$10 copy/supply fee per  
year

**Cost Details:** \$15 sibling  
tuition discount after the  
first month within  
Stangland Jazz Bands.  
Parents play for free.

**Description:** New students will be allowed to join by permission of the teacher with an audition. We will learn to play by ear, learn to improvise, and learn to play in rock, swing, and Latin styles. We will have two concerts per year and one band festival in March. We also may play at a swing dance. Attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at [stangla@comcast.net](mailto:stangla@comcast.net).

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## Mostly Acapella Vocal

**Teacher:** Debbie Menzies

**Age:** 14 & up

**Cost:** \$30 tuition, 1 of 4  
payments;  
\$40 copy/supply fee per  
year

**Description:** Acapella music is a great way to develop your musical 'ear' and singing skills. It's challenging and very fun! This class will focus on learning advanced vocal techniques to expand your vocal flexibility, range, and tonality. Our music will vary and may include traditional, contemporary, barber shop, and even songs in other languages. Worship will be a focus, too.

Sometimes we incorporate other instruments and movement. There may be opportunities for ensemble and solo work depending on the class size from year to year. You will perform in two recitals per year including a mass choir experience at each recital. Practice time: 3-4 hours per week. Choir experience and harmony skills are preferred but not necessary.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

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## Photography

**Teacher:** Rebecca Calvo

**Age:** 14 & up

**Cost:** \$30 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Description:** This class will cover the basic functions of digital cameras, including DSLRs and point and shoots. Students will gain confidence in their ability to handle their cameras, moving from the auto mode into the more specific program modes. The emphasis of this class will be to use a creative approach to capturing images, allowing the students to find their own "voice" while understanding the basic elements of photography: aperture, shutter and ISO. Students will need a basic digital camera, a laptop with wireless internet capability, and a working knowledge of their computer. The student will also be using a photo editing program on their laptop and will receive help deciding on that program during class. As a class, we will focus on encouraging developing a personal style and standards, working individually and as a team, giving and receiving constructive criticism, learning to catalog and organize photos and producing an actual print. Students will build their own portfolios and display their work twice during the school year. They will be expected to use their cameras, edit, upload, and print their photos in class as well as at home.

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## Pre-Algebra

**Teacher:** Dimona Levari

**Age:** 13 & up

**Prerequisite:** 6th grade level math.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$15 copy/supply fee per year

**Cost Details:** Covers paper copies for the weekly packets and hand outs of homework.

**Text:** Three-ring binder (1.5") with 3 dividers, graphing paper, and line paper

**Description:** This class introduces students to the language and rules of algebra in order to bridge between arithmetic (computation skills) and algebra. This bridge is a movement from working mostly with numbers to solving problems that require reasoning skills, logic, and abstract thinking. The content of the class will include: properties and definitions, order of operations, working with Integers, powers and exponents, fractions and decimals at a higher level of difficulty, percents, proportions, rates and ratios, absolute value, measurements, simplifying and evaluating expressions, solving equations and inequalities, the coordinate plane and graphing lines, word problems, and applications into geometry. It also includes statistics and probability at a level of Algebra 1 (in order to reduce work load next year). The recommended calculator is the TI-84 PLUS (or PLUS C) and part of the class is dedicated to learning how to use it to graph and for stats and probability. This helps prepare students for high school algebra. Students will be receiving weekly packets to work on that relate to the lesson they had in class. Students and parents are welcome to contact the teacher with questions as needed. Students are expected to arrive on time, take notes, ask questions, and it is highly recommended to participate. The more engaged a student is, the better the absorption of the material. Students may take photos of the board if note taking decreases their ability to keep up and learn the lesson.

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## Quiet Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the open study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This study hall is intended for silent, independent studying. It may also be used by parents who are quietly working with their students. Visiting, group activities, or games are not allowed in this room. Respectful behavior is expected. Food and beverages are NOT allowed. Quiet studying may also be done in your car with parental supervision.

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## Social Dance

**Teacher:** Marianni Groves  
**Age:** 12 & up  
**Cost:** \$25 tuition, 1 of 4 payments;  
\$30 copy/supply fee per semester

**Description:** Throughout time, until recently, communities gathered together to dance. Young and old, weak and strong, coming together to learn, socialize, and exercise their bodies. Social dance is a healthy avenue to socialization, health, coordination, and right-left brain communication. Dances include: Square Dancing, Contra Dance, Irish Folk Dance, Beg. Swing, Waltz, and more. Guest instructors will be brought in every other month to work with students. No experience required.

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## Watercolor Multi Mediums and More

**Teacher:** Rene Therrien  
**Age:** 10 & up  
**Cost:** \$35 tuition, 1 of 4 payments;  
\$50 copy/supply fee per semester  
**Cost Details:** Includes all types of paper, paint, brushes, pencils, pens, crayons, erasers, chalk, glue, tape, portfolio, dividers, tri-folds, etc.

**Description:** Watercolor Multi Mediums and More is a class designed to encourage anyone who wants to be an artist. The atmosphere is meant to invite the student to create. As God is the master artist, we will imitate His grand works through drawing and painting. A series of thirty two art projects will be completed over the course of the year and be collected in the student's personal art portfolios. These projects will include drawing techniques, graphic design, layout, matting and framing, landscapes, still life, pen and ink, and painting. Not to mention the "and More" of the class, this is truly left up to the Lord and any student requests. In the spring there will be an art show where each artist will be able to share and show their work to our community. A certificate of completion will be rewarded for participating in this event. This course is meant to awaken the artist within so that they can use the many talents the Lord has given them!

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**Wednesday, 2:15 PM to 3:15 PM**

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## Algebra 2/Trig **Ends at 3:30**

**Teacher:** Veronica Roetcisoender  
**Age:** 16 & up  
**Prerequisite:** Algebra 1 and Geometry.  
**Cost:** \$35 tuition, 1 of 4 payments;  
\$20 copy/supply fee per year  
**Text:** 1) Intermediate Algebra; by Lial, Hornsby, McGinnis; 8th edition; ISBN: 0321279204  
2) Student Solutions

**Description:** This course is designed for strong math students who are college bound. Algebra topics needed to continue in high school and college math include understanding exponential and logarithmic functions, polynomial and rational functions, and conic sections. The study of trigonometry includes right triangle trig, inverse trig functions, and trig identities. Expect to spend 6-7 hours per week of work outside of class to complete homework and tests. Communication is via email or other online venue, so Internet access is required.

Manual; 8th edition;  
ISBN: 0321285697  
(Optional)

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## High School Drama **Ends at 3:45**

**Teacher:** Marianni Groves

**Age:** 15 & up

**Cost:** \$27 tuition, 1 of 4 payments;  
\$30 copy/supply fee per year

**Cost Details:** Plus a \$175-\$275 Production Fee determined by number of actors enrolled and demands of the show. Musical years hold a higher fee due to the cost of obtaining the rights for the show.

**Description:** Musical Year (we work on a 3 year rotation). Serious drama, serious commitment, serious fun. This class is for those who know they love theater and are ready to stretch themselves. Expect line, music, and choreography memorization, fundraising, and production work; including sets, costumes, choreography, and much more. This class requires preparation time of 1-5 hours a week outside of class. Because drama is a team activity, all rehearsals are mandatory. Early in the year, there will also be a schedule handed out of mandatory outside-of-class-time rehearsals, most of which will be close to the production date. Each family must agree to have their student at all of these rehearsals before the student accepts his/her part. Regular attendance in class is also expected. The parents in each family will be expected to attend several meetings throughout the year (probably during lunch hour) and to take on a production job. Expect your production job to call for 20-50 hours throughout the year culminating toward production dates. Each family will need to sign a contract agreeing to all of the above to confirm their enrollment in the class. Our tech week dates are end of April to early May - definite dates TBD. Students will have the opportunity to TOTALLY earn the production fee through fundraising opportunities IF they choose to participate.

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## Into All the World Geography

**Teacher:** Terry Brenna

**Age:** 9 - 12

**Cost:** \$20 tuition, 1 of 4 payments;  
\$32 copy/supply fee per year

**Text:** Three-ring binder, 5 tab dividers, and a set of colored pencils

**Description:** This trip around the world is an introduction to World Geography with a heart toward Missions. In addition to learning basic facts about many countries, we'll study their cultures and people groups. We'll get to know missionaries who have served the Lord there, with opportunities to correspond with some of them and pray for all of them. Text will be provided by the teacher. There is no graded homework, however optional supplemental activities are provided for parents who wish to support and reinforce the class time and extend the learning at home. These include additional worksheets, crafts, recipes, prayer guides, map games, suggested reading, and other ideas.

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## Modern History

**Teacher:** Kari Renkema

**Age:** 12 - 14

**Prerequisite:** Ability to read (or listen to) and comprehend the required books. Ability to interact with interesting concepts and ideas. Parents are responsible for checking the weekly readings and worksheets.

**Cost:** \$30 tuition, 1 of 4 payments;  
\$35 copy/supply fee per year

**Cost Details:** Covers notebook, maps, copies, readings, and project materials.

**Text:** 1) The Story of the World, Volume 4: The Modern Age, From Victoria's Empire to the End of the USSR, by Susan Wise Bauer, ISBN: 978-0-9728603-3-8  
2) Story of the World, Volume 4 tests  
3) A reading list including selections of historical fiction will be made available this Summer.

**Description:** Modernism and the Nuclear Age! The invention of the light bulb! Man walks on the Moon! The Orville brothers fly the first airplane! Roosevelt, Gandhi, Churchill, Lenin and Mao- intriguing leaders of the modern era. The Einstein equation:  $E=mc^2$ . The Great War- "the war to end all wars." WWII and the Holocaust! Post- Modernism! This course covers world history from around 1800, the Napoleonic age, to the present. This time period includes the Victorian era, the ascent of the higher-critical view of Scripture and other modern philosophy, the American Civil War, the Industrial Revolution (inventions which have ushered in modern technology), the rise of nationalism, the Great War, WWII, the Cold War and the Space Race, and the dissolution of the USSR. We will explore the interaction between culture, world views, philosophy, and the Christian faith. Our "spine" text will be the final book in the "Story of the World" series by Susan Wise Bauer, but more information will be covered in class. The teacher loves explaining ideas and working with kids! History is the story of the unfolding of God's providence. To understand God's providential work in the world and the human condition is to understand better the love and grace of God! Along the way, we will read great historical fiction; be introduced to key works of science, literature, music and art of the period; as well as study the geography. Be prepared for some fun, hands-on activities to reinforce the material. Every week, there will be readings and worksheets, with occasional map work, timelines, and art projects to keep the work varied and interesting. Class participation is encouraged. Homework will take about 2 - 2.5 hours per week. The teacher is flexible and open to working with students with special learning requirements. Grades and credit can be provided upon request.

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## Open Study Hall

**Teacher:** No Teacher

**Description:** If a student is not enrolled in a class, they need to be in this room, in the quiet study hall, or in their car with their parent. This study hall can only be used during or between your family's classes. It can NOT be used before your family's first class or after your family's last class. Study hall students under eight must have an adult, who is directly responsible for them, in the room with them at all times. This room is intended for visiting, games, or group activities. Behavior and volume should reflect an appropriate indoor level, honoring both parents and fellow students. Food and

beverages are allowed. Quiet studying is available in the quiet study hall or may be done in your car with parental supervision.

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## Physical Science **Ends at 3:45**

**Teacher:** Brian Raven

**Age:** 13 & up

**Cost:** \$40 tuition, 1 of 4 payments

**Text:** Conceptual Physical Science; by Hewitt, Suchocki, Hewitt; 2nd Edition; ISBN: 0-321-00191-5

**Description:** This is a college prep course that will introduce the students to the fundamental principles of the physical sciences. We will survey Physics, Chemistry, Geology, and Astronomy, painting each with a broad stroke. Evaluation will be via weekly homework from the text, a final project, and three exams. An optional (extra credit) Saturday field course will also be offered. These field courses are targeted at the high school students, but family members are welcome to attend. There is no fee for the field course. Topics of study will include: motion, Newton's laws, momentum, energy, gravity, friction, heat, temperature, electricity, magnetism, sound, light, atomic structure, chemical bonds, molecules, pH, rocks and minerals, Earth's interior, plate tectonics, water cycle, solar system, stars, galaxies, and stellar stages. Each student should have a science notebook. This course qualifies as a high school lab science credit.

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## Spanish 2

**Teacher:** Janet Cairns

**Age:** 14 & up

**Prerequisite:** Spanish 1B or teacher's permission.

**Cost:** \$34 tuition, 1 of 4 payments; \$32 copy/supply fee per year

**Cost Details:** \$5 sibling tuition discount after the first month. Fee includes a binder, worksheets, binder inserts, and a bimonthly Spanish magazine.

**Text:** Books available from [www.amazon.com](http://www.amazon.com):

1) Spanish for Mastery 2: Entre nosotros, by Valette and Valette,

ISBN: 0-669-31341-6

2) Spanish for Mastery 2: Entre nosotros, Expanded Workbook,

ISBN: 0-669-31363-7

**Description:** The students in Spanish 2 will learn oral and written Spanish at a more advanced level. Students will study Spanish grammar as they learn to converse in this wonderful language. They will study direct and indirect object pronouns, reflexive verbs, commands, preterite tense, imperfect tense, and an introduction to the subjunctive. Increased Spanish conversation is emphasized as the students expand their knowledge of grammar. We will go to a nearby Mexican restaurant where the students will order in Spanish. This is a non-Connections sponsored activity. Spanish 2 covers the entire second year of High School Spanish. It is a very intense class, as it goes twice as fast as either Spanish 1A or 1B, and the material is very advanced. Plan on 3-4 hours of homework a week.

- 3) Highly Recommended:  
501 Spanish Verbs, by  
Christopher Kendris, any  
edition
- 4) Spanish/English  
dictionary

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**Last Modified: Thursday, May 26, 2016, 4:17:04 PM**